Quita marcas de agua
Wondershare PDFelement

BULKY STITCH PATTERNS BOOK

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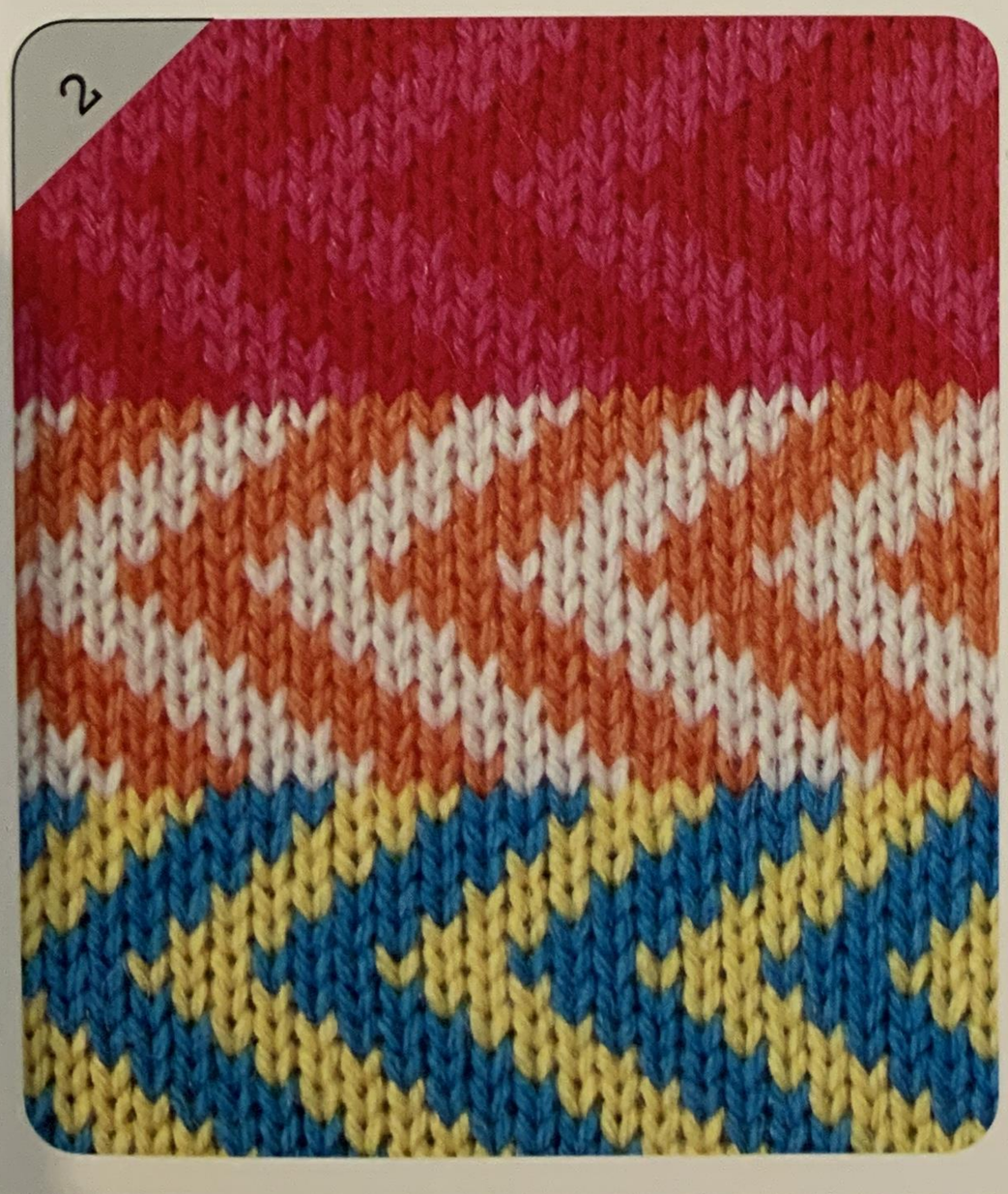
同時編込模様

Fairisle pattern
Motif Jacquard
Norwegermuster
Disegni Jaquard
Noorse patronen
提花编织

1枚のカードのバリエーション

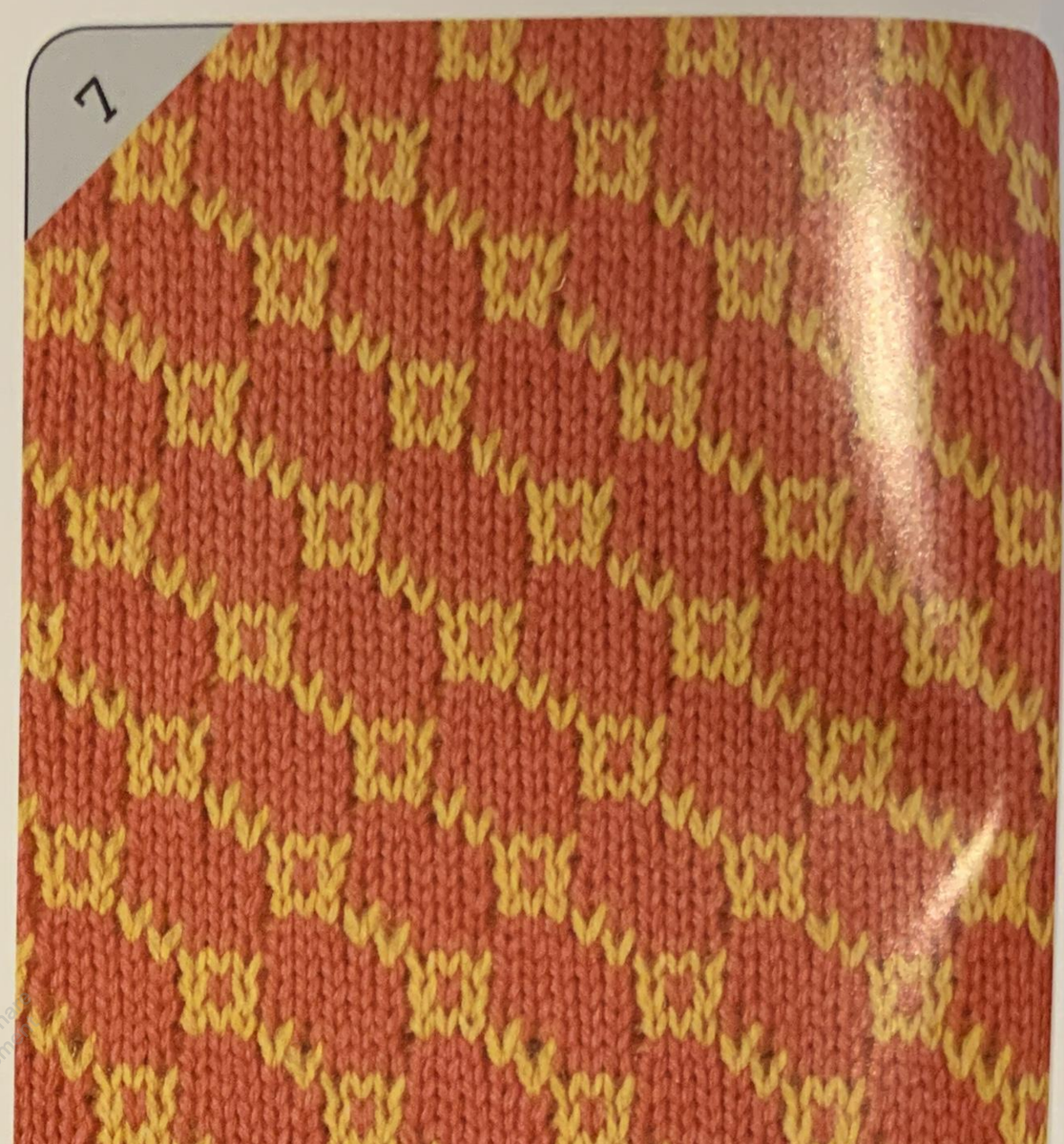
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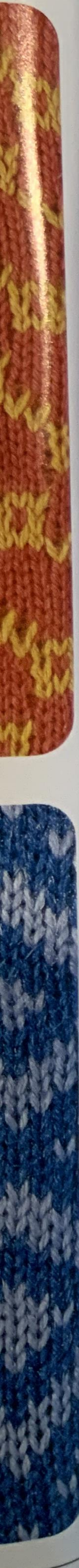








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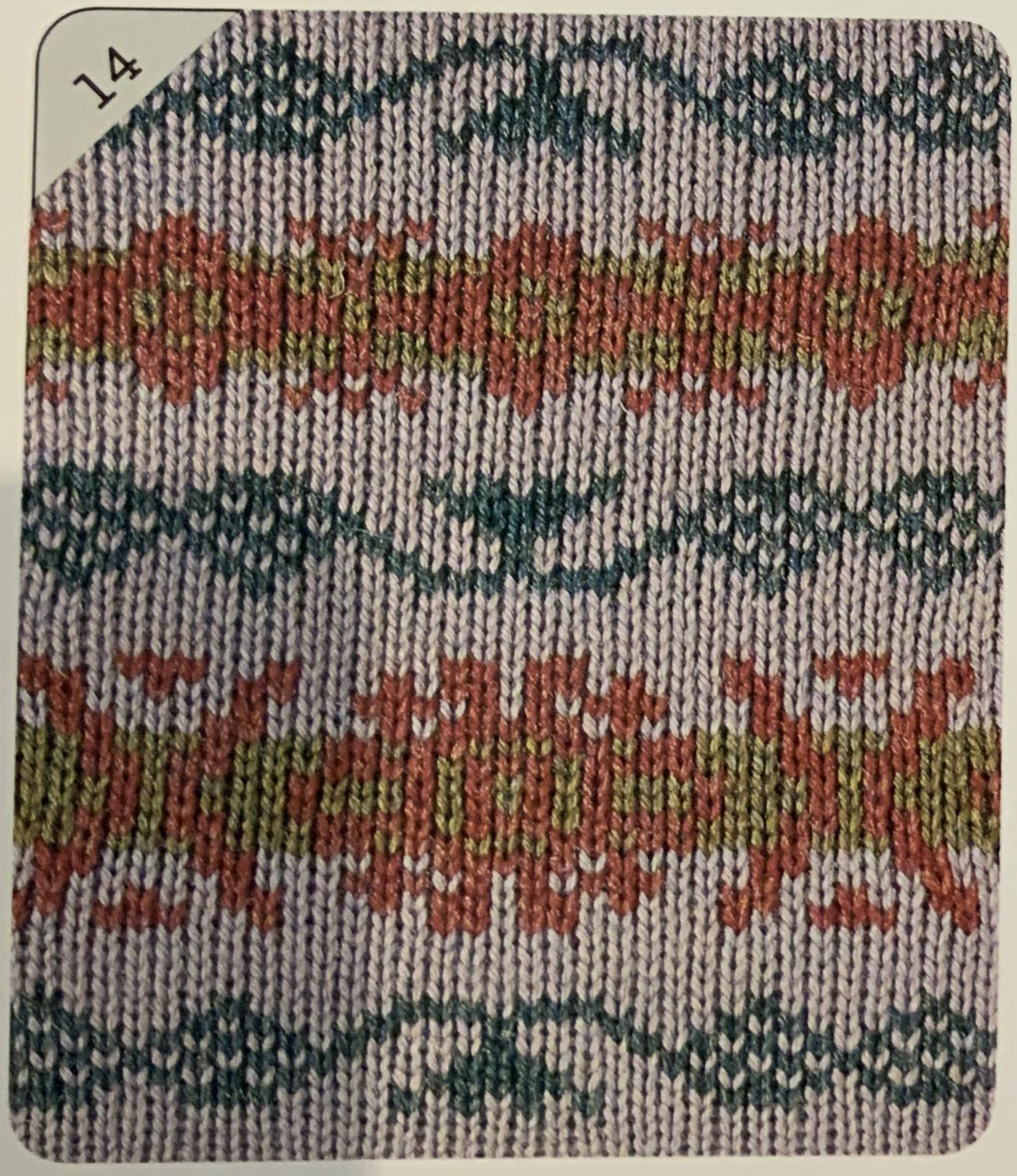
多色同時編込模様

Multi-colour Fairisle pattern
Multicolores Jacquard
Mehrfabige Norwegermuster
Multicolori Jacquard
Meerkleuren noorse patronen
多色提花编织







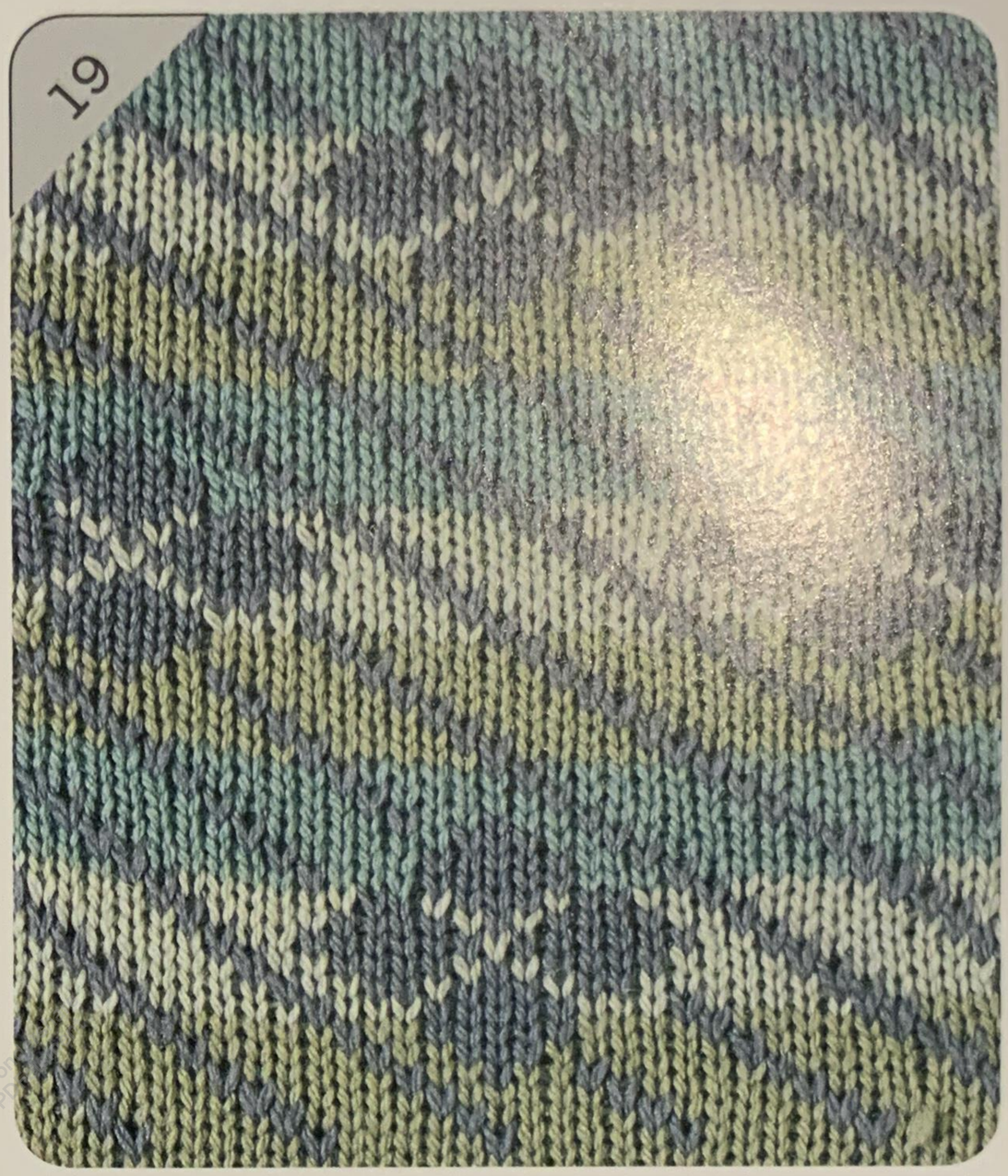






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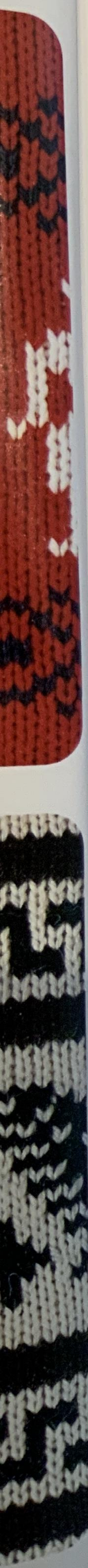


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ワンポイント模様

Fairisle motif pattern
Motif jacquard isole
Norwegermuster Einzelmotiv
Jacuard motivo singolo
Noors motief
局部花型编织



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タック模様

Tuck stitch pattern
Points tuck
Fang-Patentmuster
Disegni maglia a pieghe
Patentsteekpatronen
集圏編织

1枚のカードのバリエー

Variations
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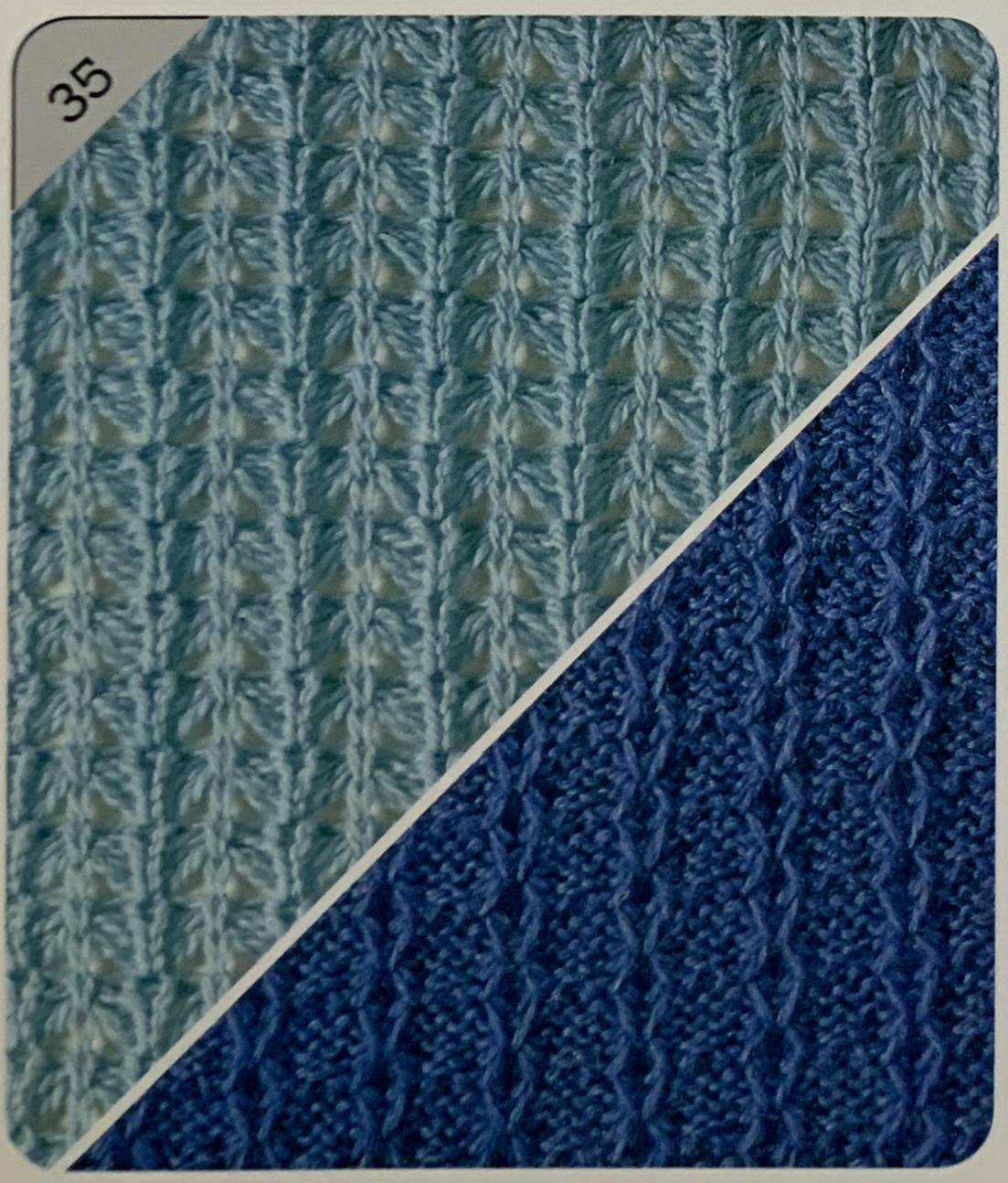
パンチカードの
編む場合は、並

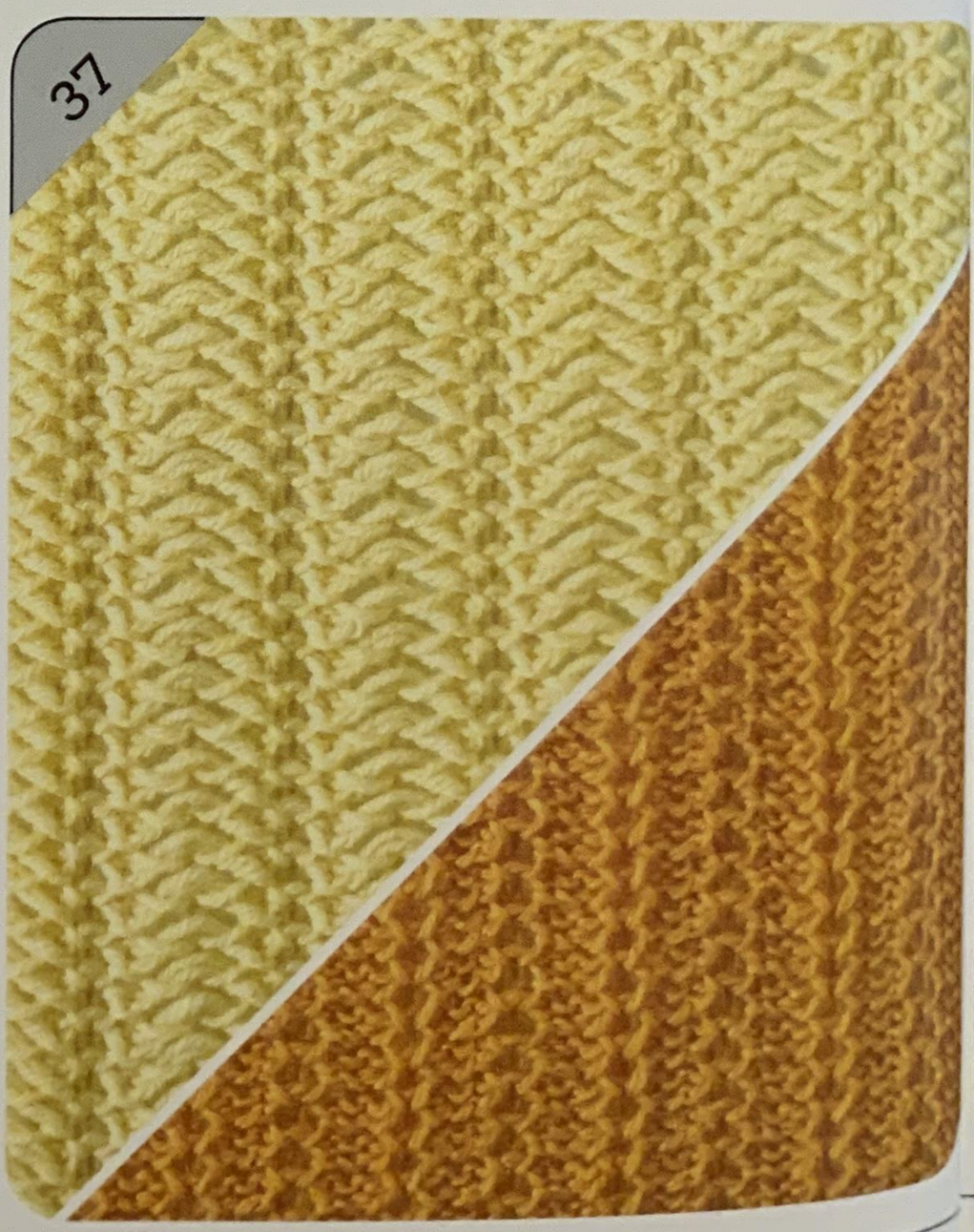
針抜きタック模
さい。











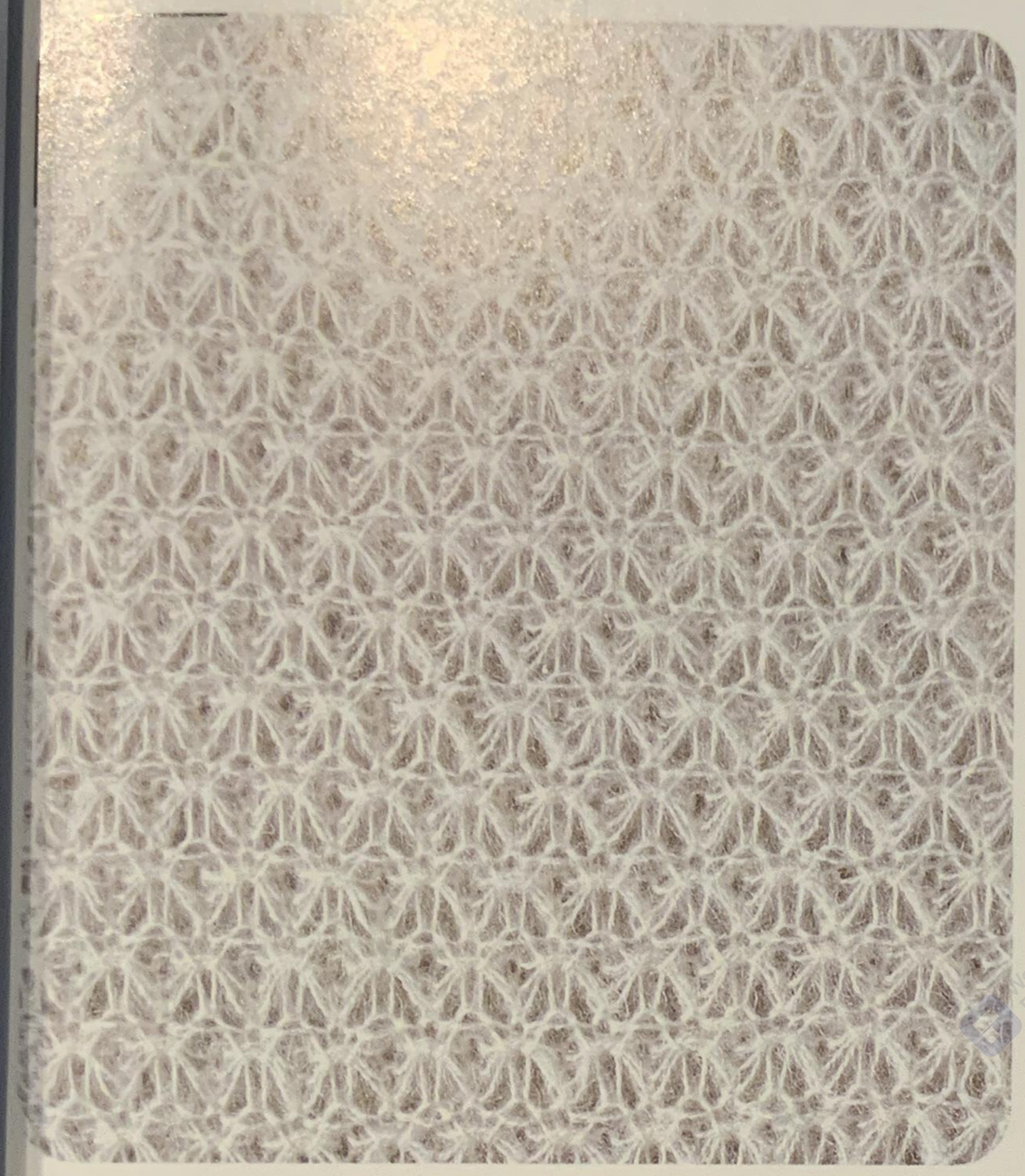


パンチカードの模様穴が３段以上連続してあいていない模様を編む場合は、並太タイプより太い糸は使用しないで下さい。

針抜きタック模様を編む場合は端針選針機構を必ず解除して下さい。

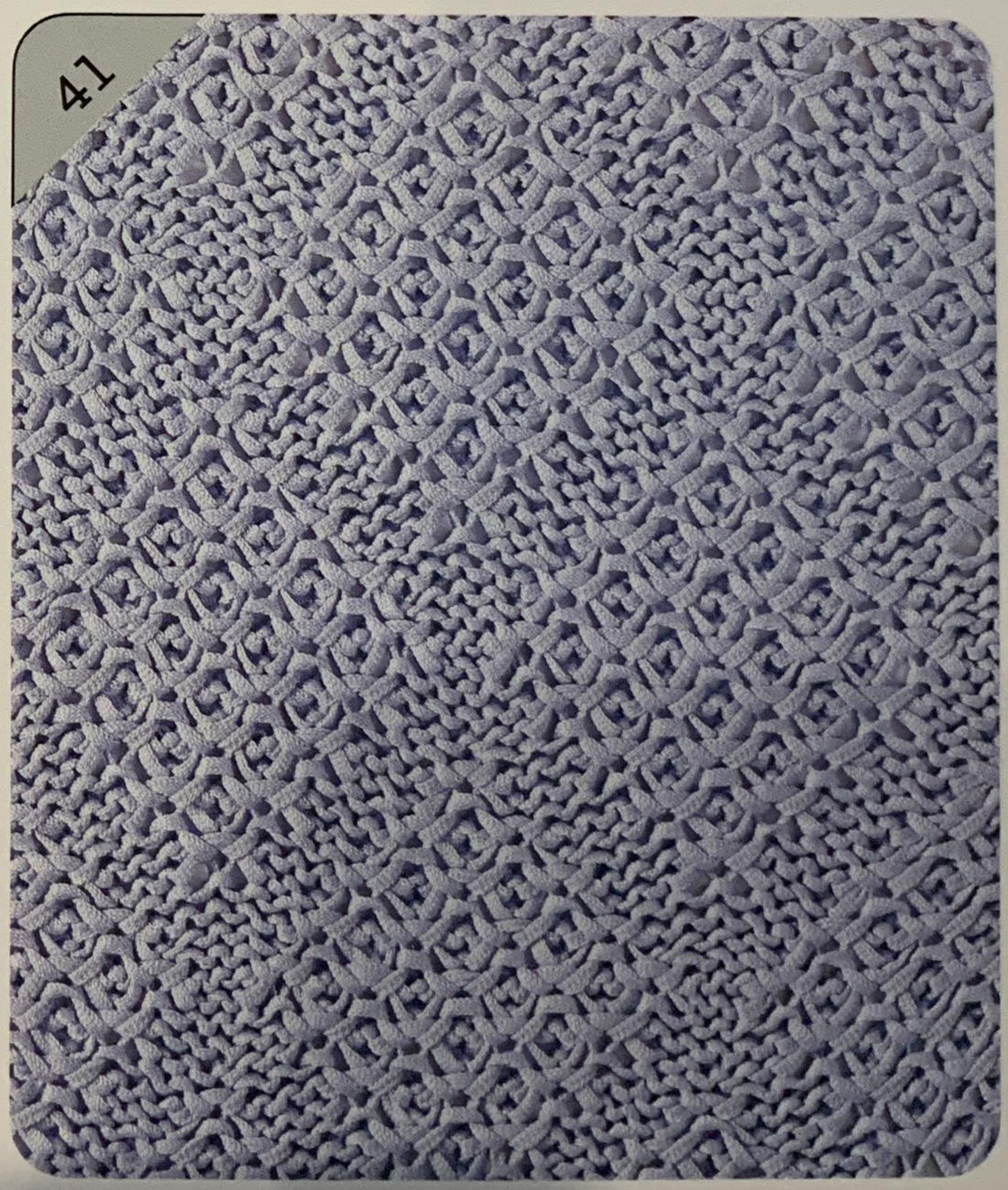
1.Do not use the thicker yarn when there are not more than three rows of perforations continuously.

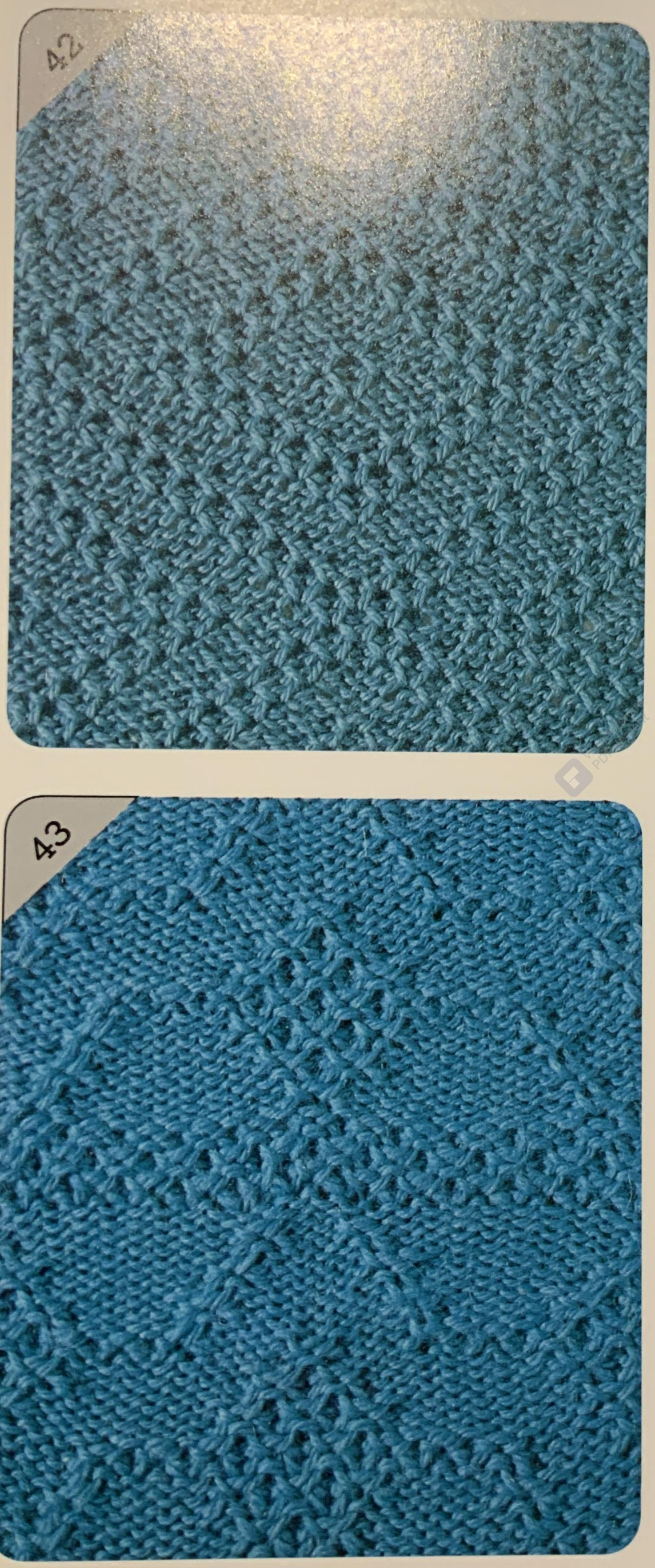
2.When knitting Open Stitch Pattern,you need to cancel the working of End Needle Selection Mechanism.

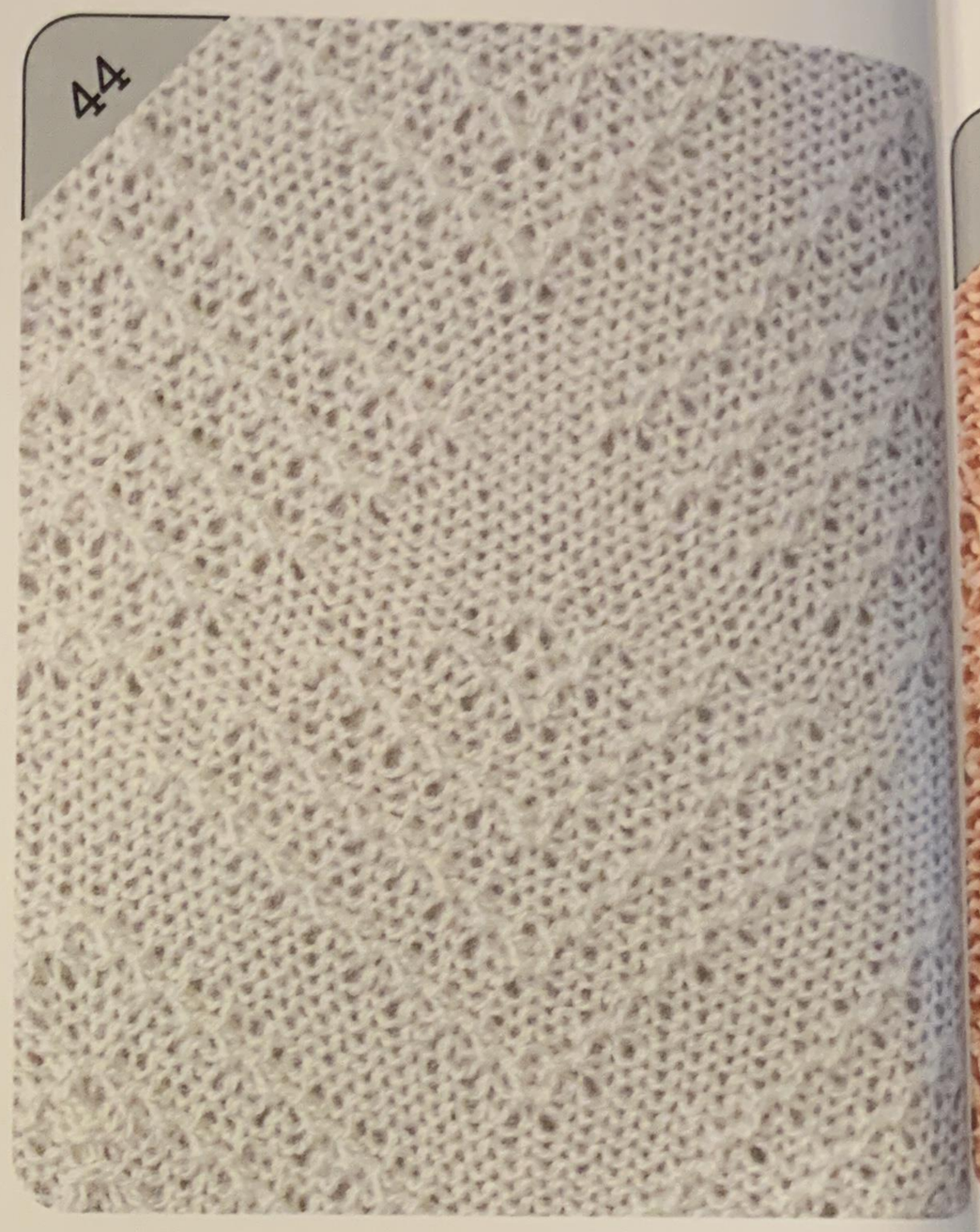









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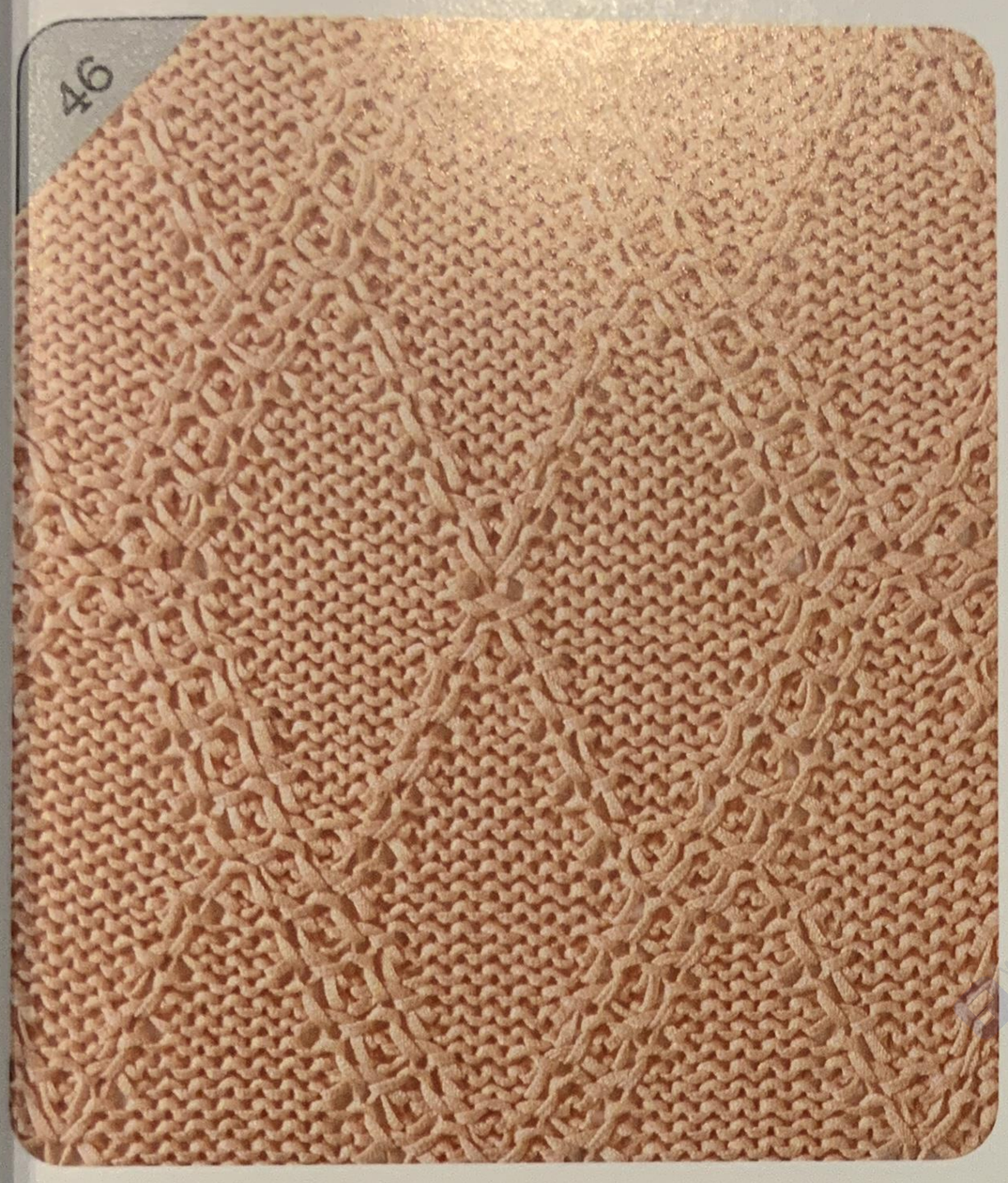

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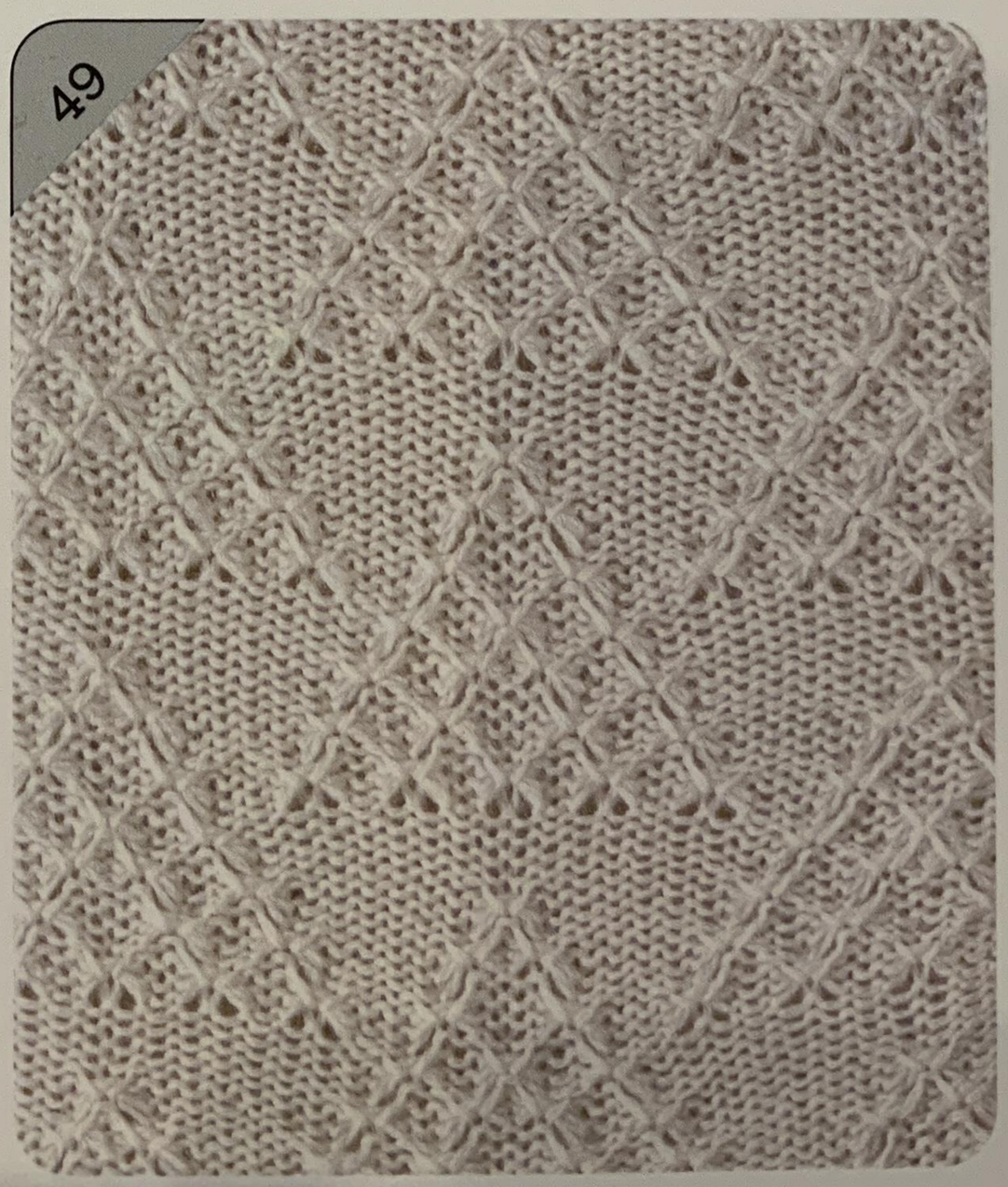

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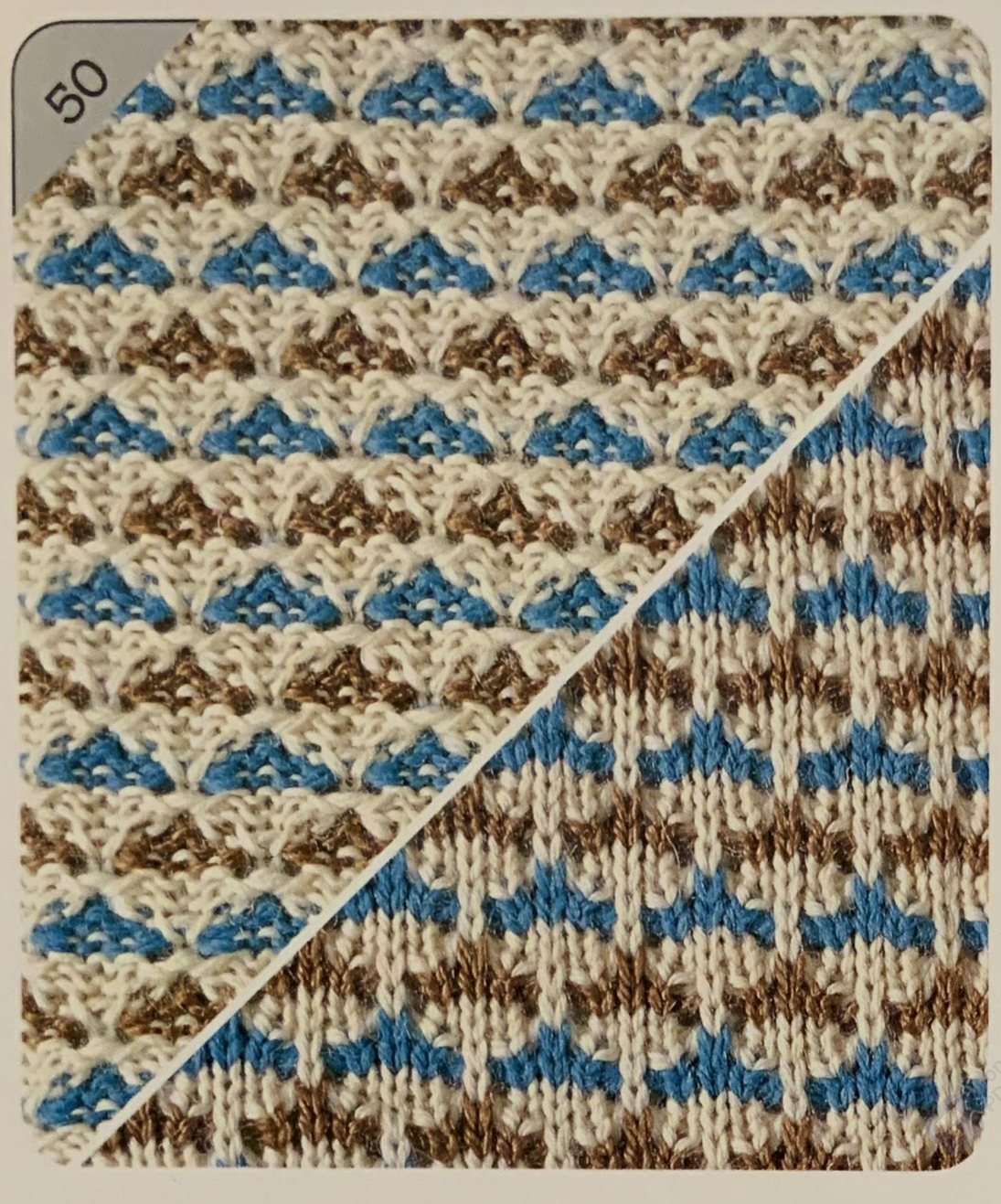






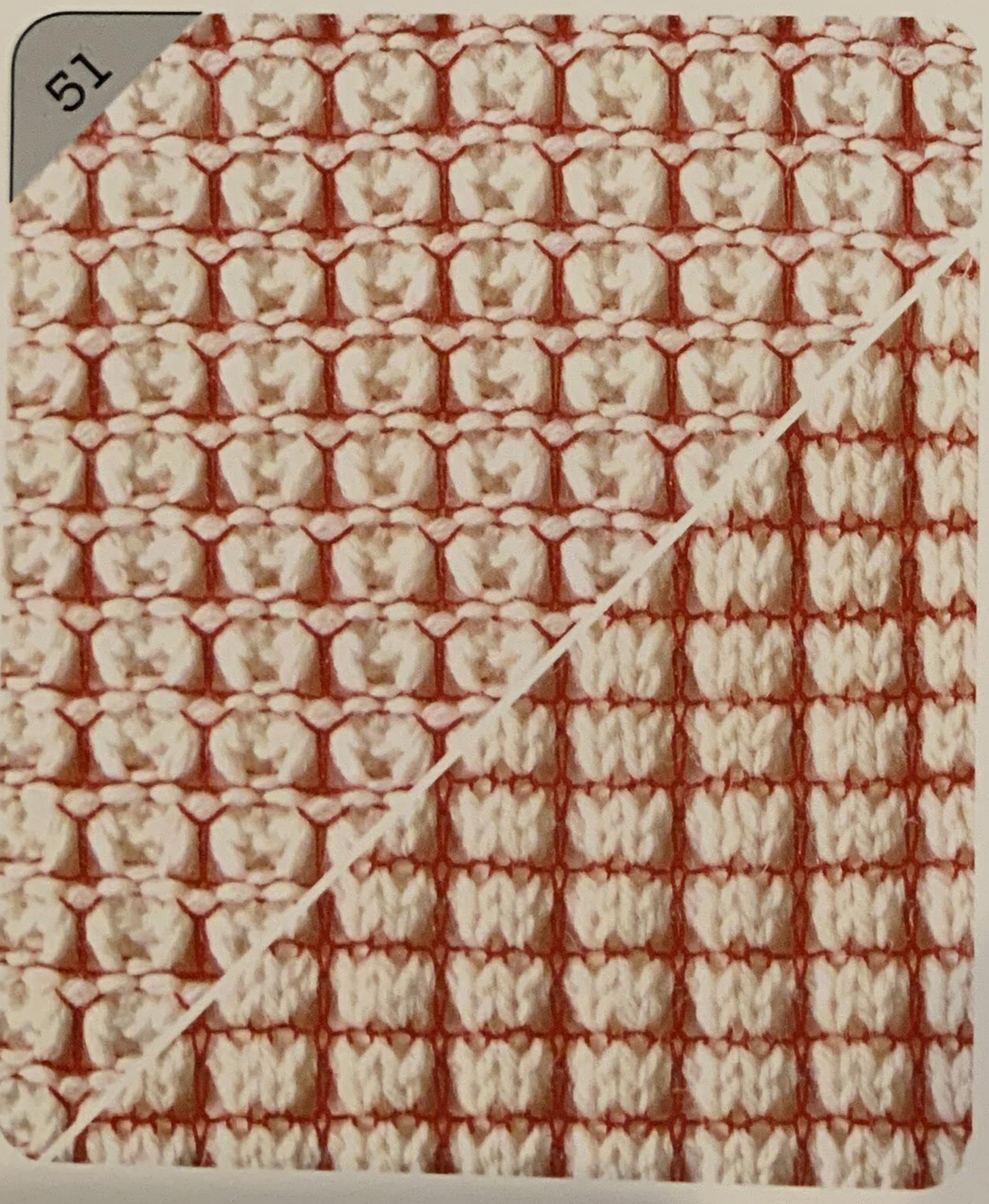
多色タック模様

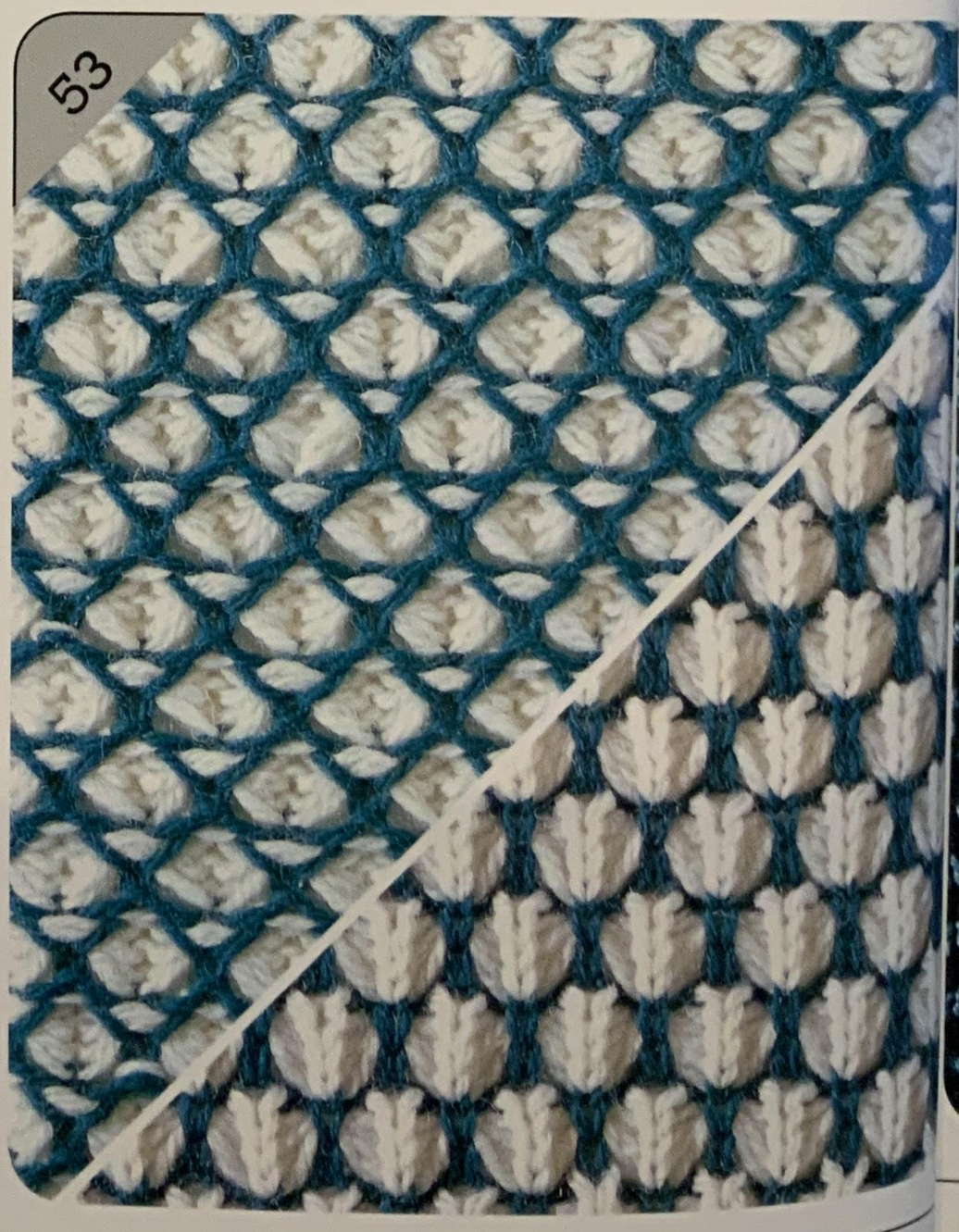
Multi-colour Tuck stitch pattern
Points tuck multicolores
Mehrfarbige Fang-Patentmuster
Disegni a pieghe Multicolori
Meerkleuren patentsteekpatronen
多色集圈编织





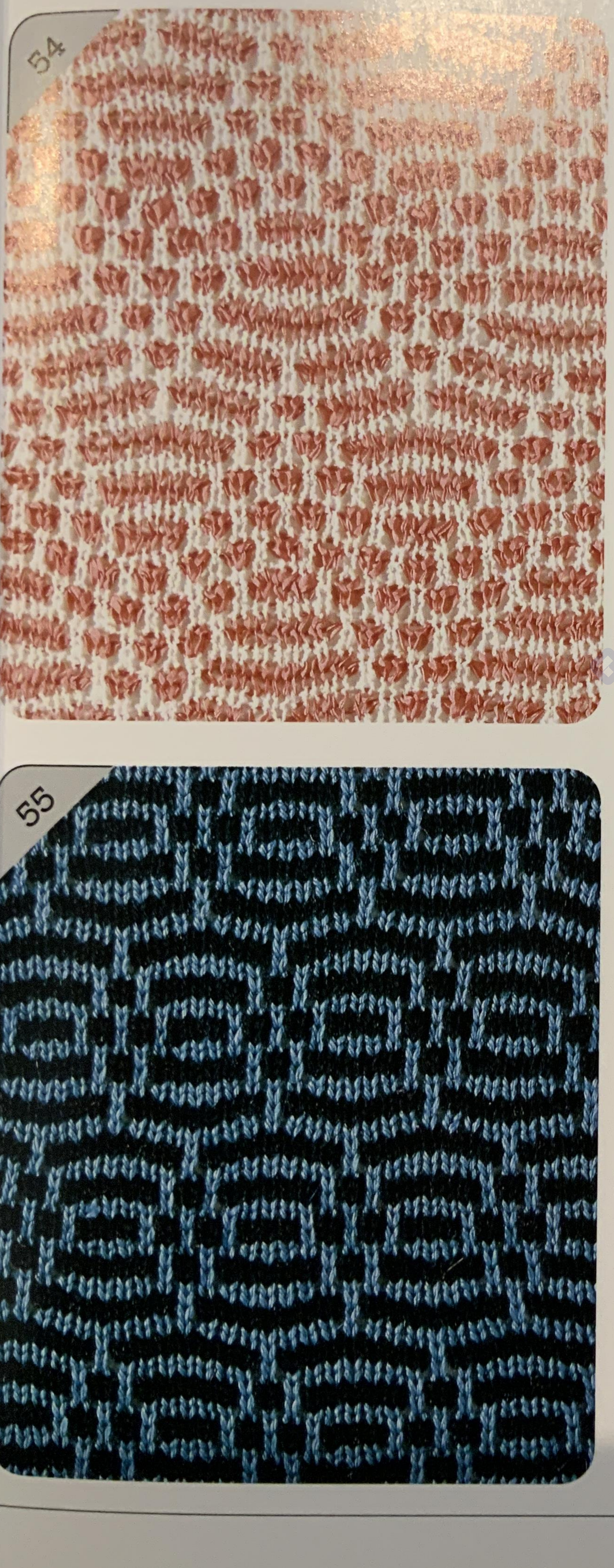


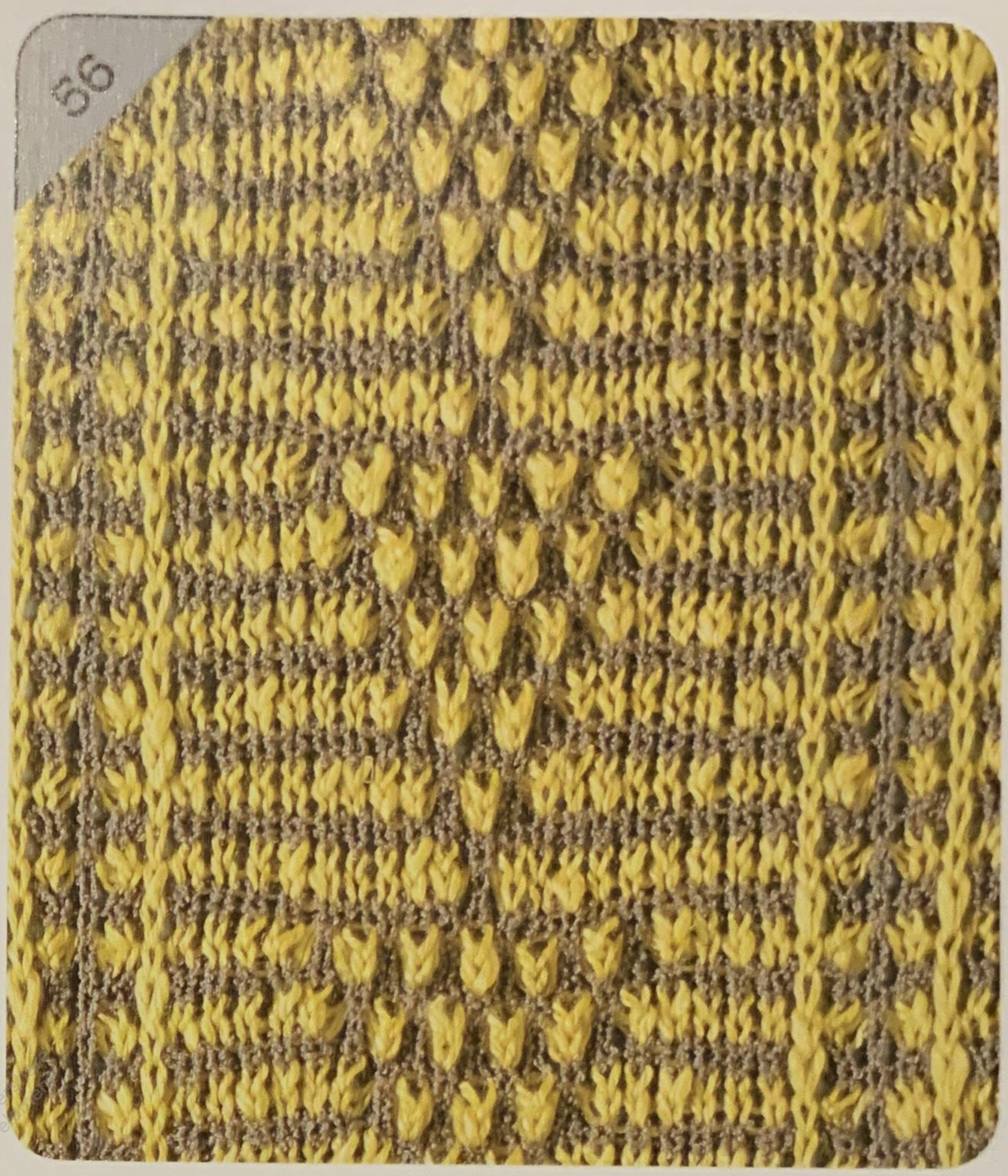




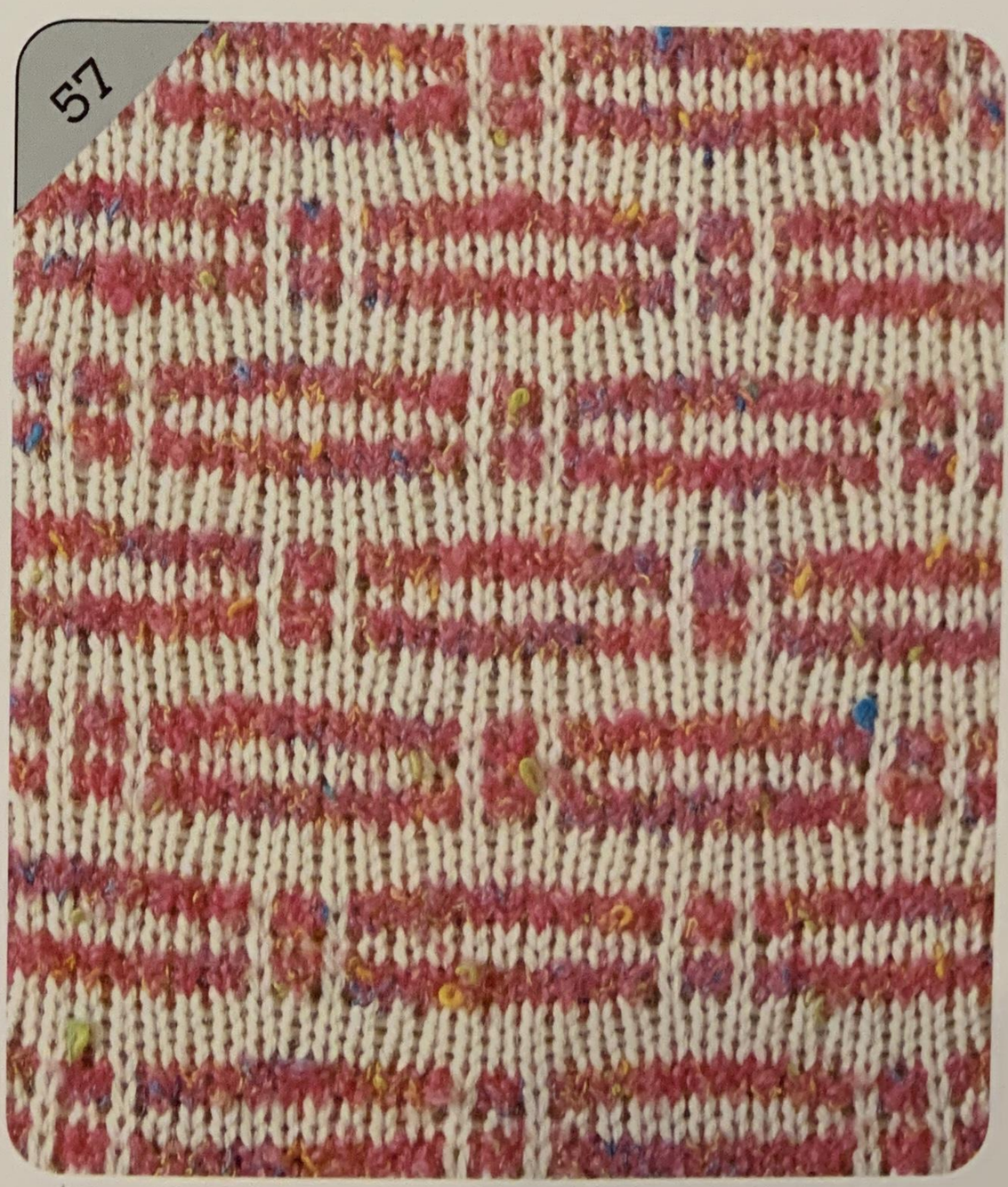





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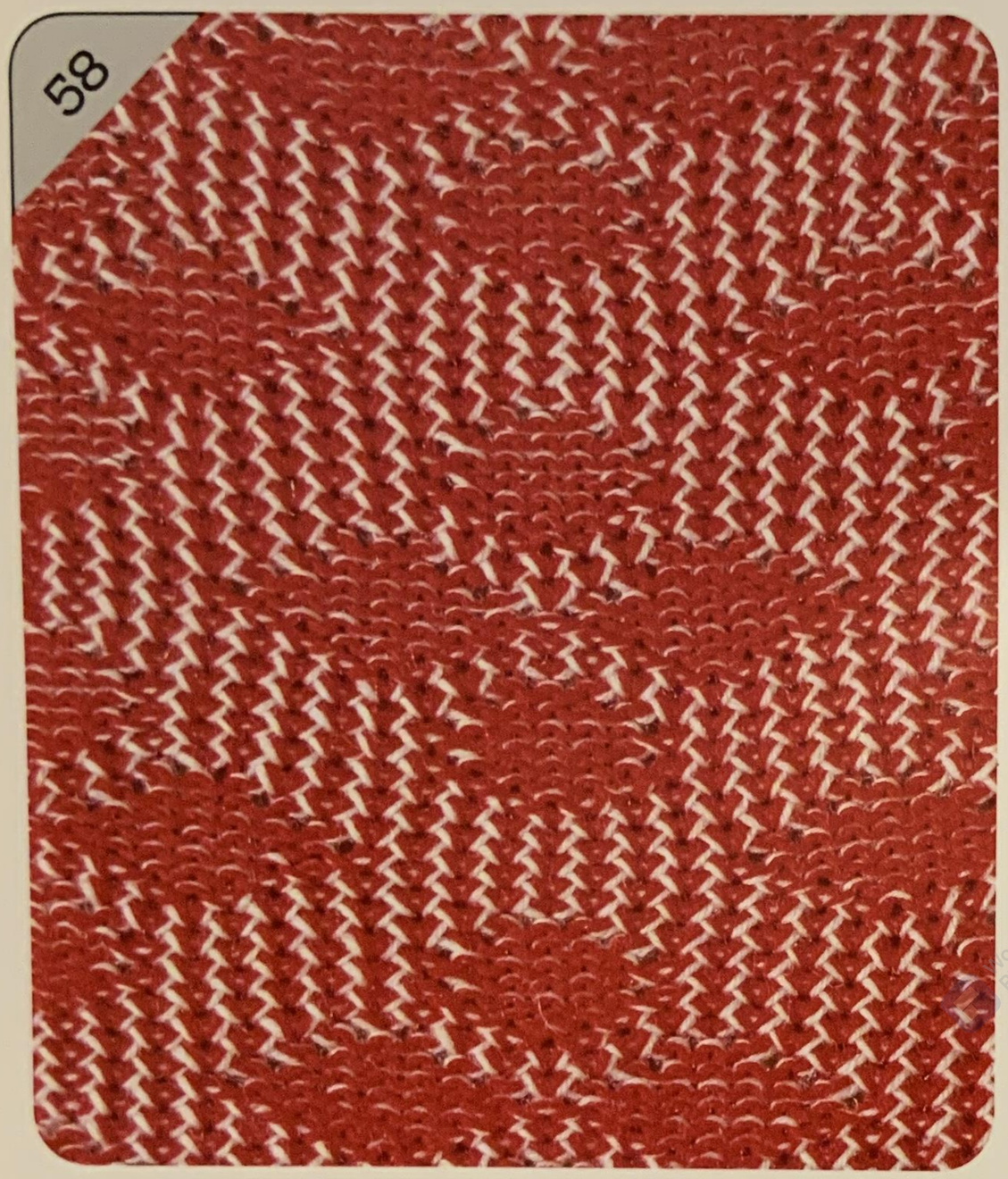

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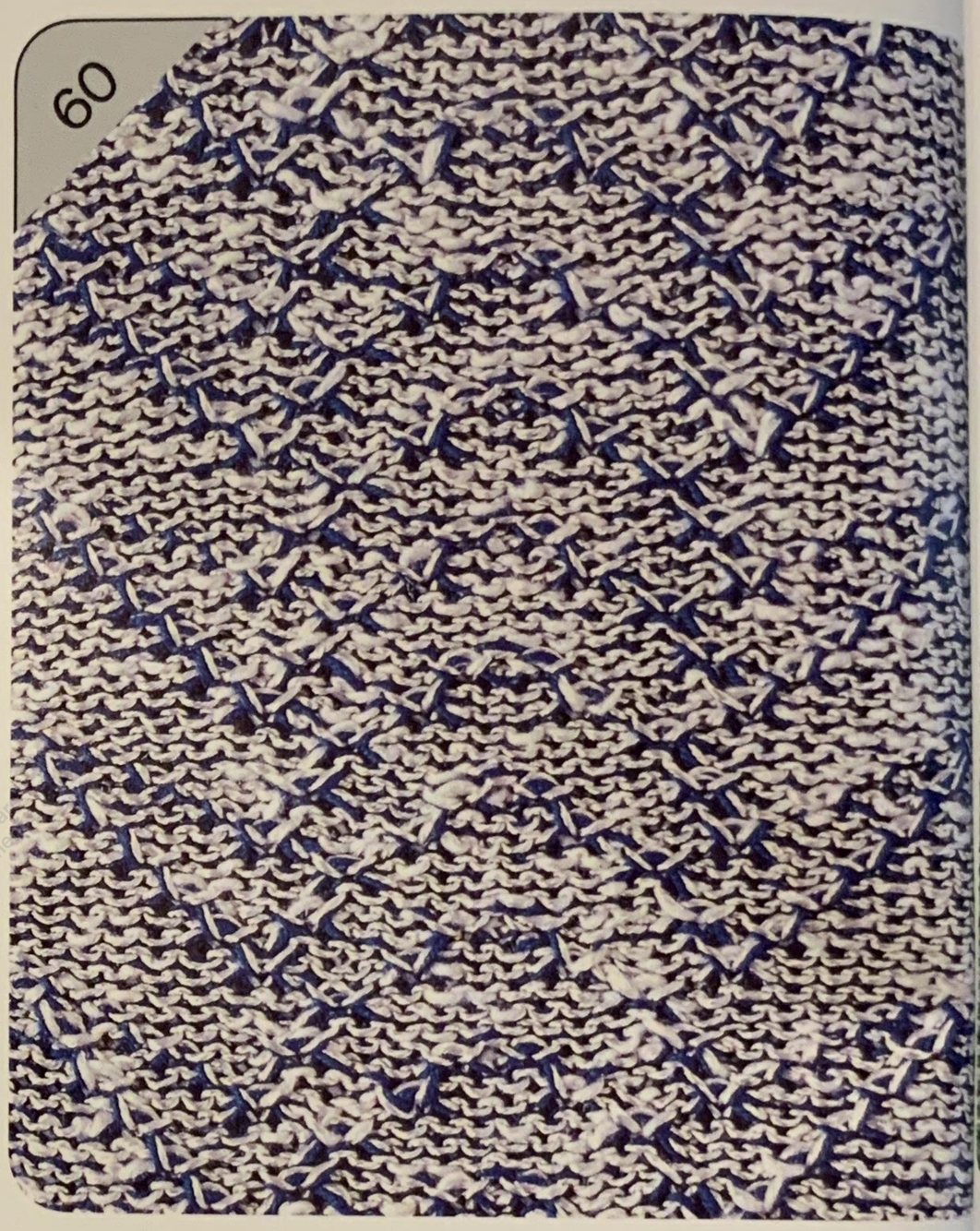
添え糸タック模様

Tuck stitch plating yarn knitting
Points tuck double face
Fang-Patent Plattiermuster
Lavorazione maglia a pieghe
Jaquard patentsteekpatronen
添线集圈编织

パンチ[illegible]穴が2段連続してあいていない模様
場合は、中細タイプ×中細タイプの組合せで編目タイ
～5で編んで下さい。

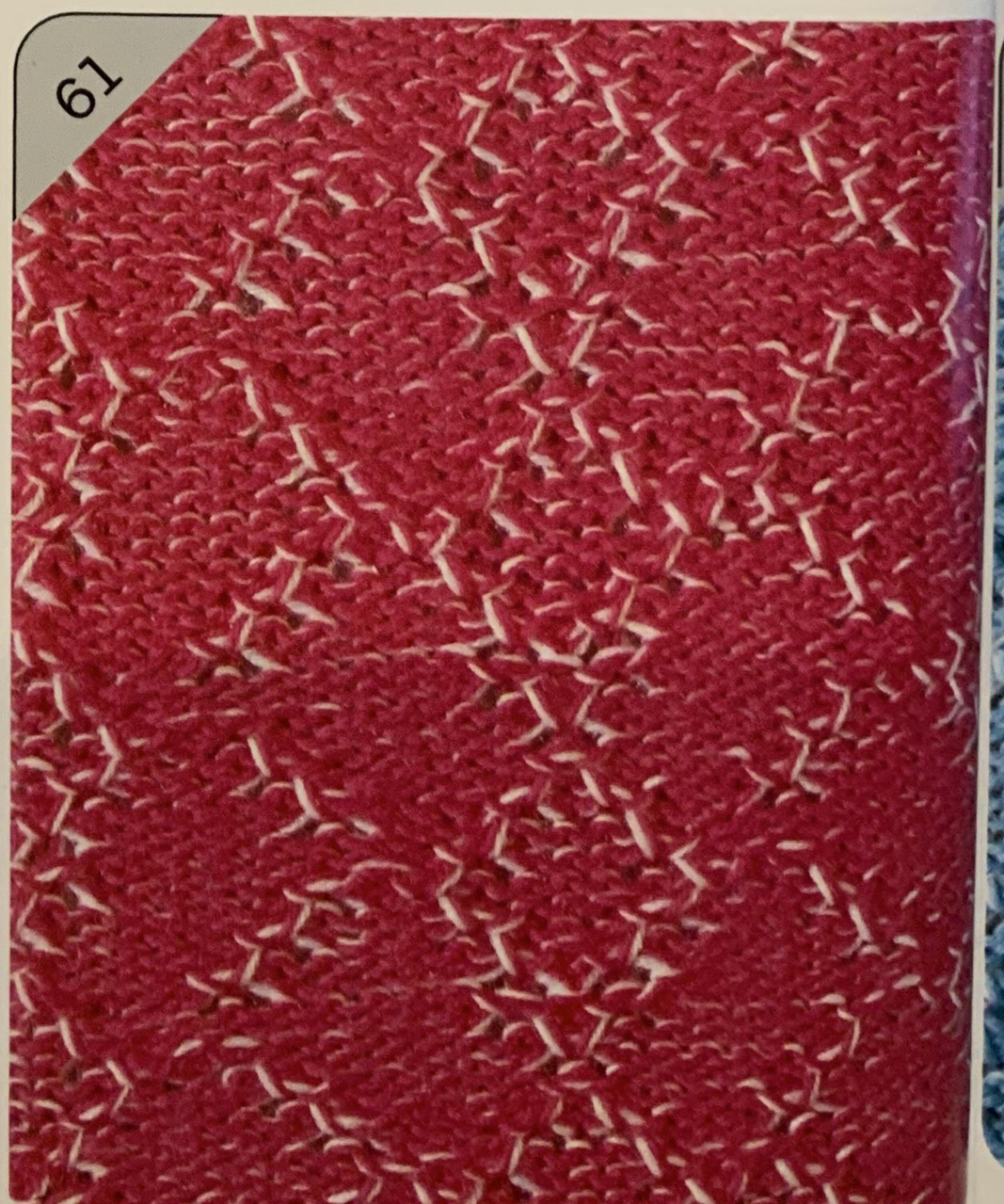
Use the combination of the mediam yarn & the mediam y
when there are not two rows of perforations continuously.














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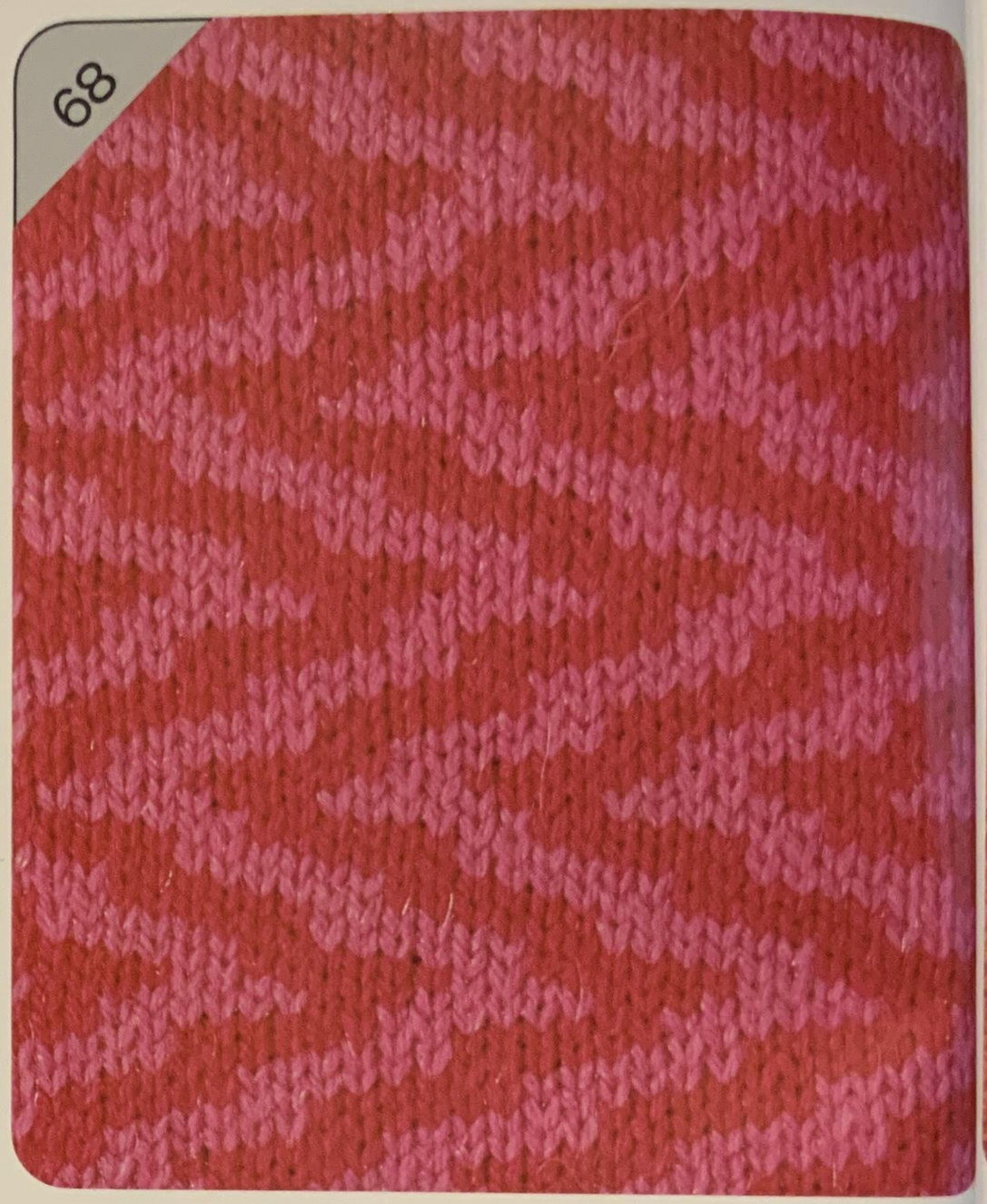
すべり目模様

Skip stitch pattern
Points skip
Vorlegemuster
Disegni a maglia saltata
Slipsteekpatronen
架空编织

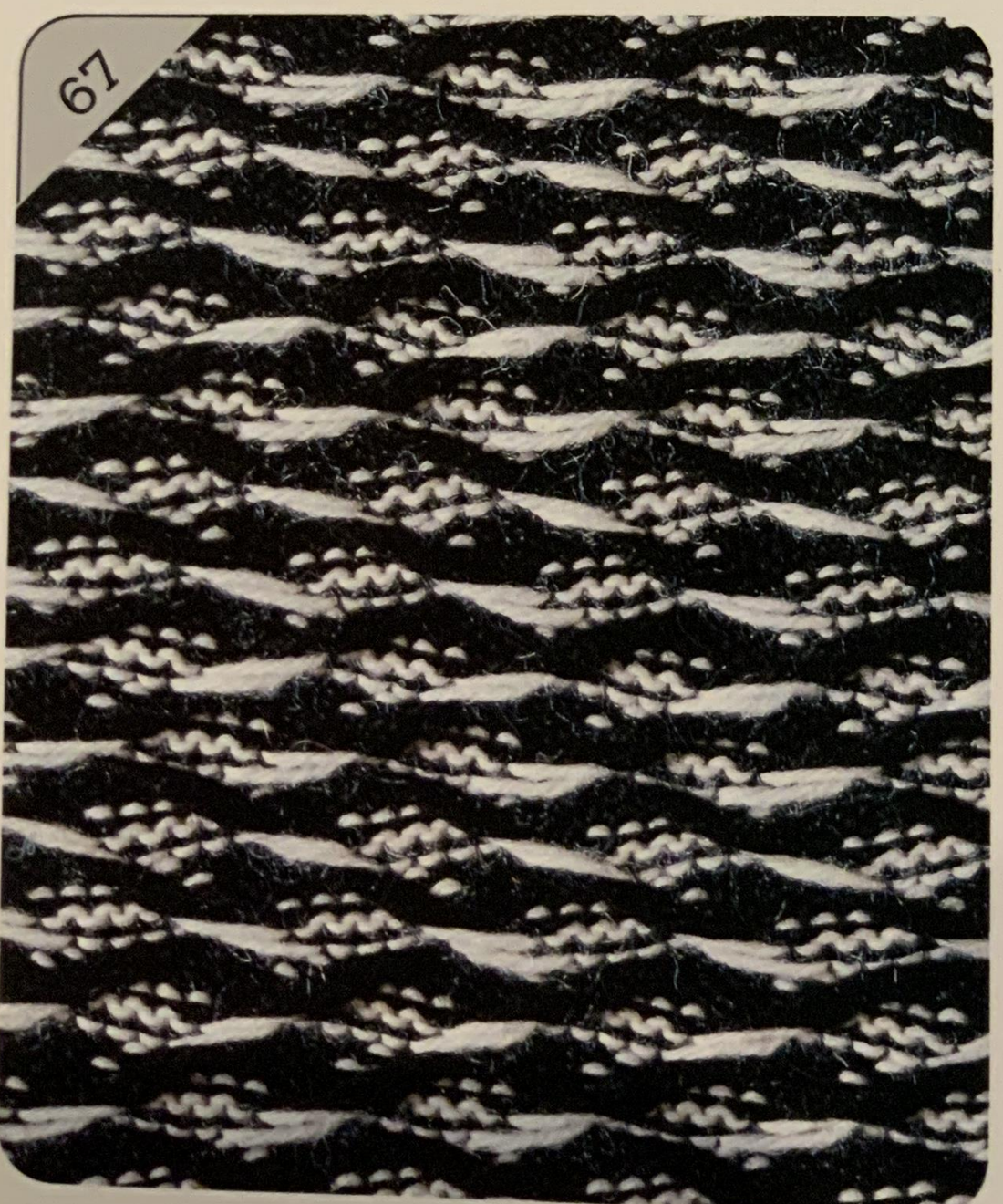
1枚のカードのバリエー

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応　用









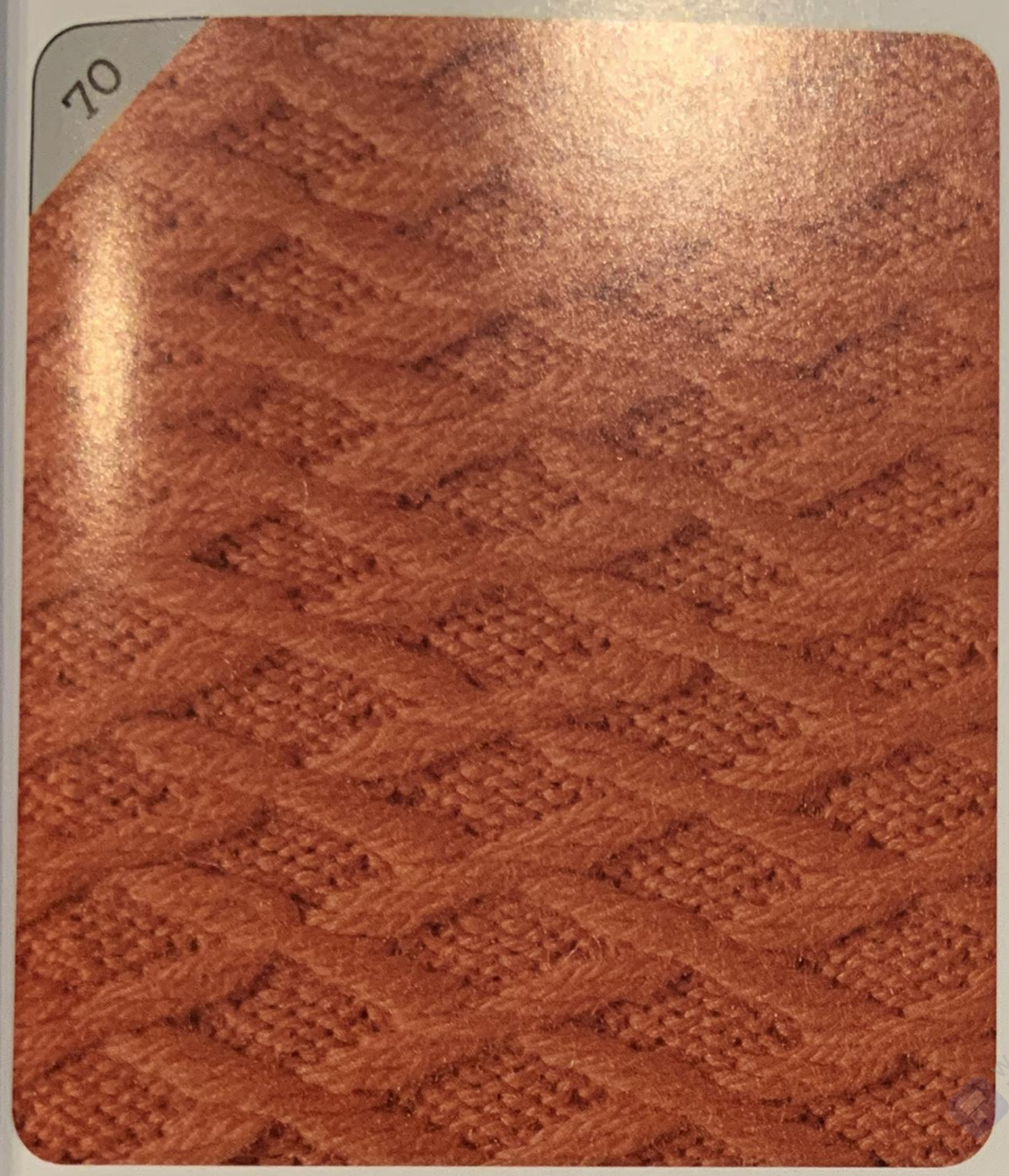




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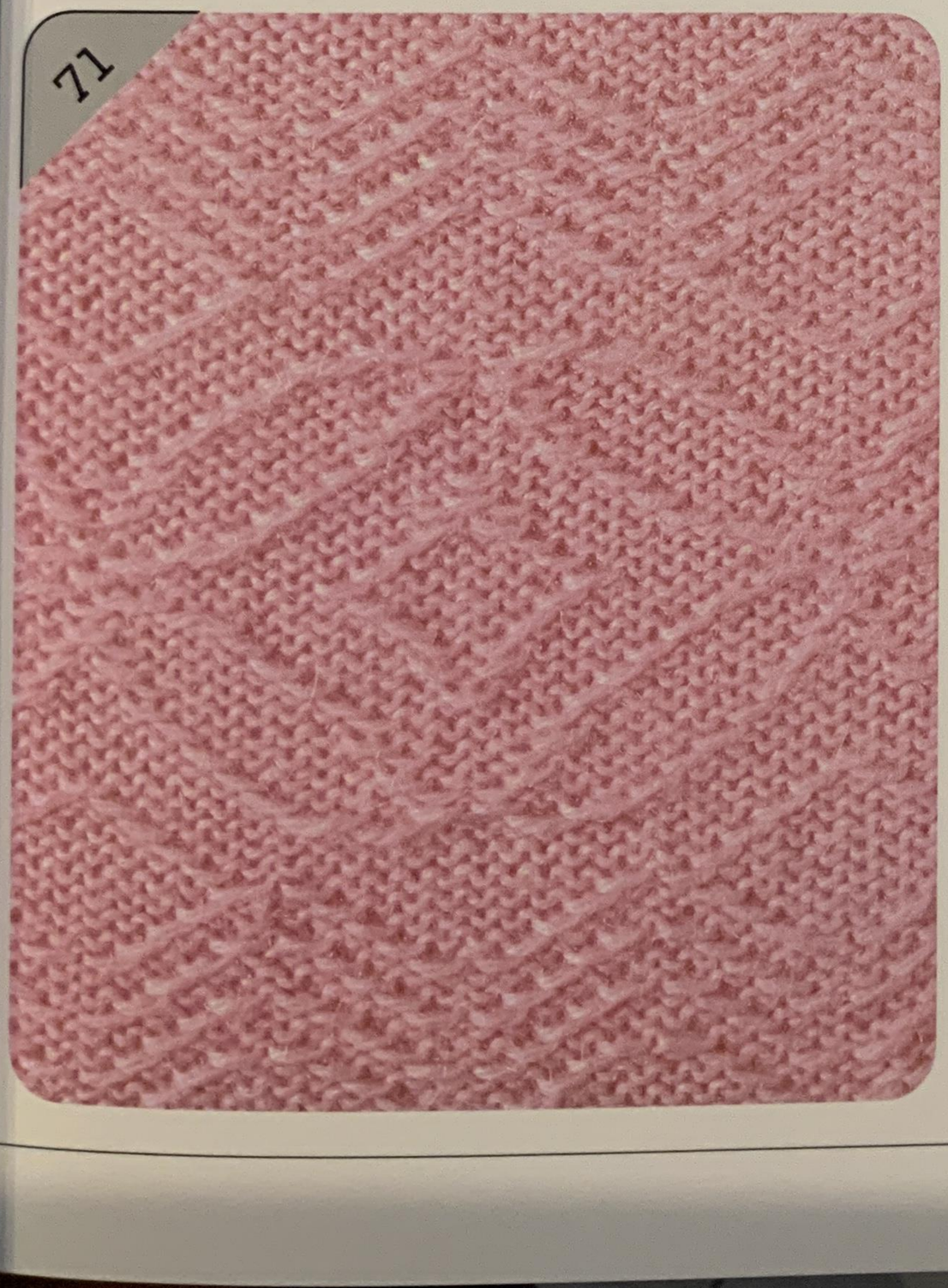


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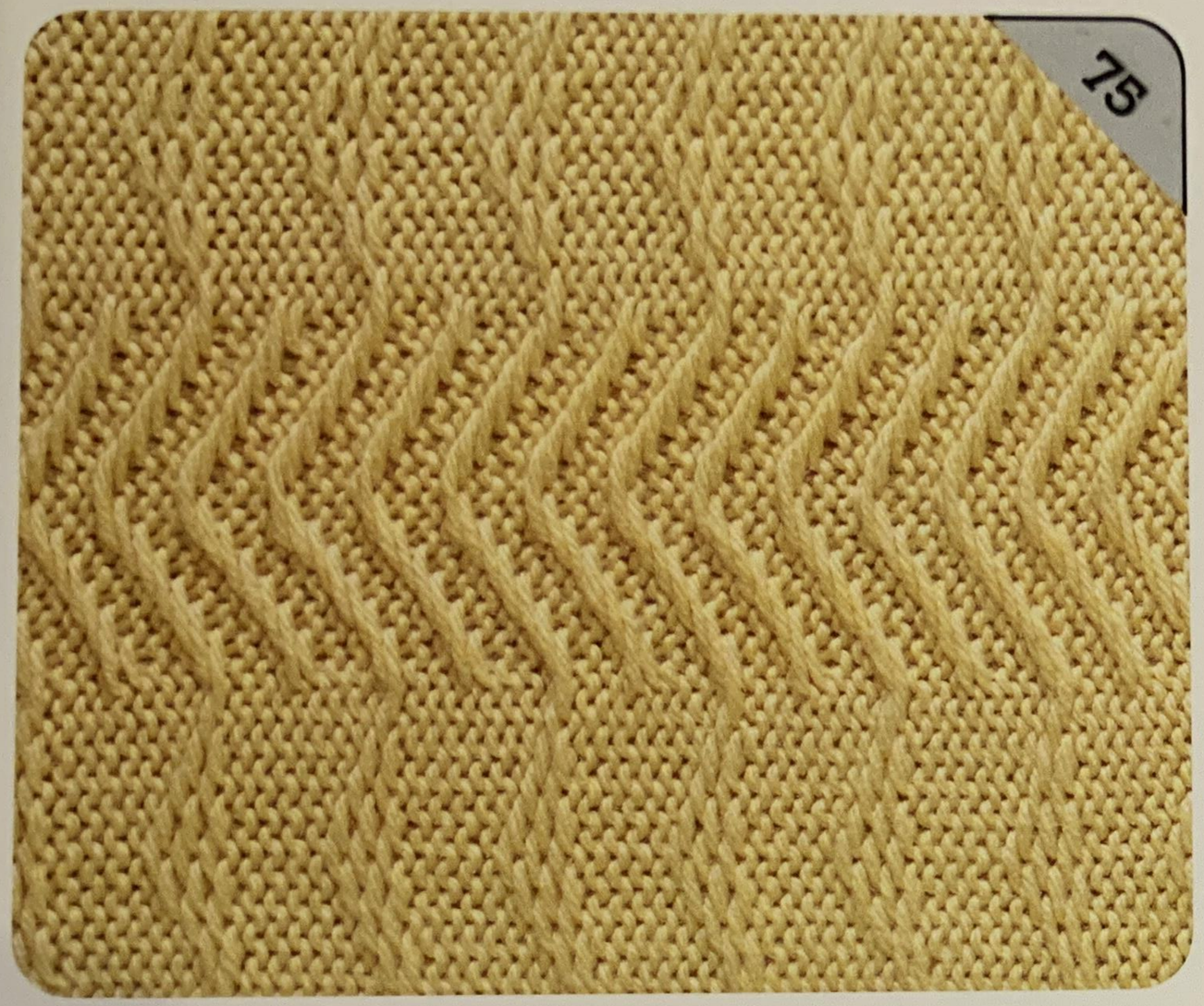


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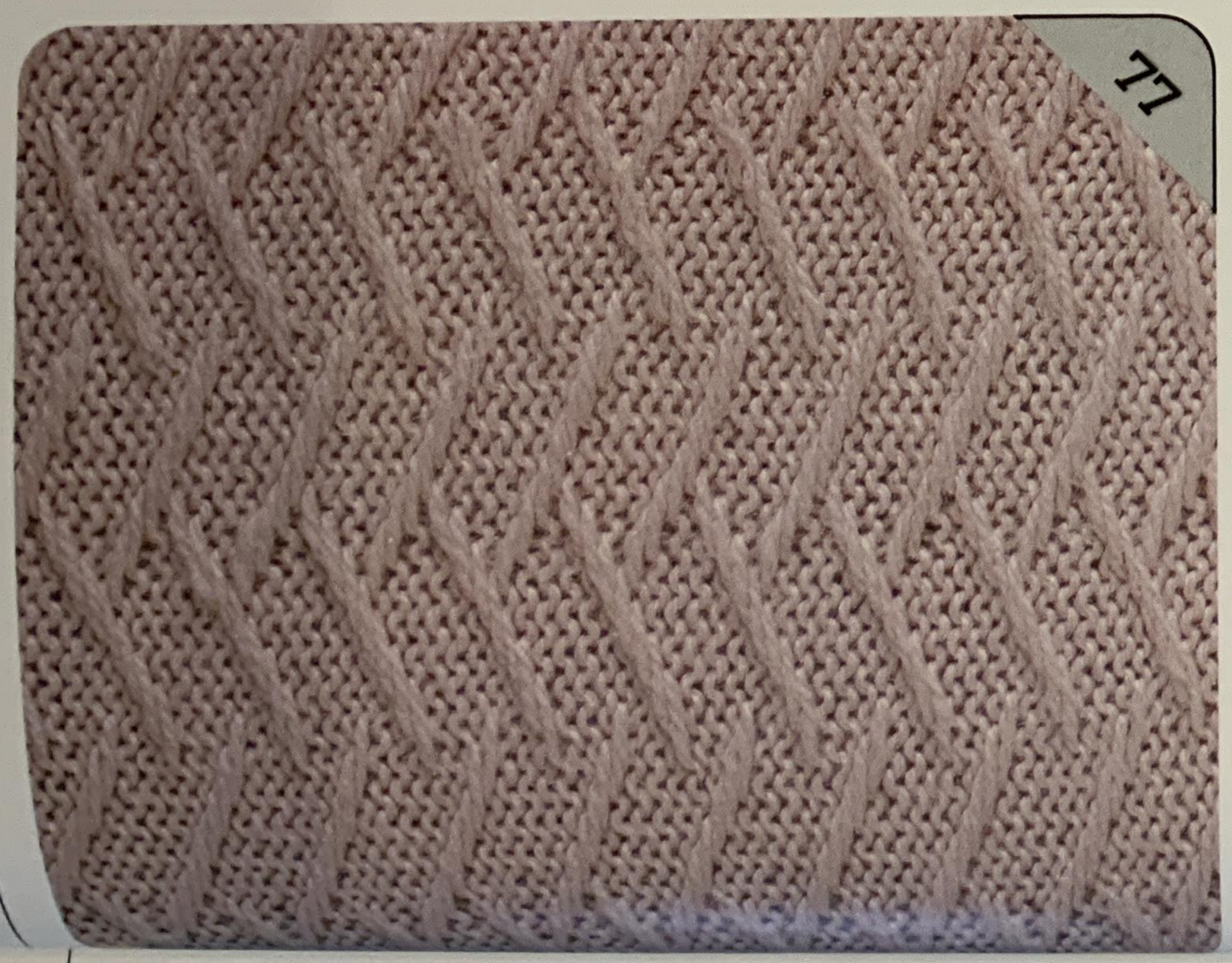


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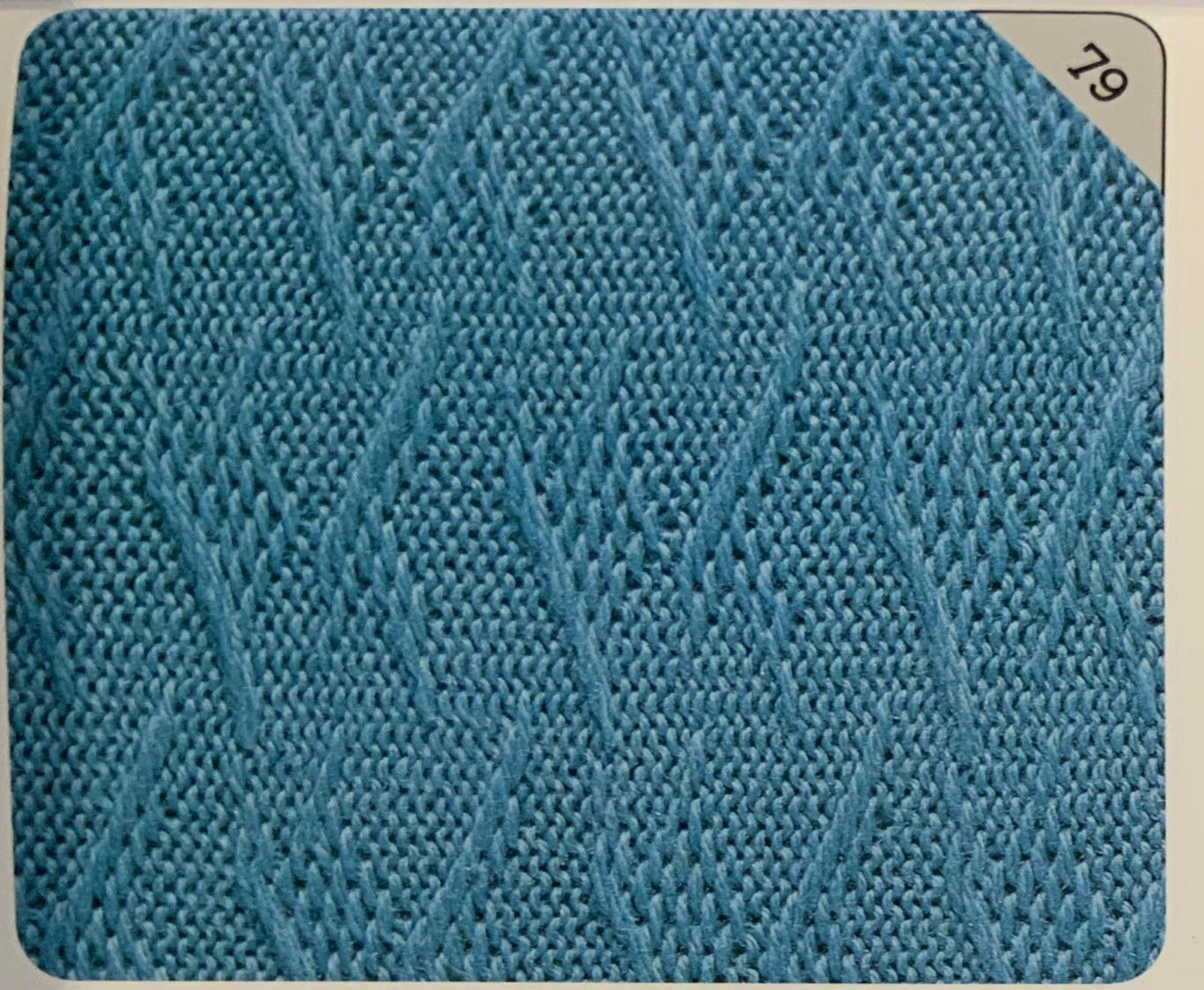

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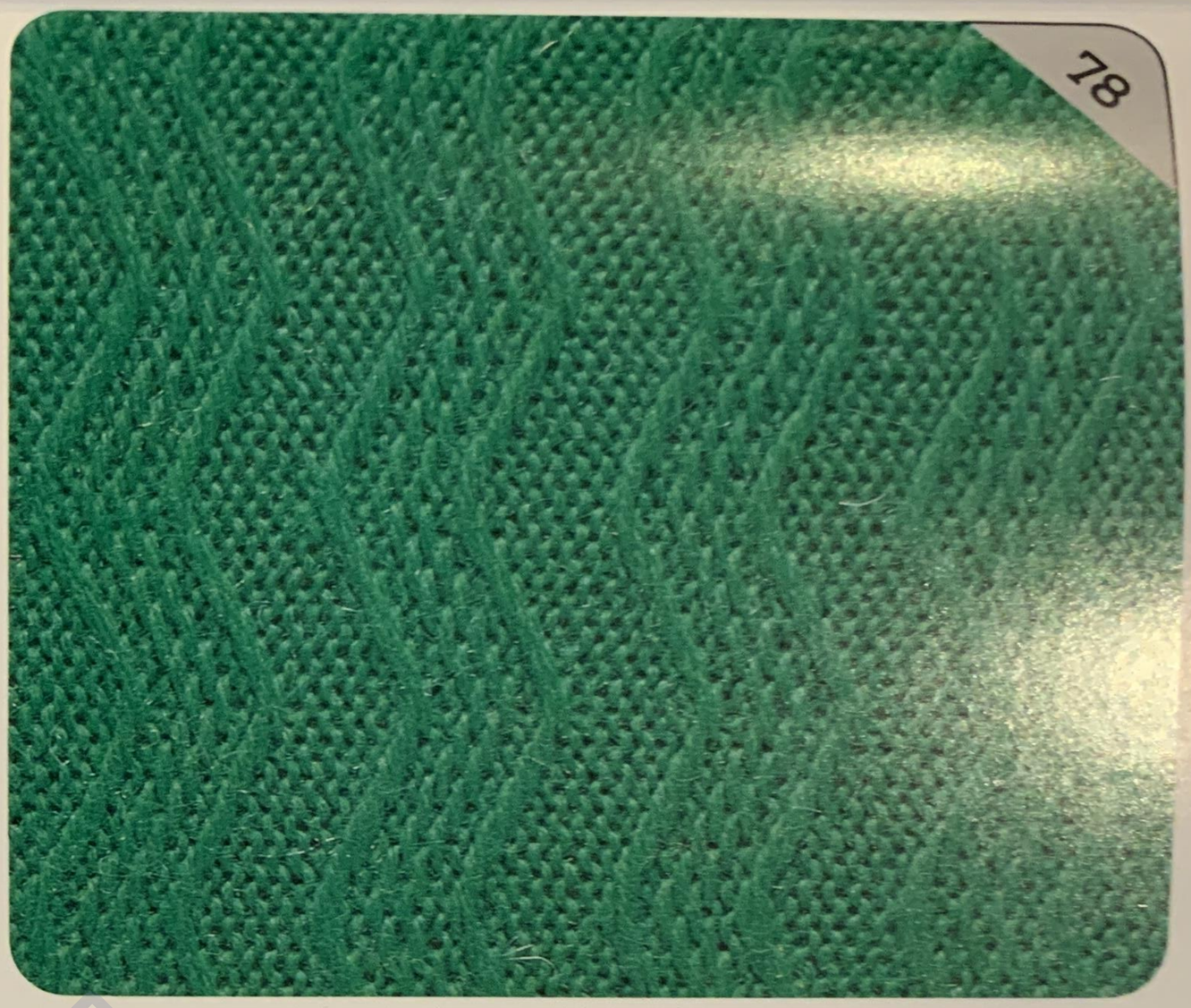

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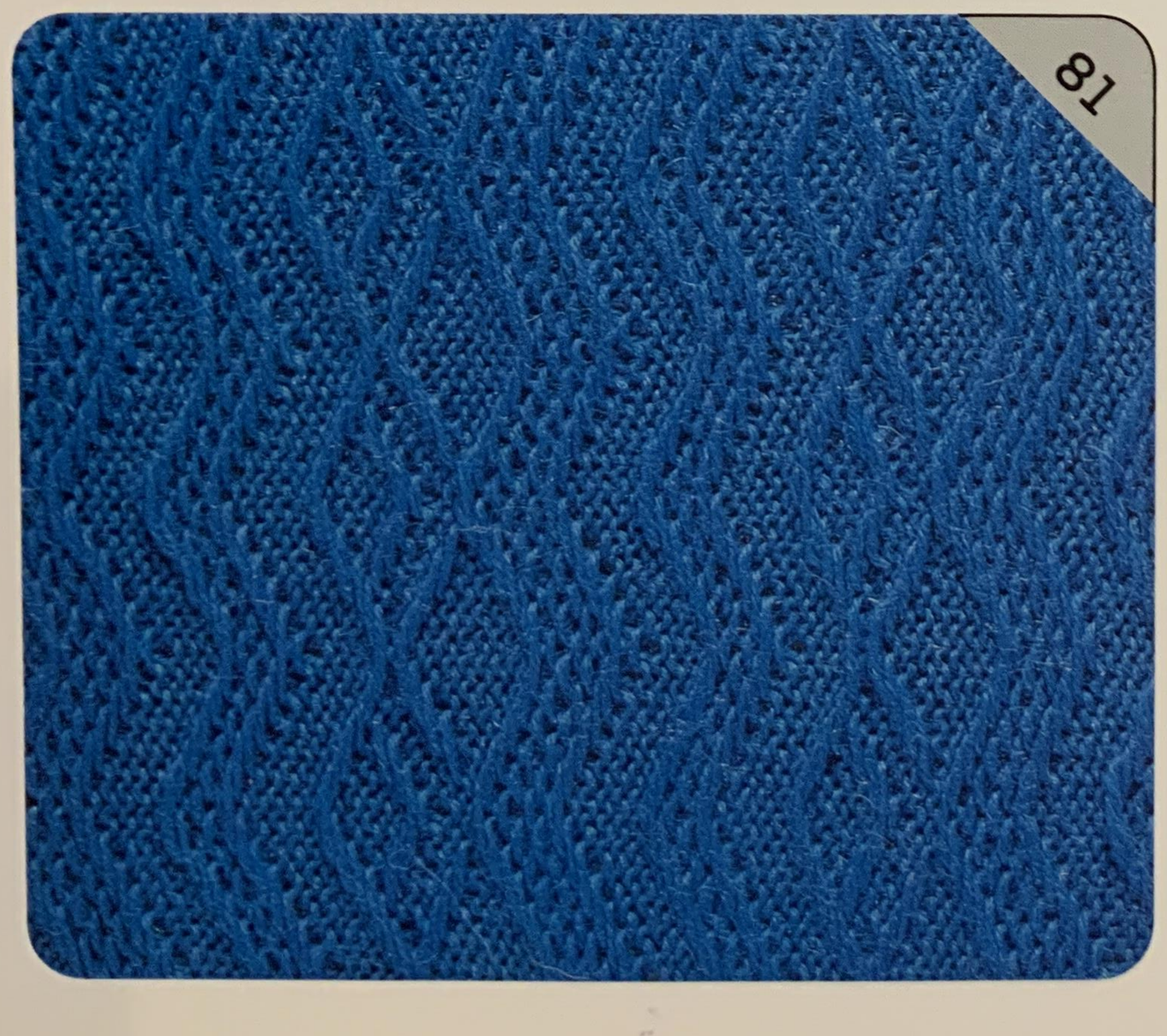

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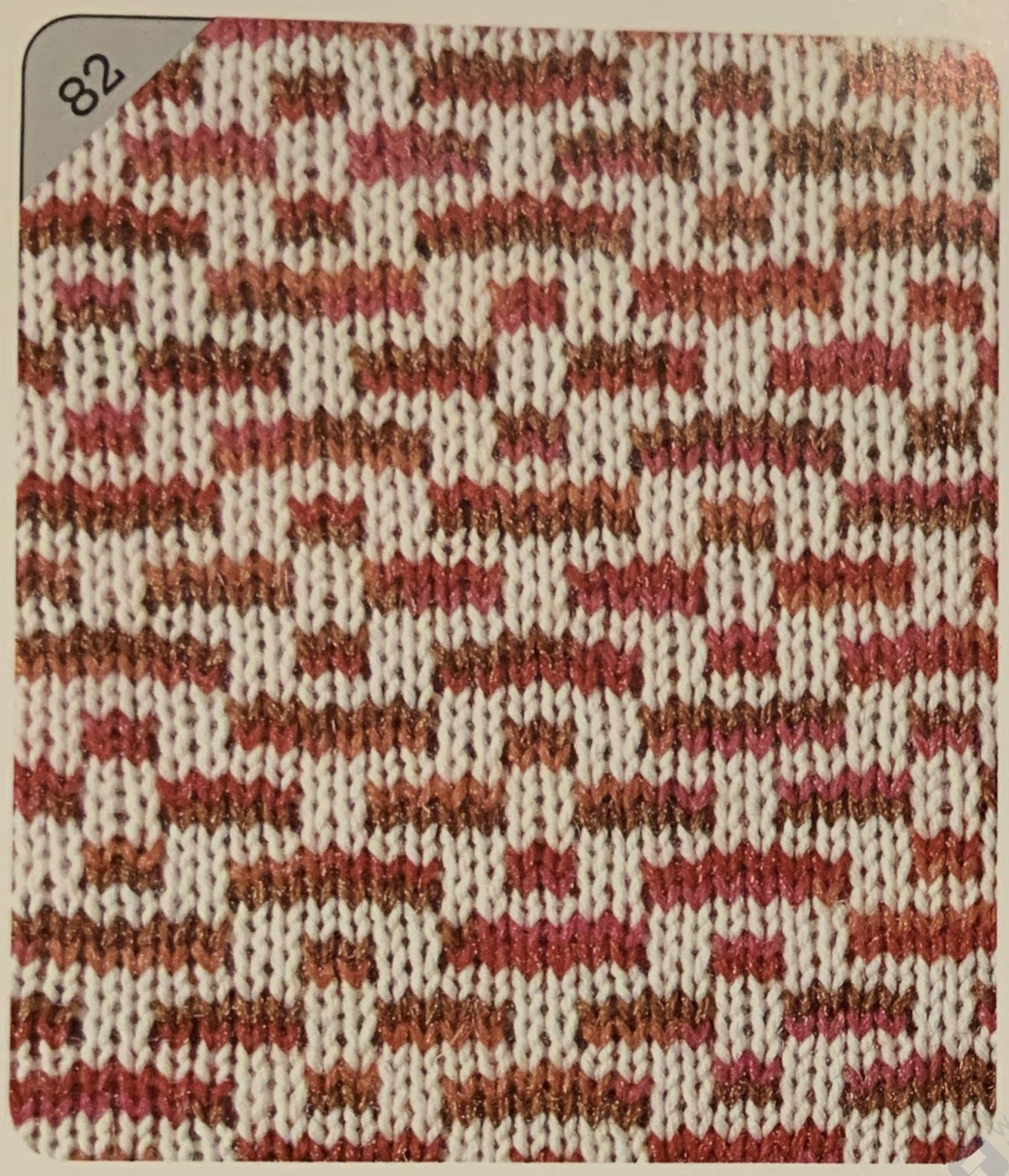

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多色すべり目模様

Multi-colour Skip stitch pattern
Points skip multicolores
Mehrfarbige Vorlegemuster
Disegni a maglia saltata multicolori
Meerkleuren slipsteekpatronen
多色架空编织

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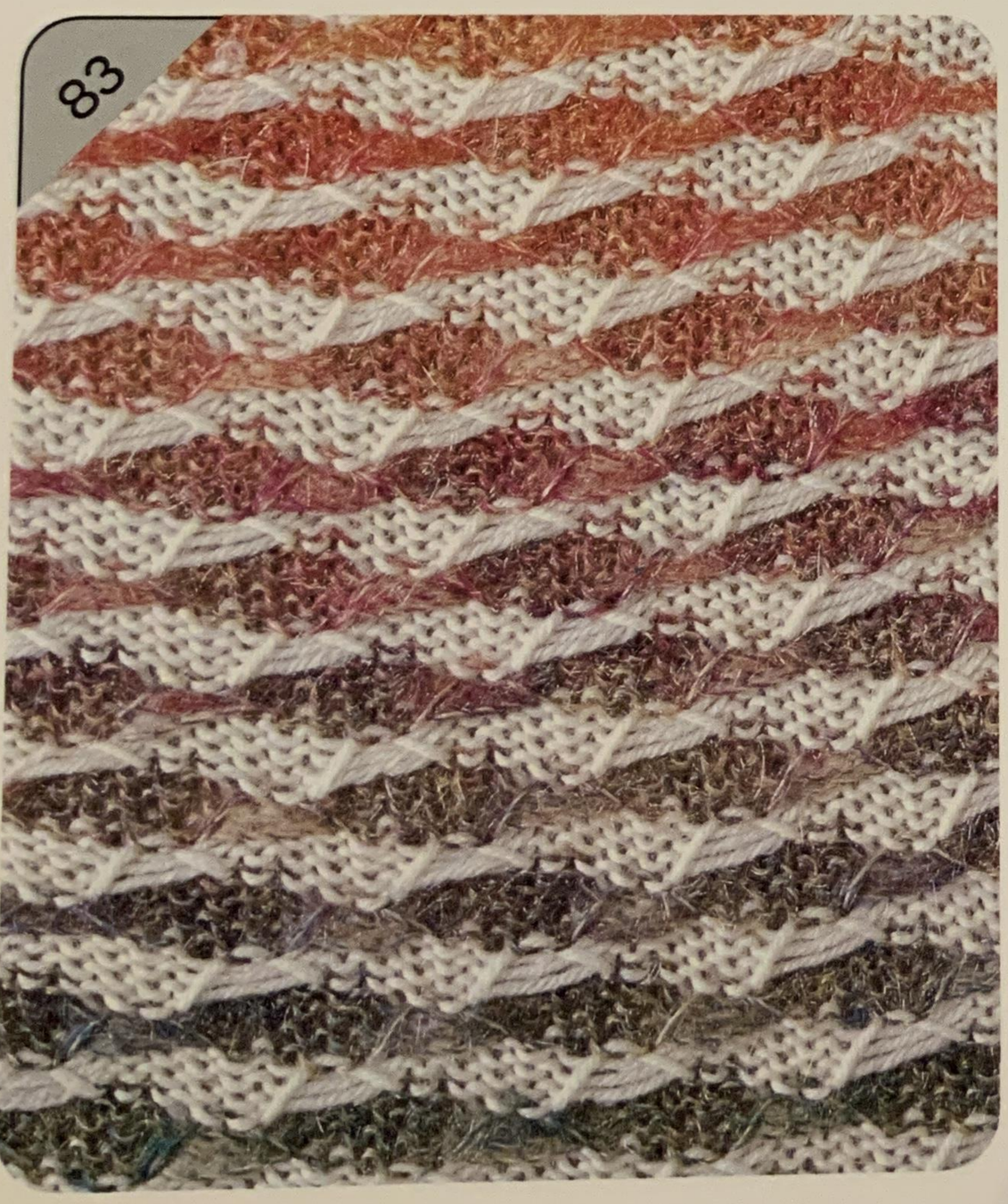
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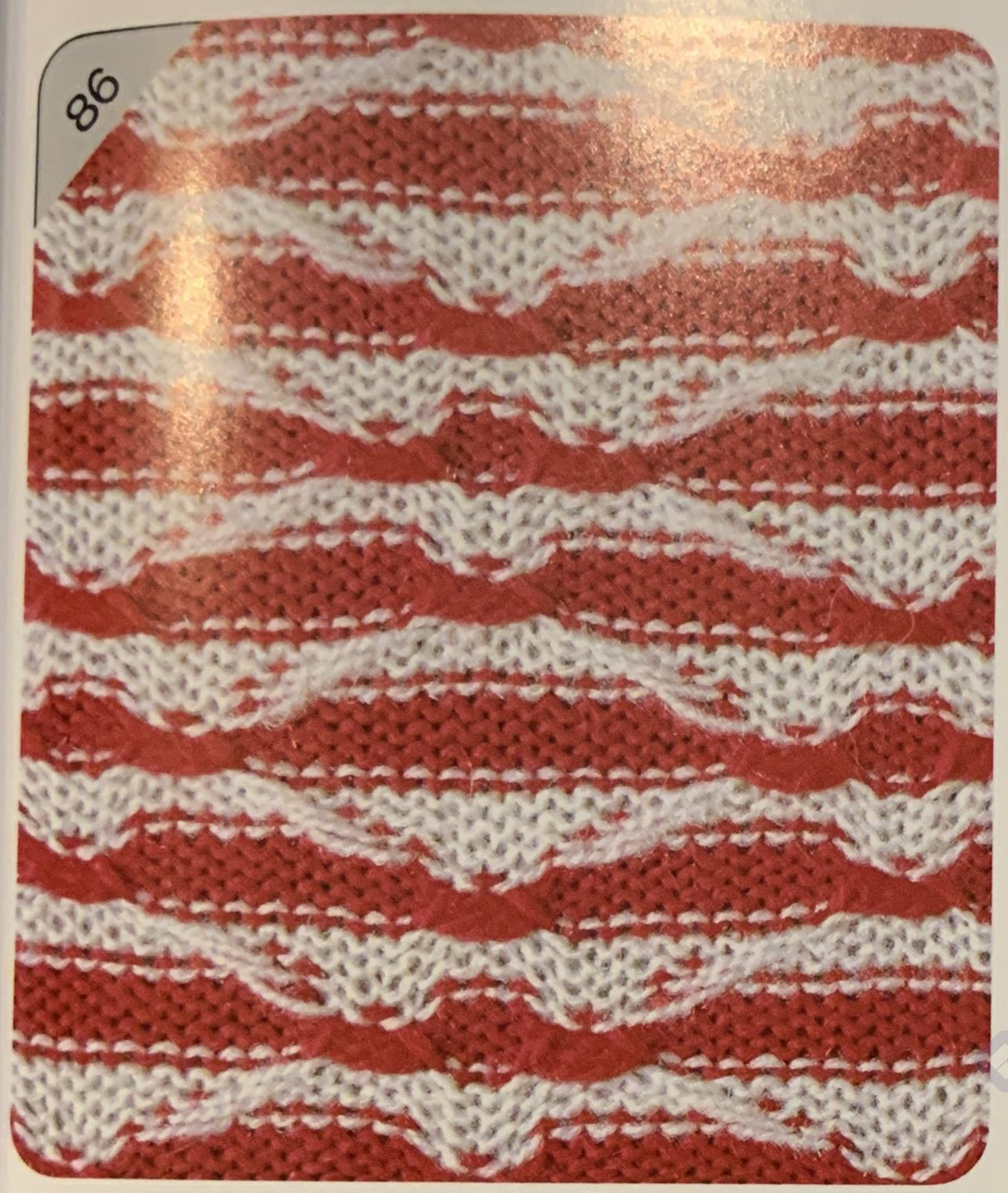


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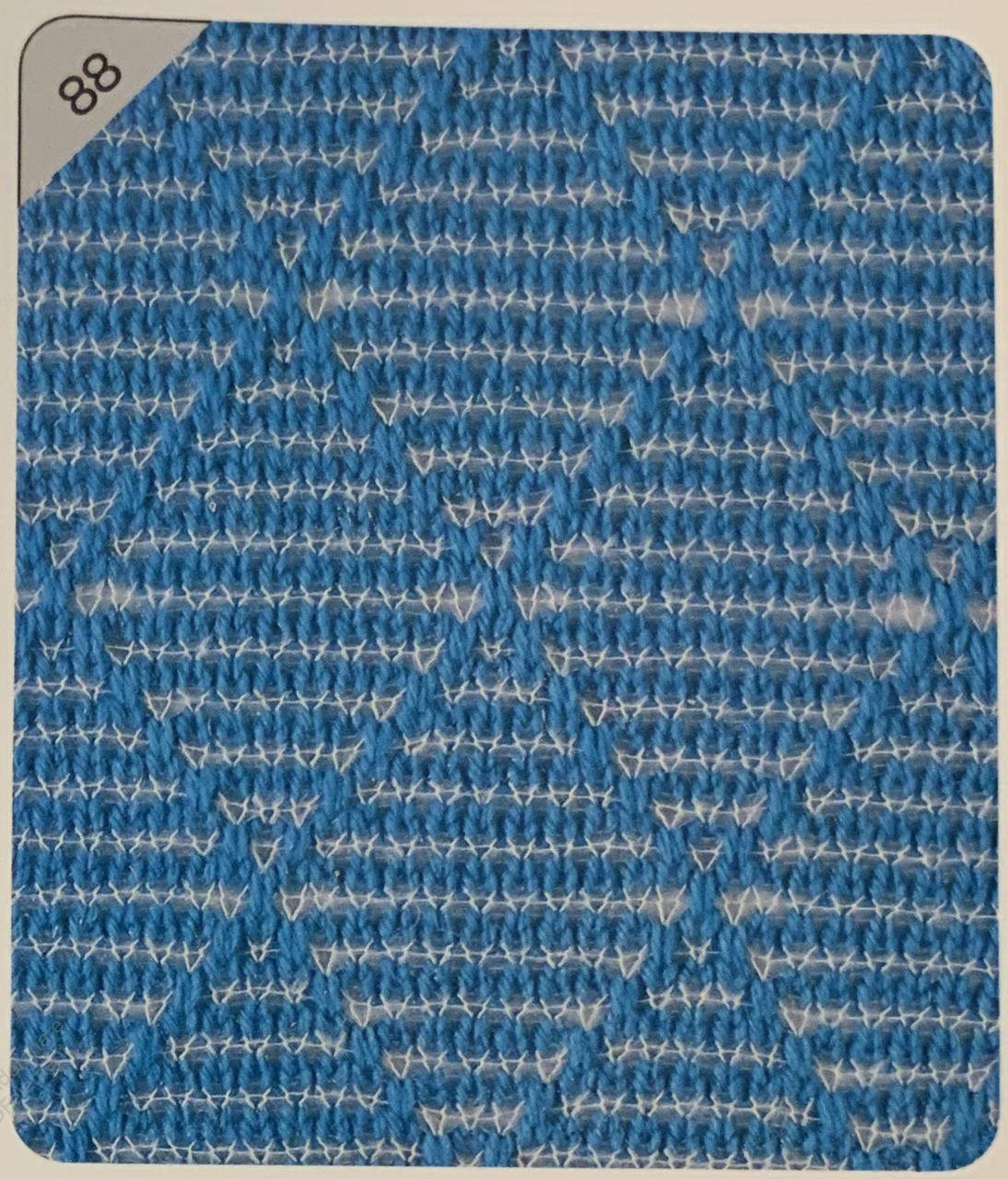


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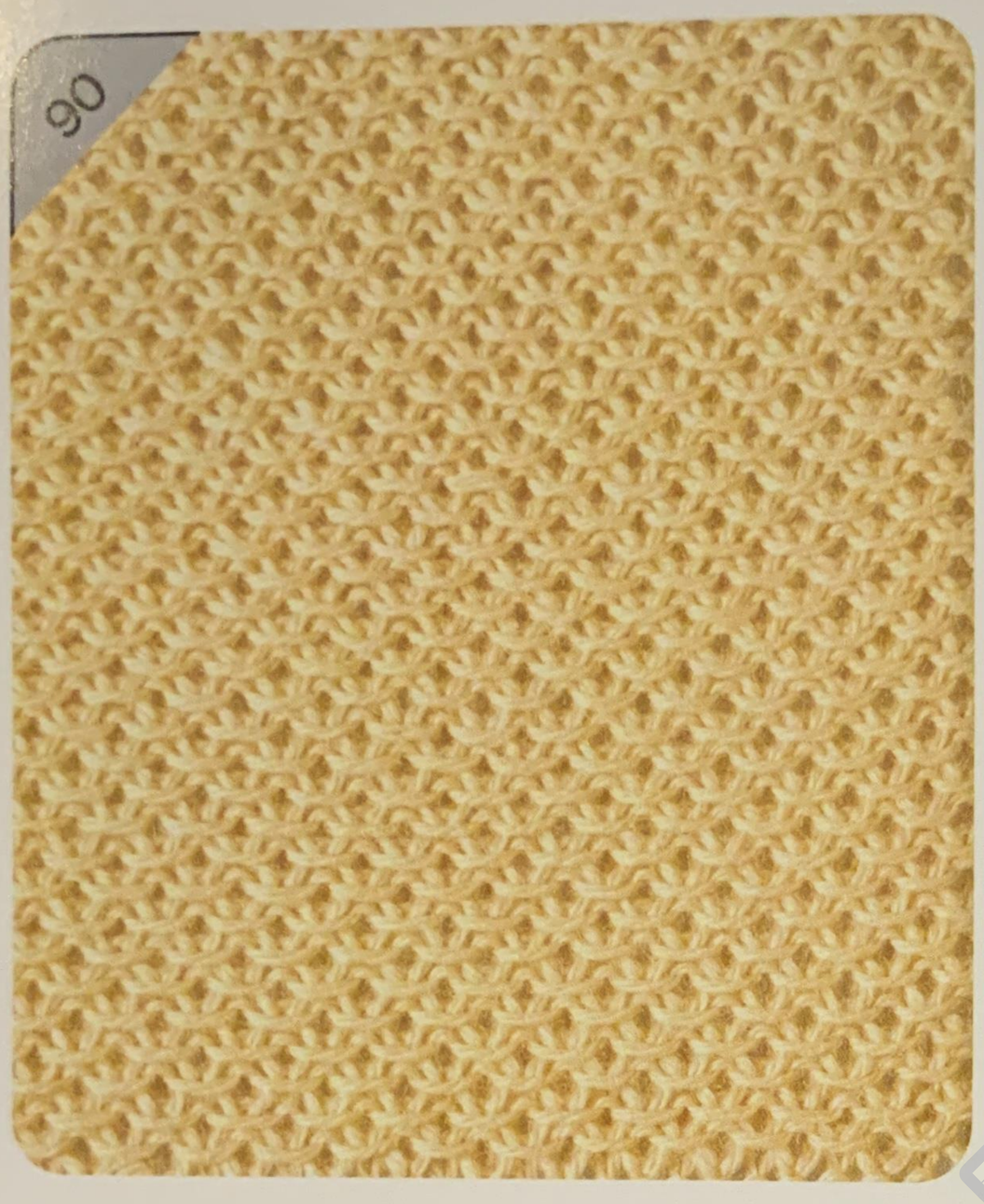


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ホール模様

Lace like pattern
Dessins style dentelle
Strukturmuster
Disegni stile pizzo
Kantachtigepatronen
空花样集圈架空编织













スレッド模様
Weaving pattern
Tissage
Web-Strickmuster
Disegni tessuto tramato
Weefpatronen
浮彫编织

1枚のカードのバリエーション
Variations
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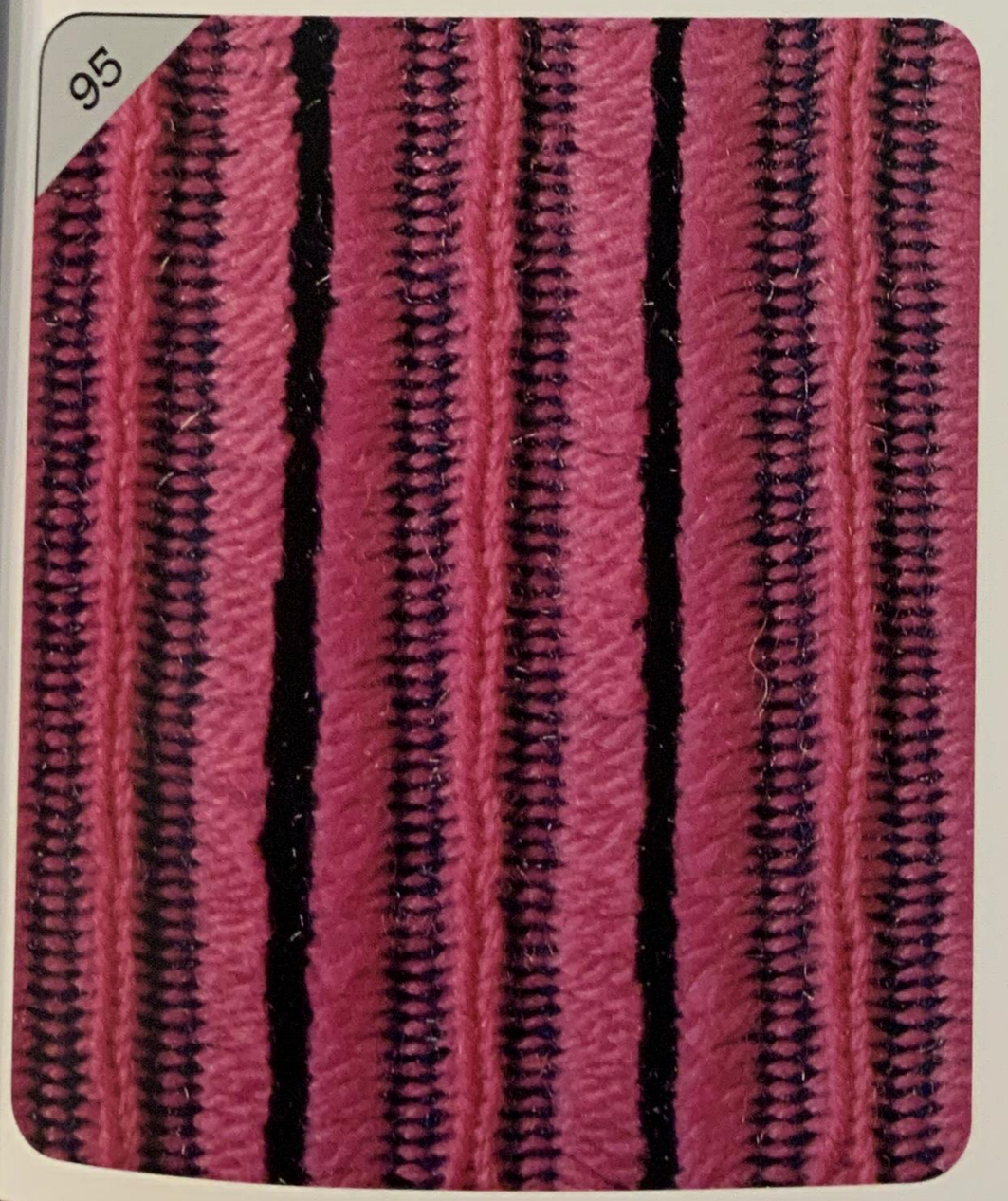
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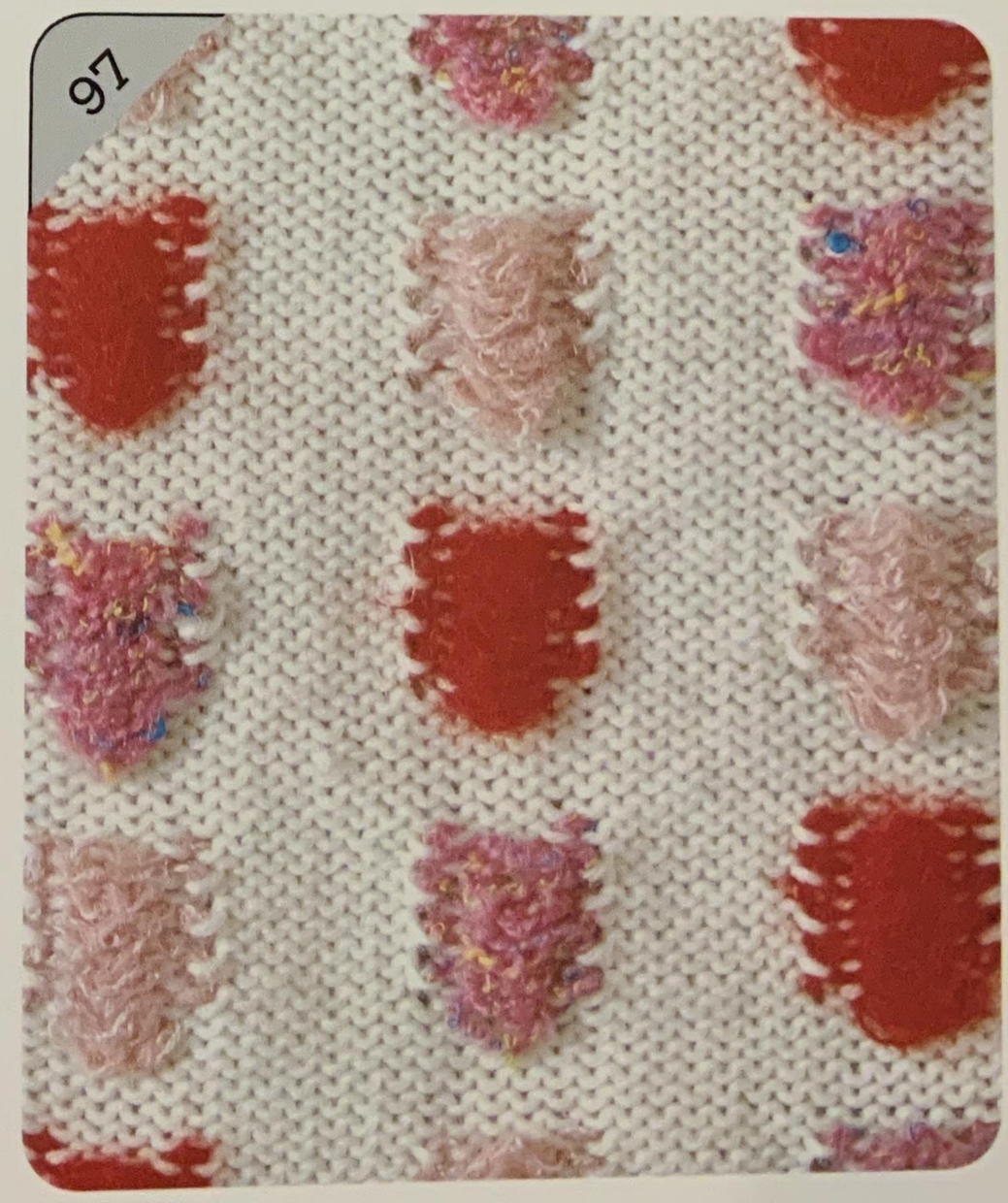
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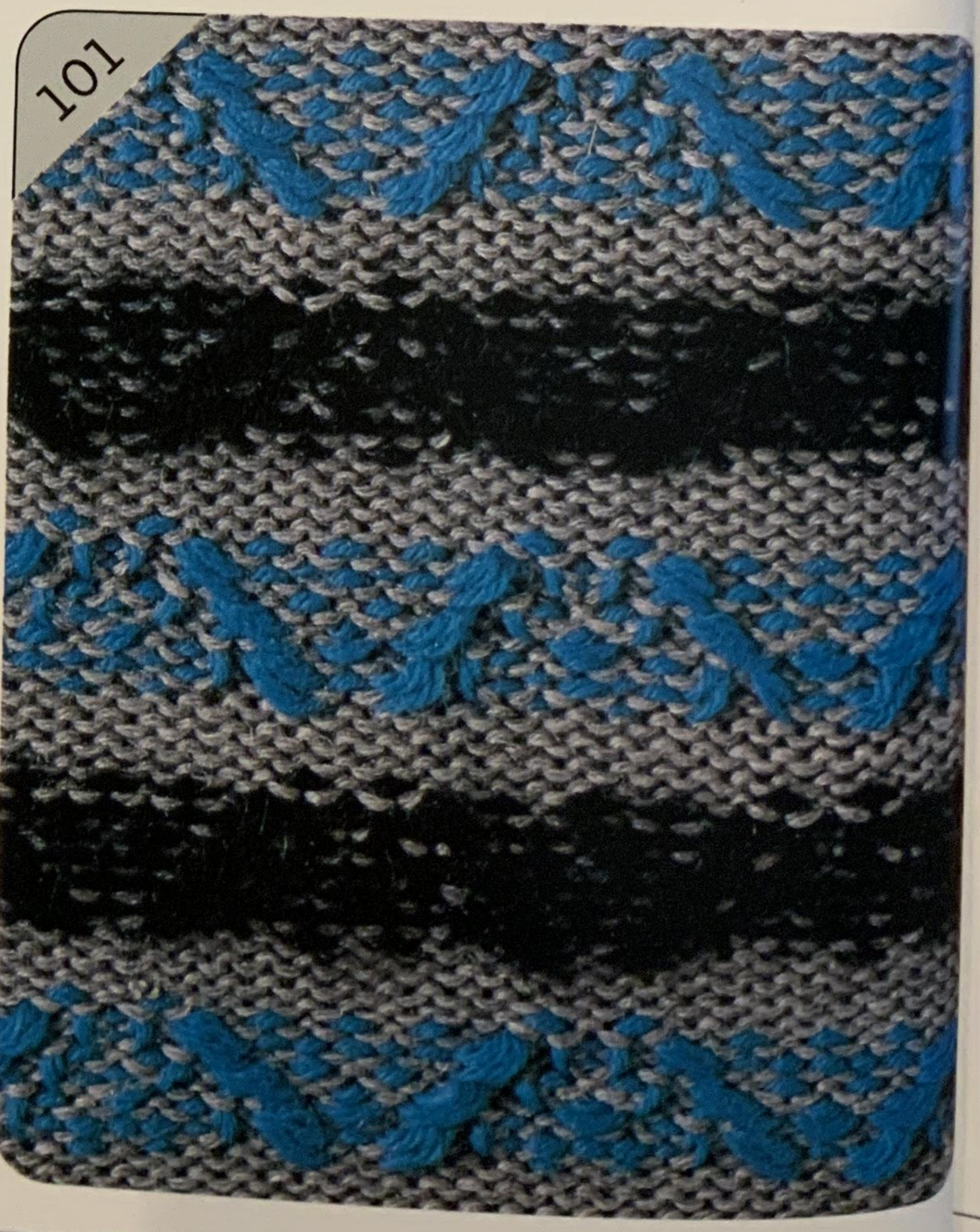



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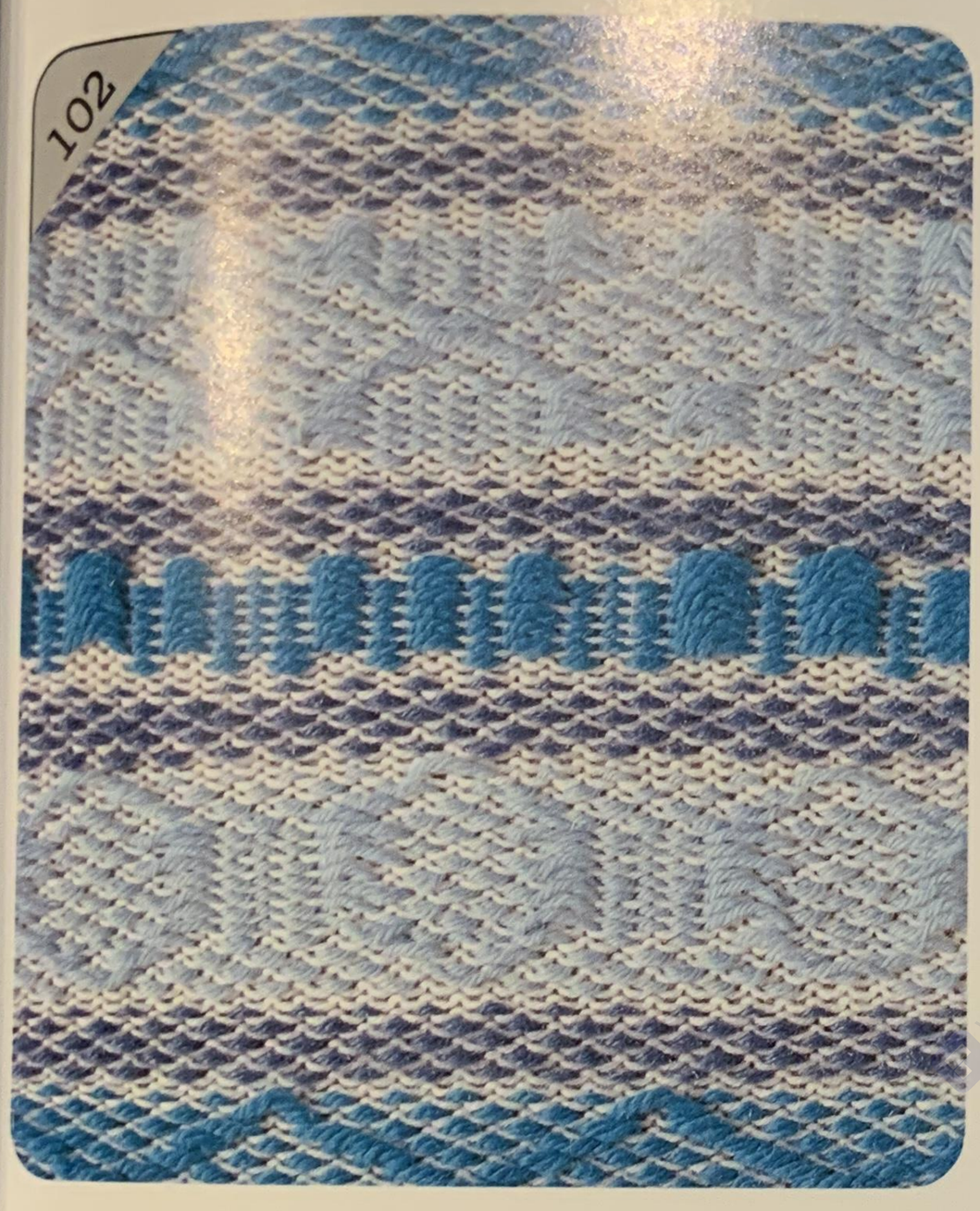

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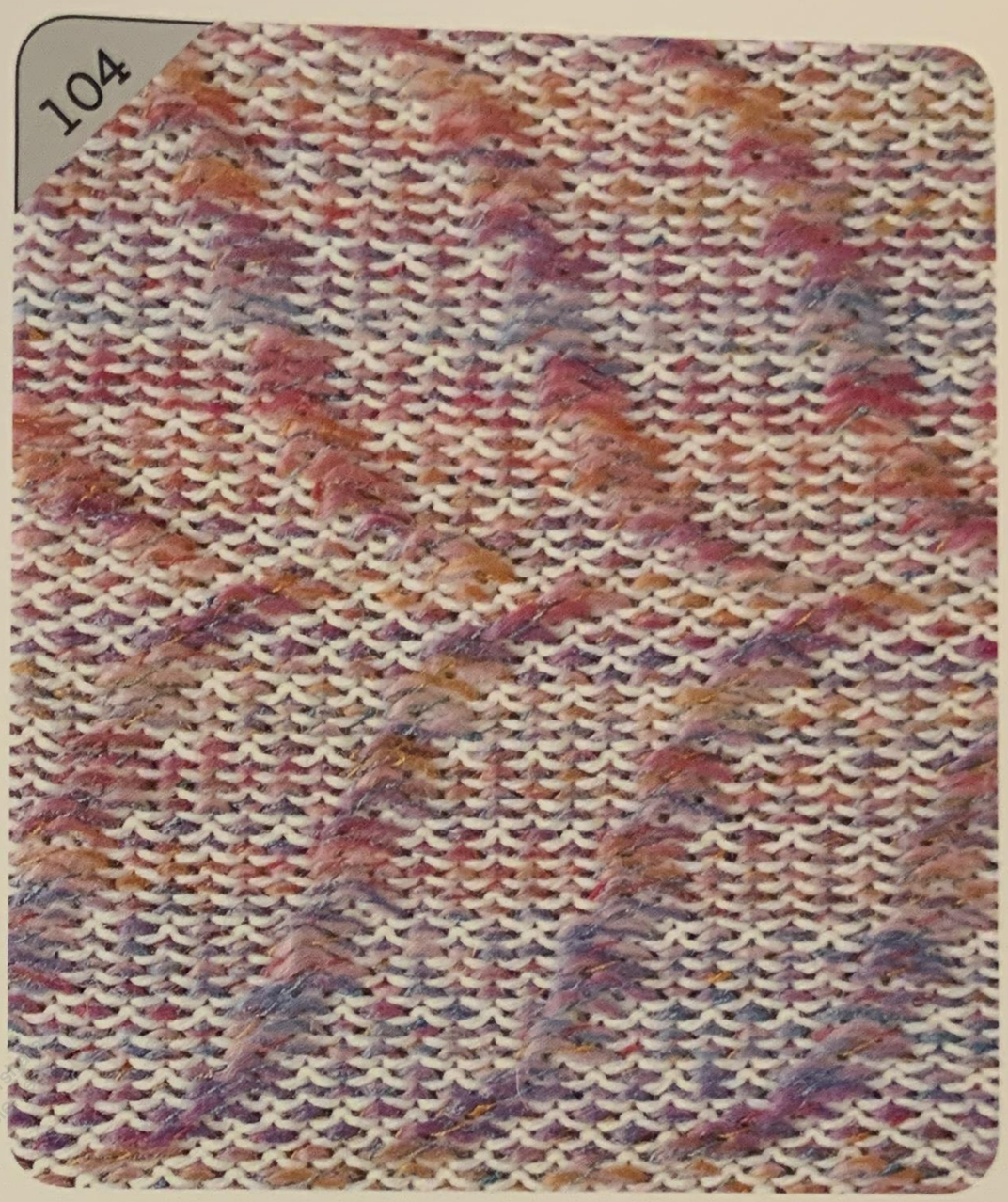

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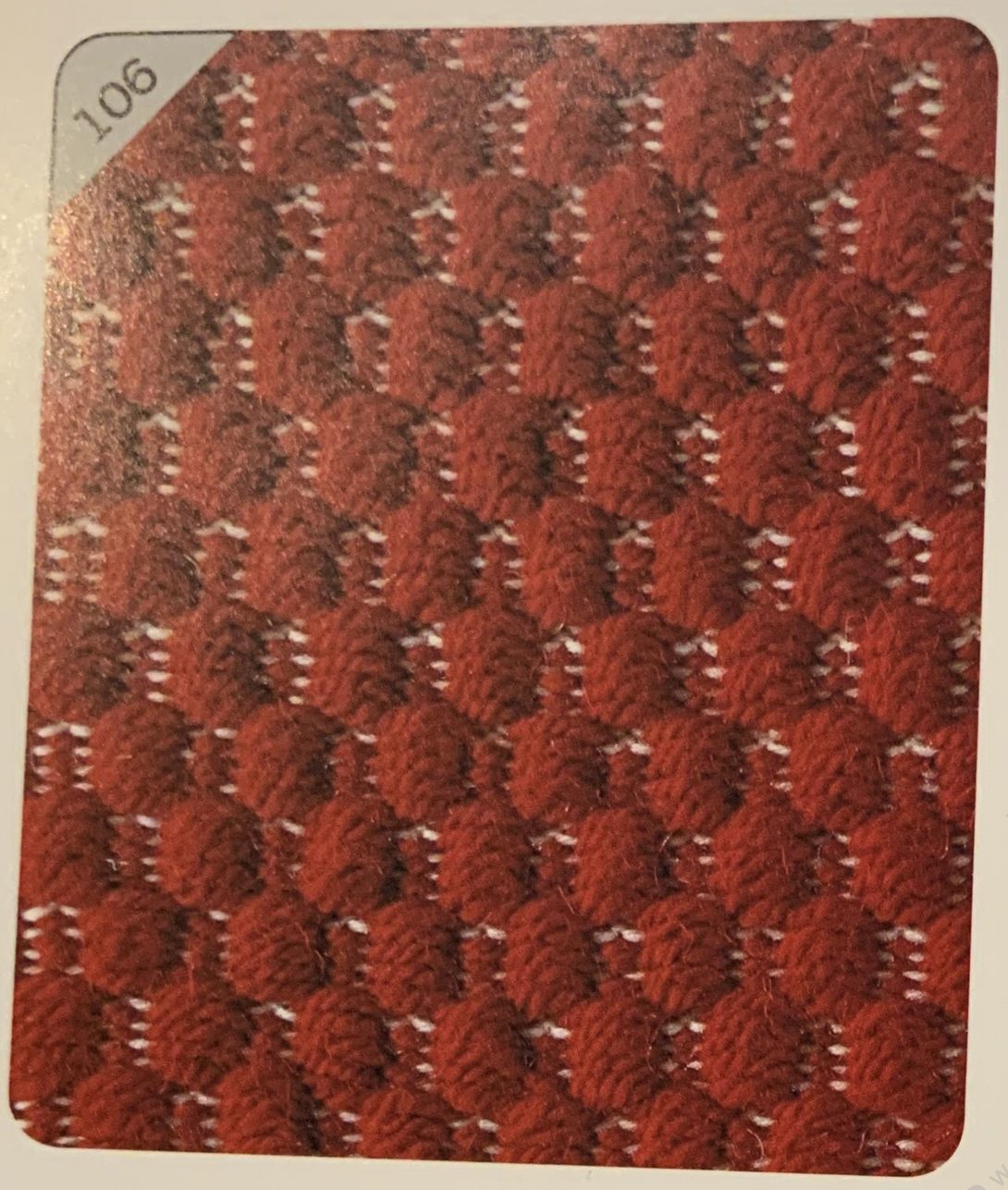

103

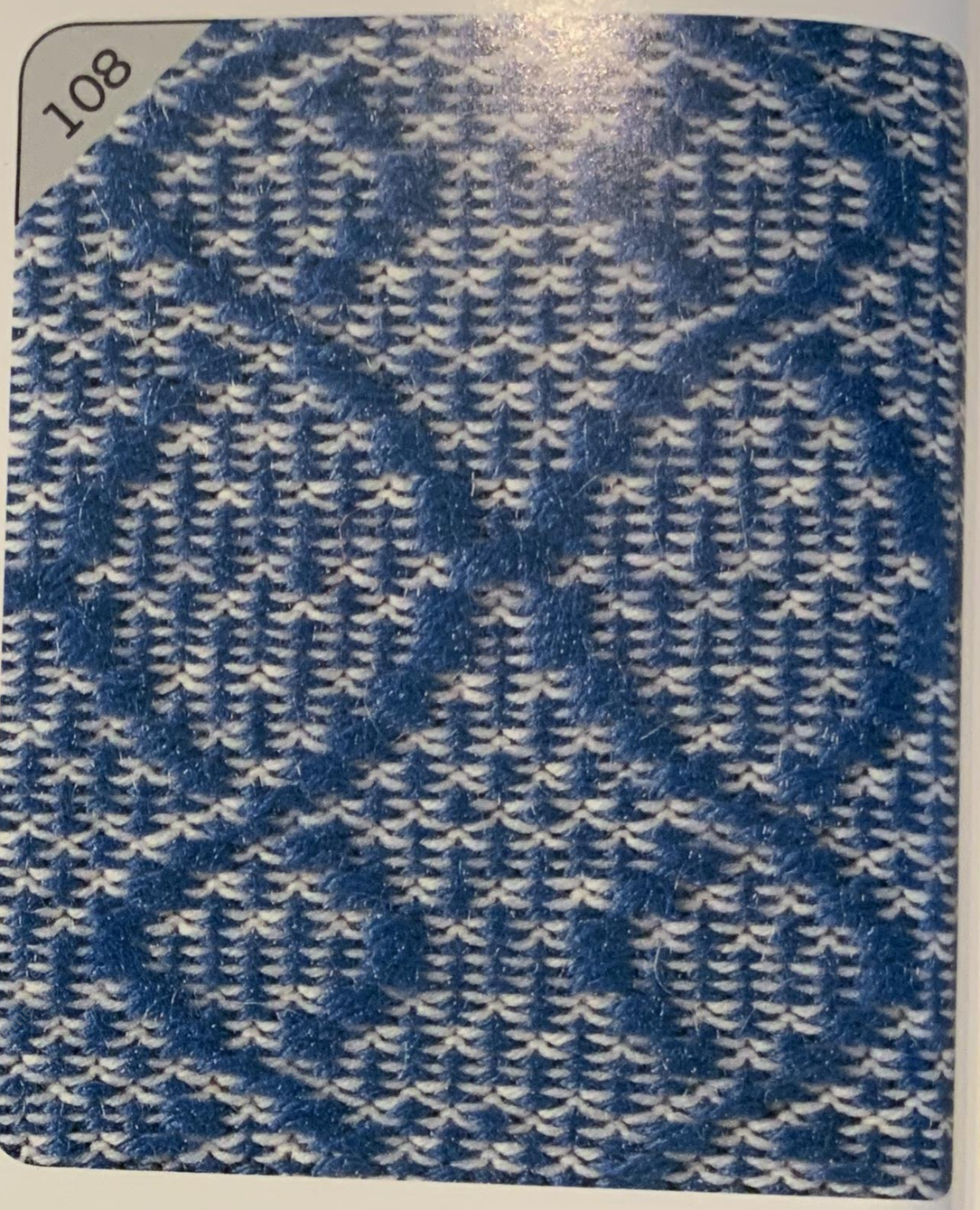

102


104


103


105


106


108


107

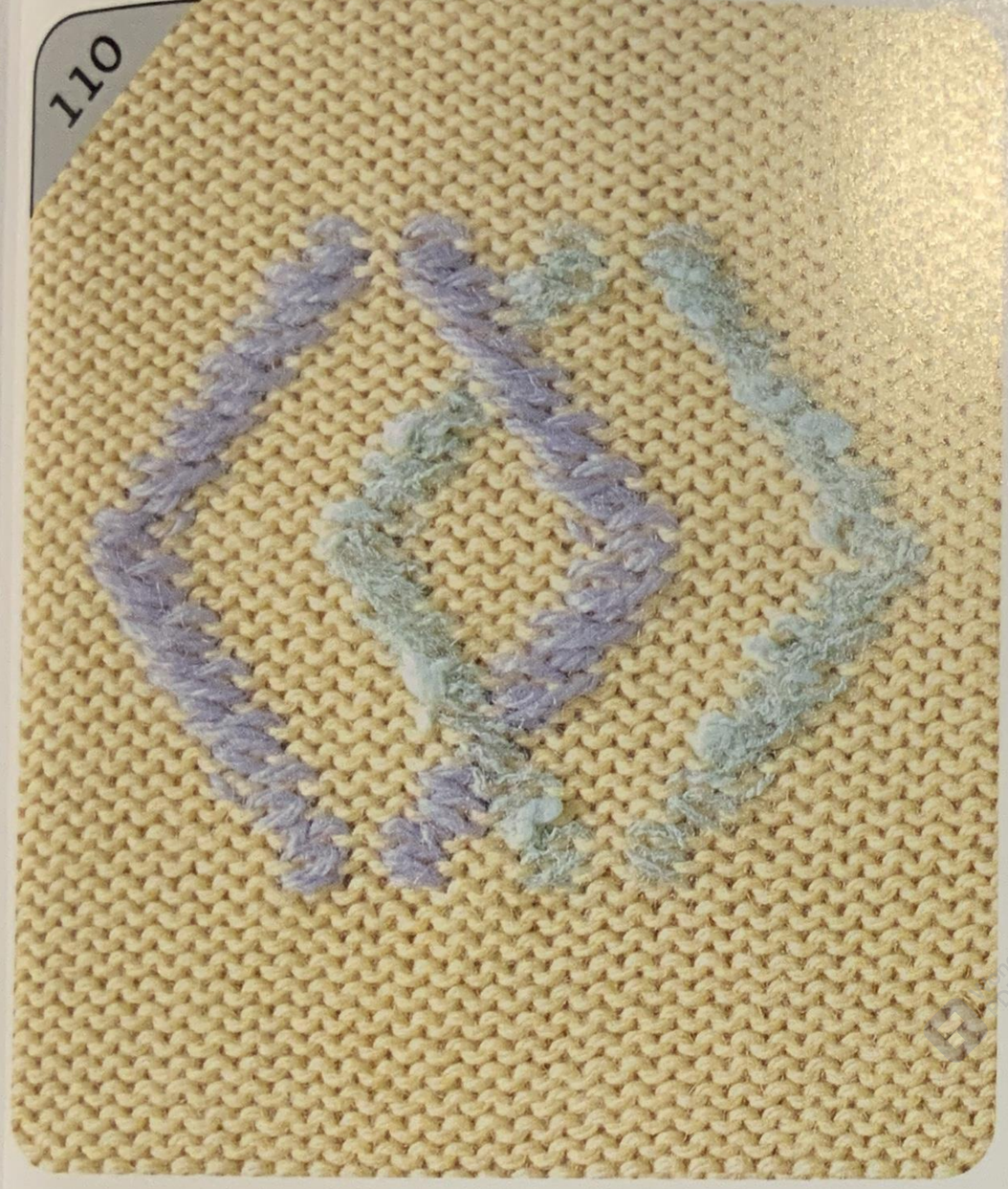

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111

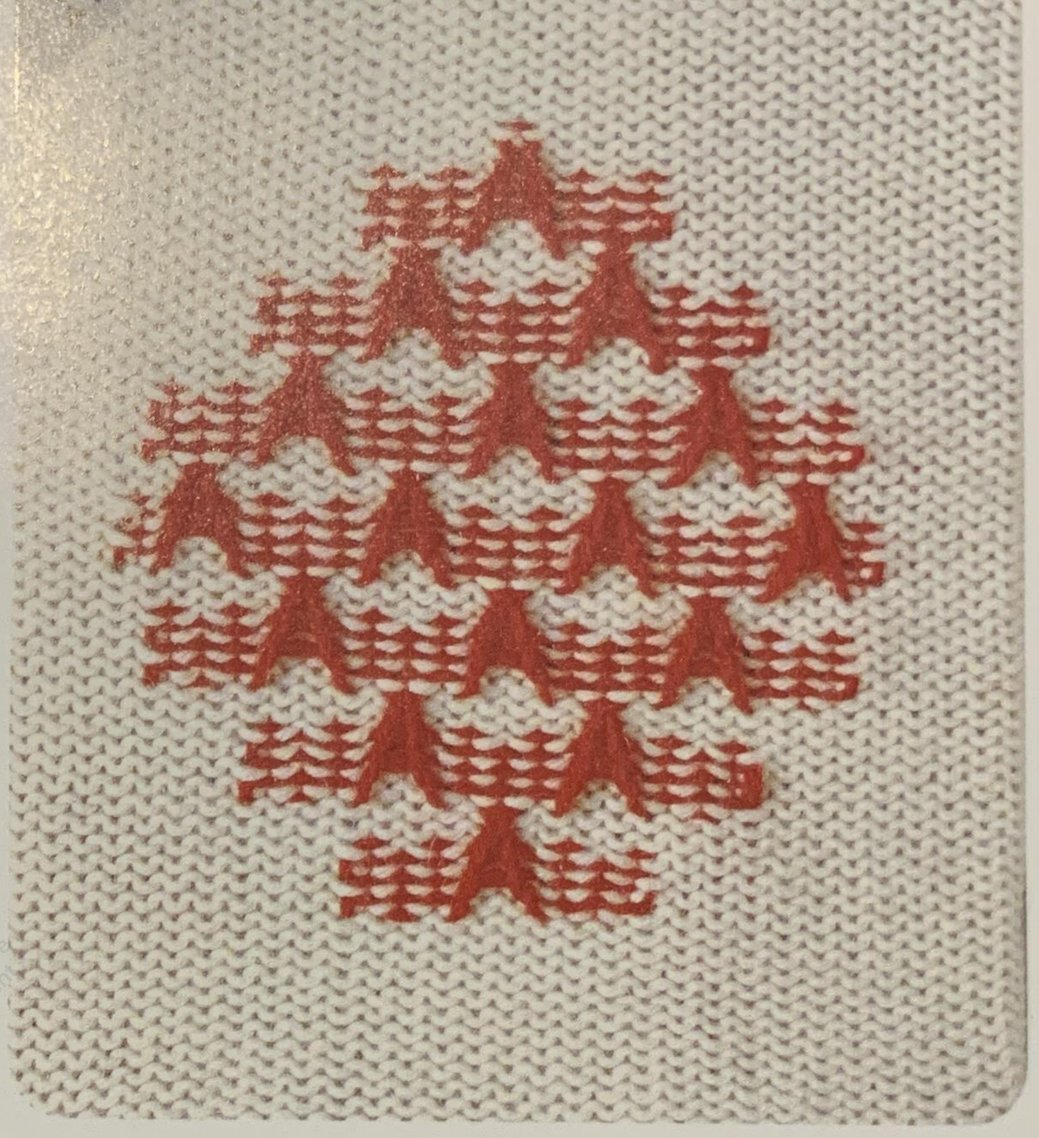
ポイントスレッド模様

Weaving motif pattern
Motif de Tissage
Web-Strickmuster Einzelmotiv
Disegni tessuto motivo singolo
Weefmotief
局部浮彫编织

110



112



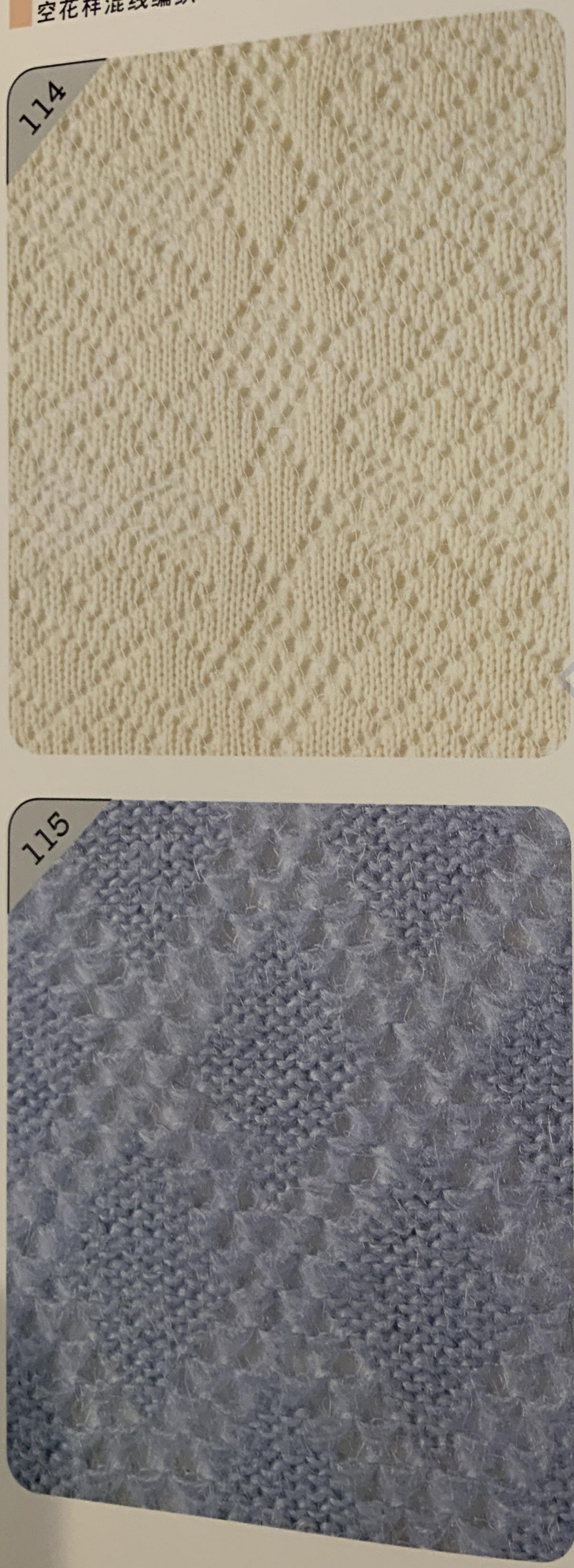
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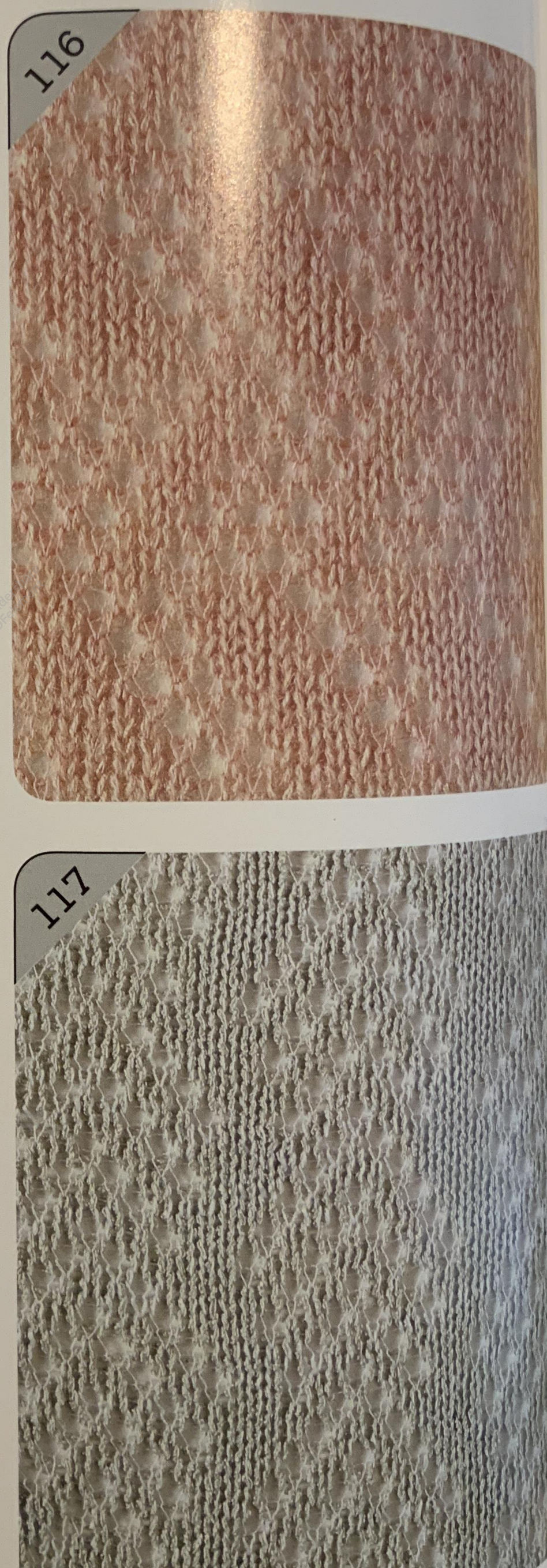


113



編込レース模様
Thread lace pattern
Points Fantaisie
Loch-Effektmuster
Disegni a traforo
Draad kantpatronen
空花样混线编织

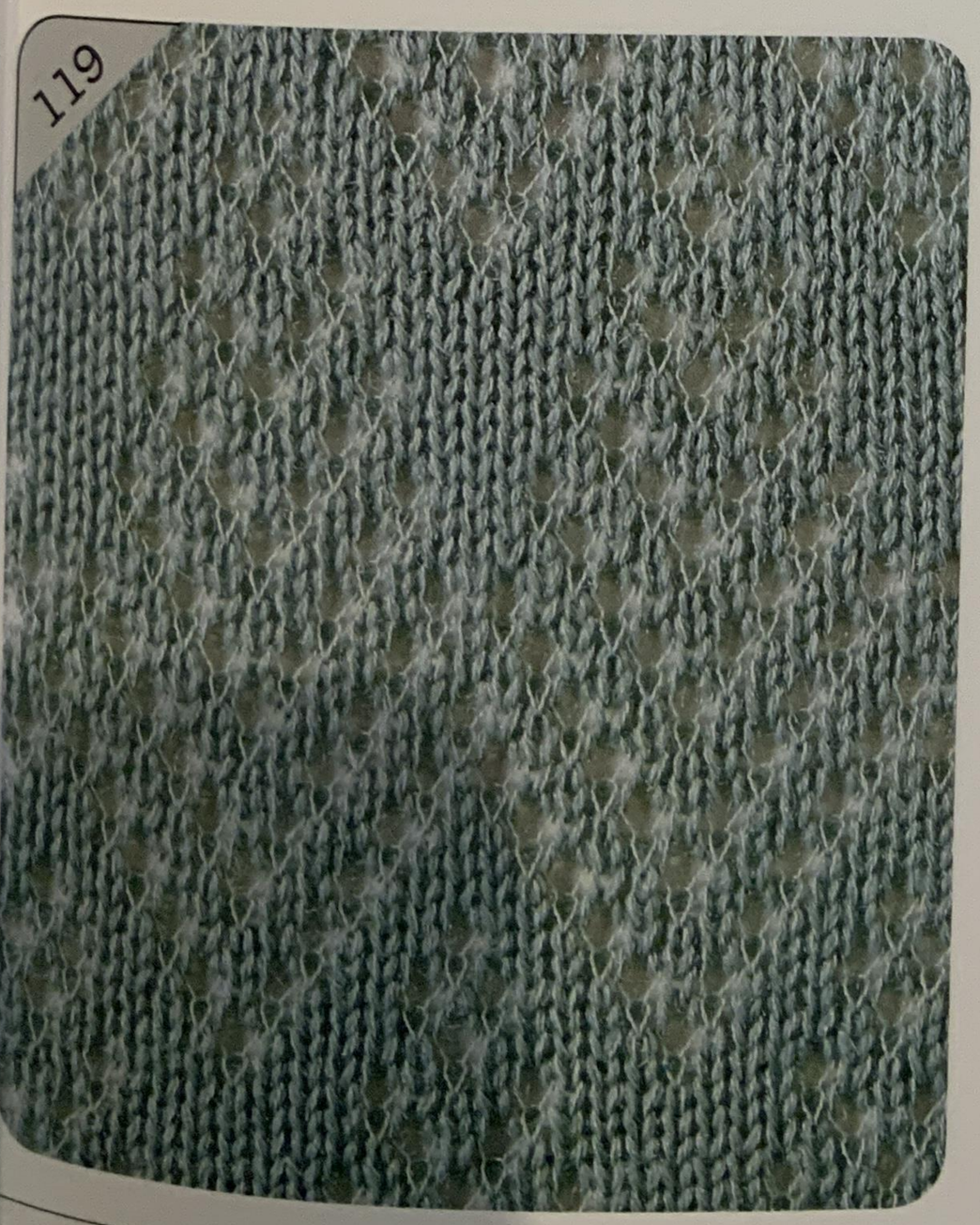







118


120


119


121


122


124


126

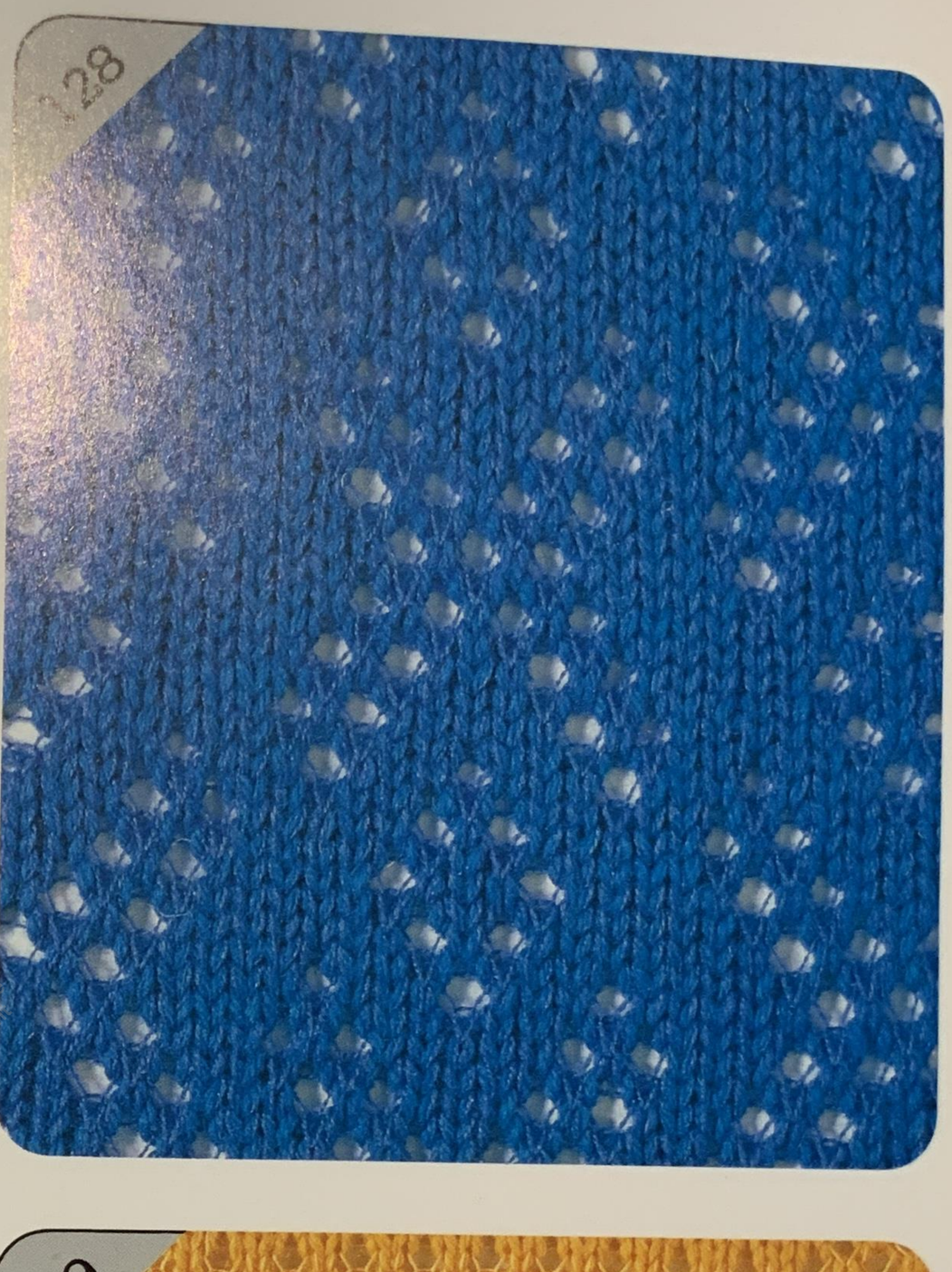

123


125


127

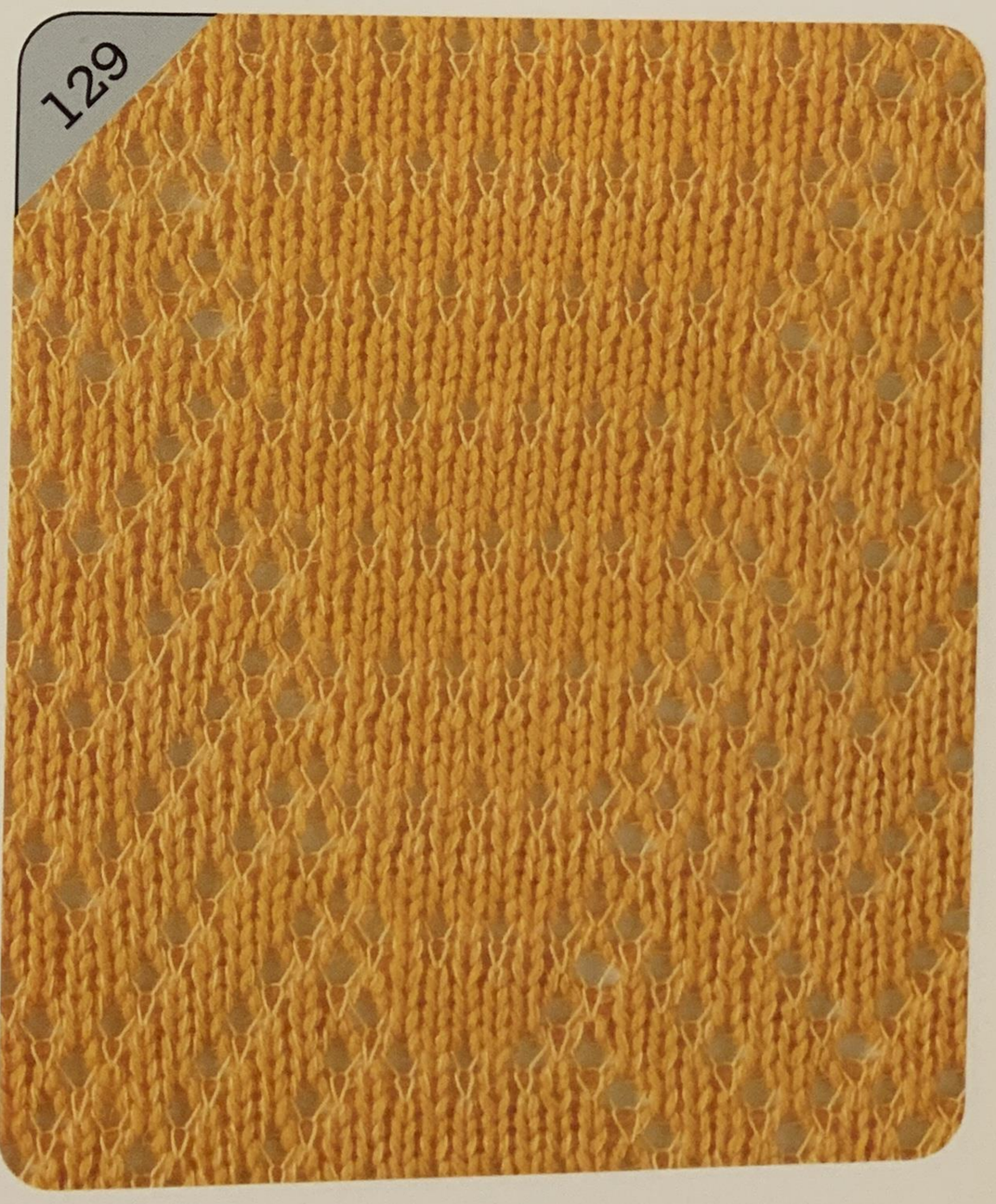



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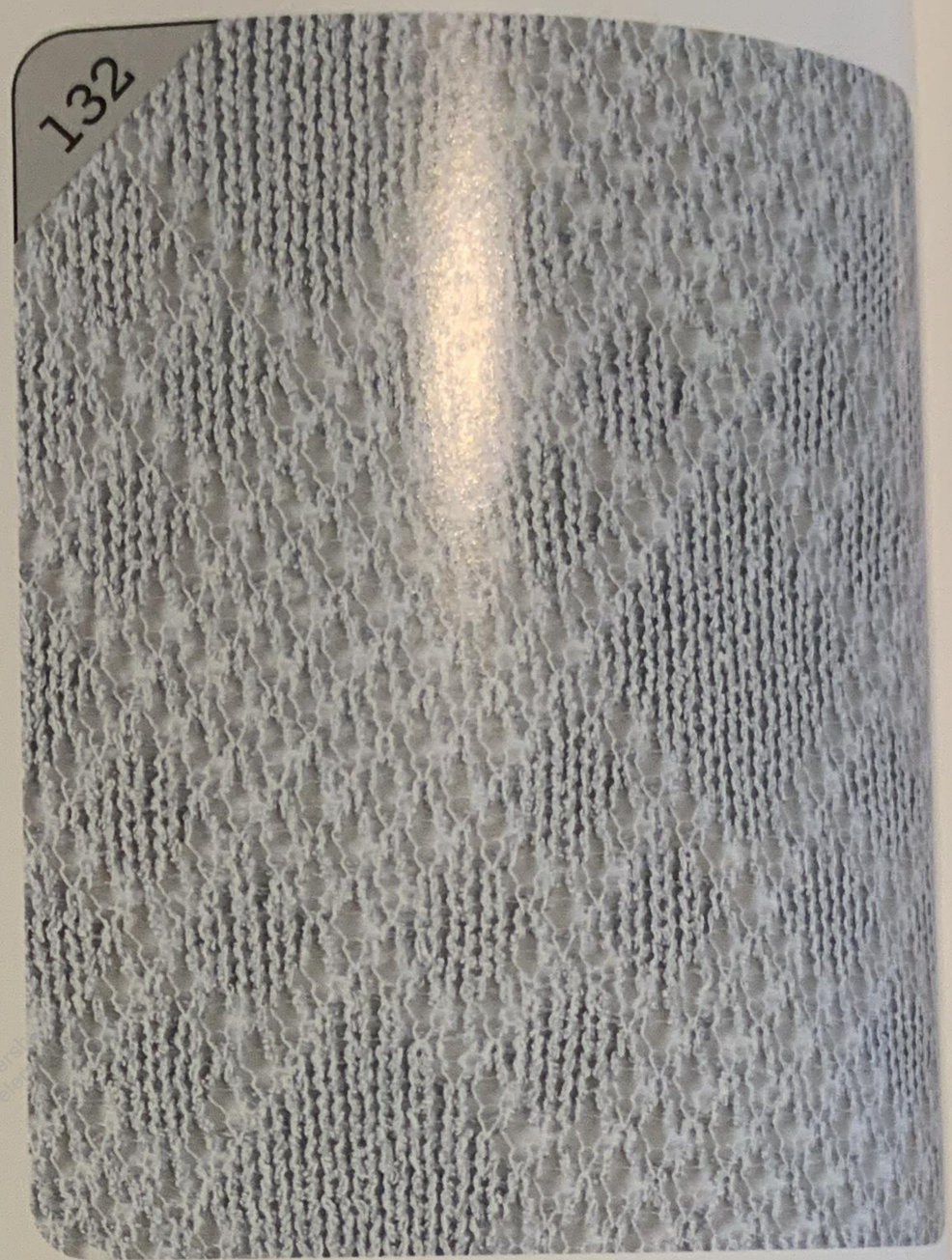

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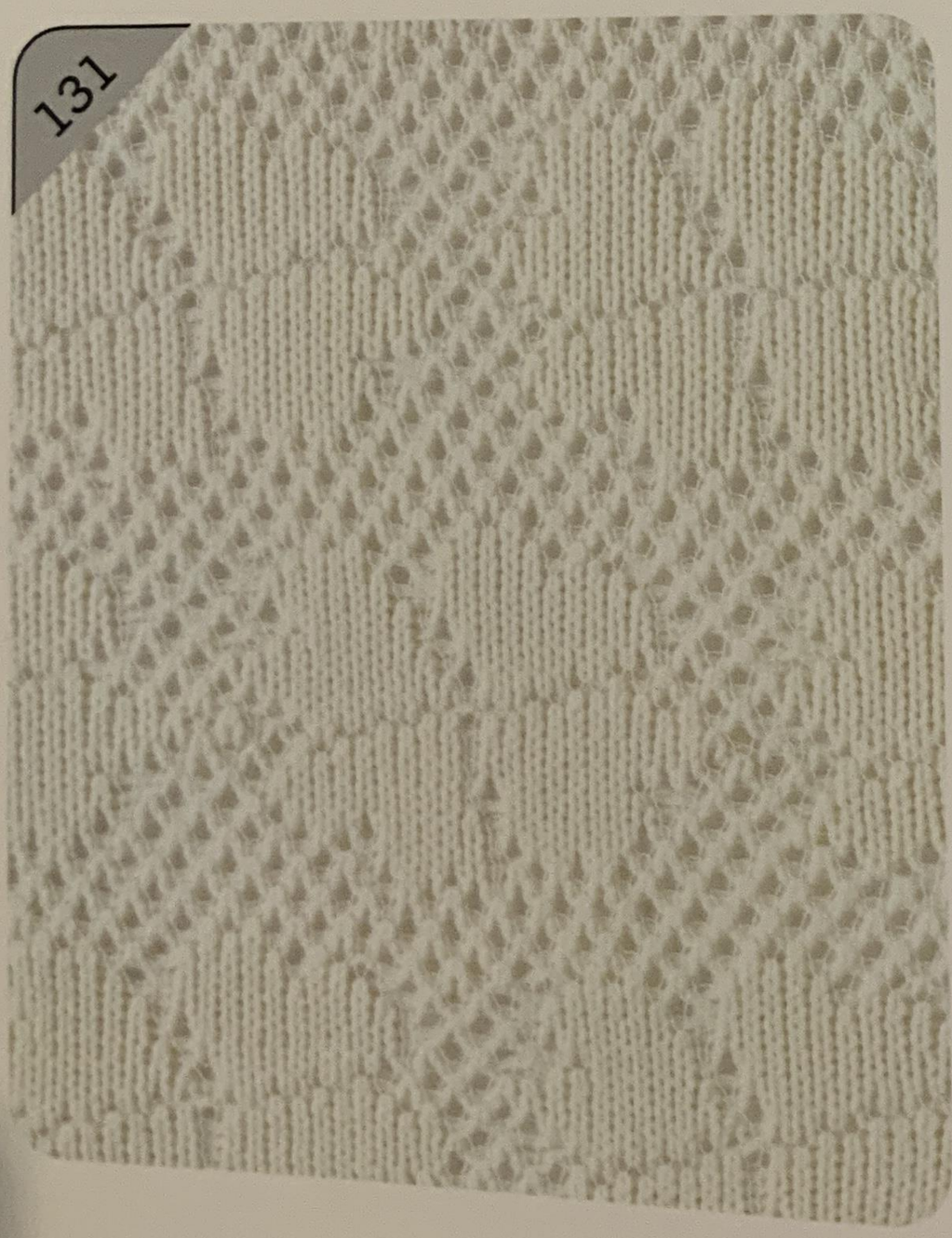

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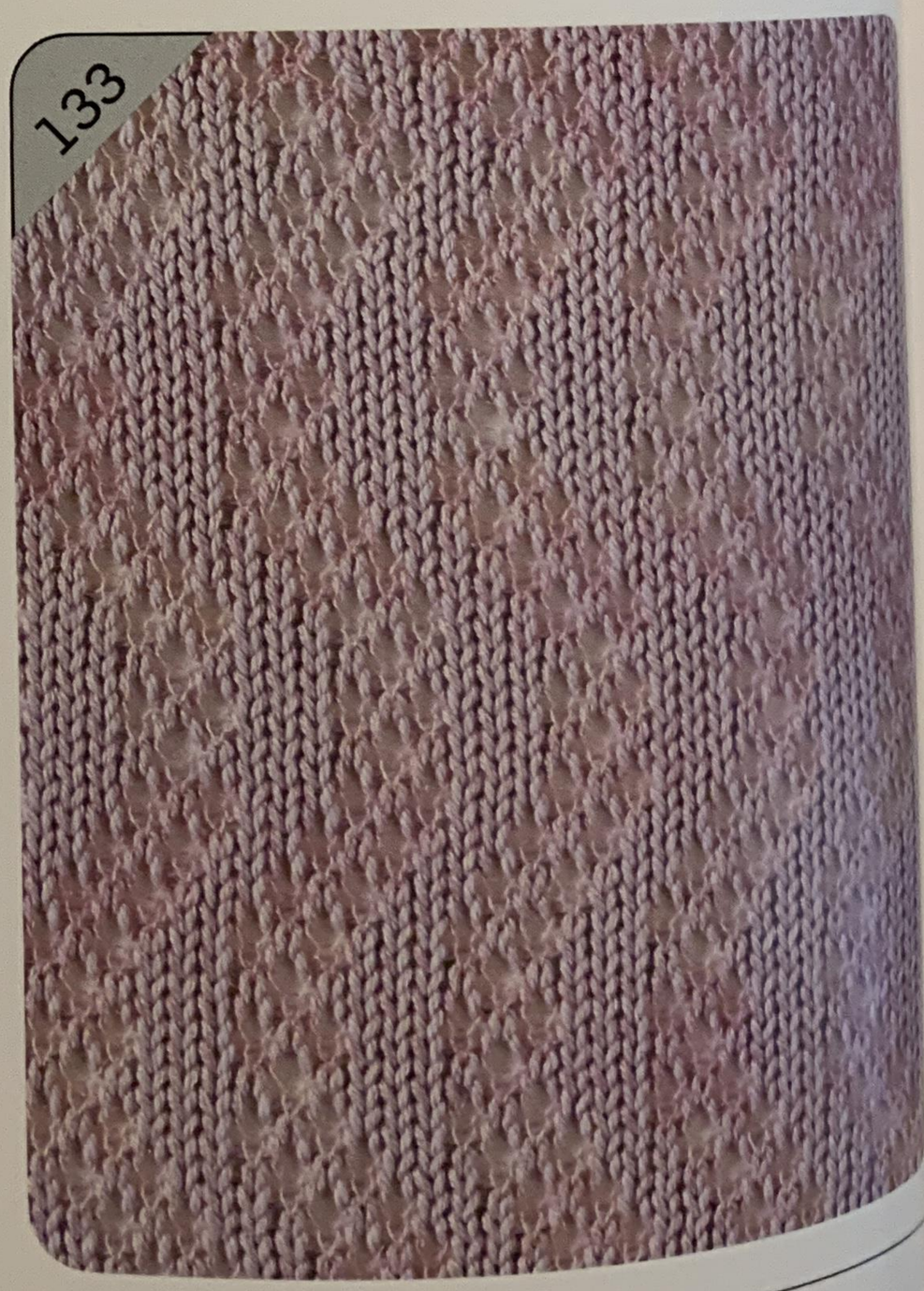

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130

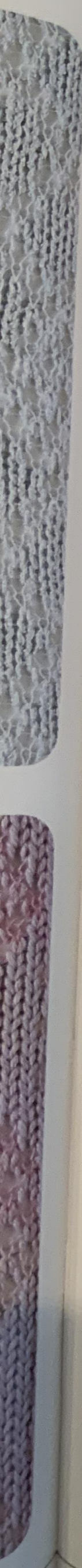

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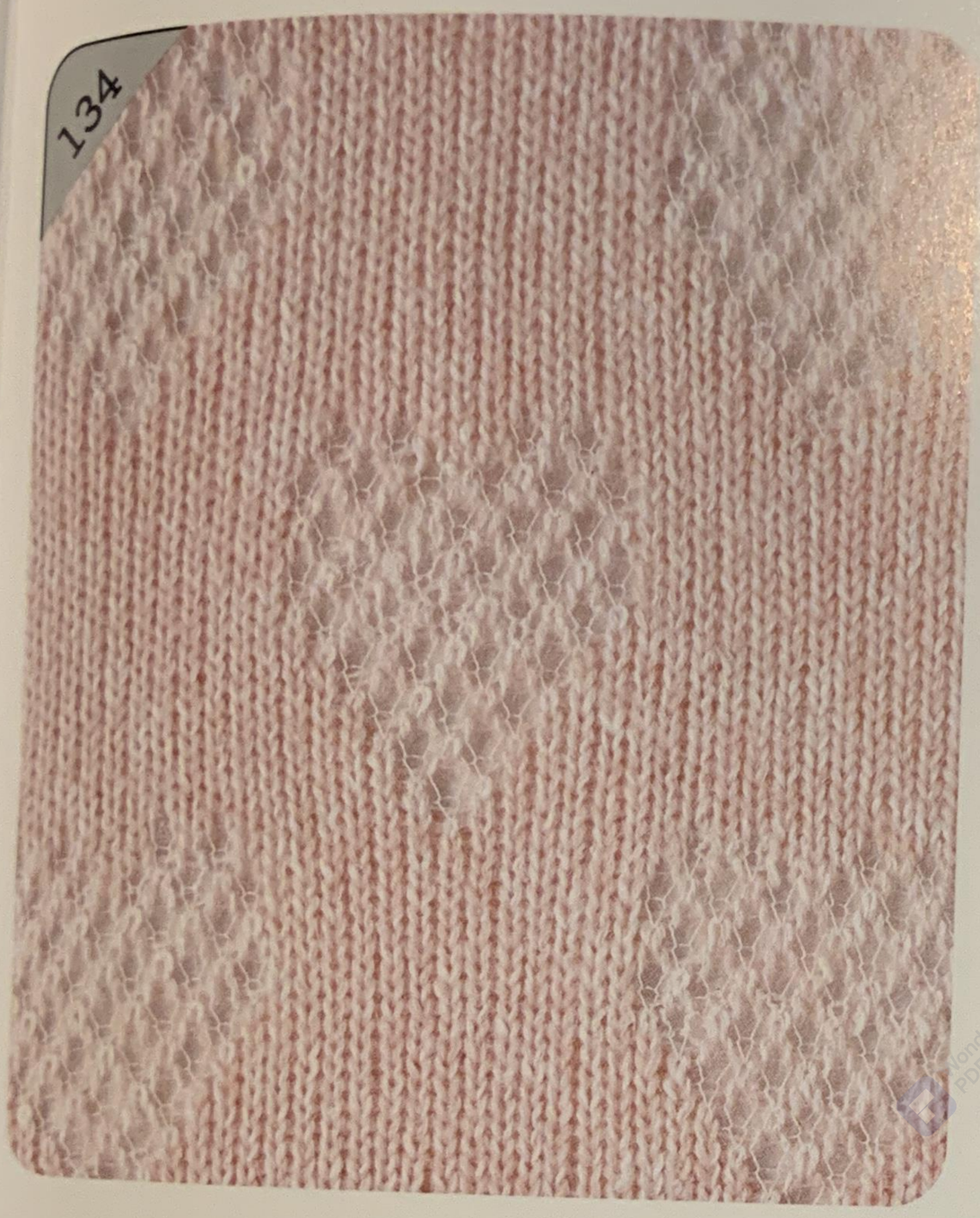

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131


133

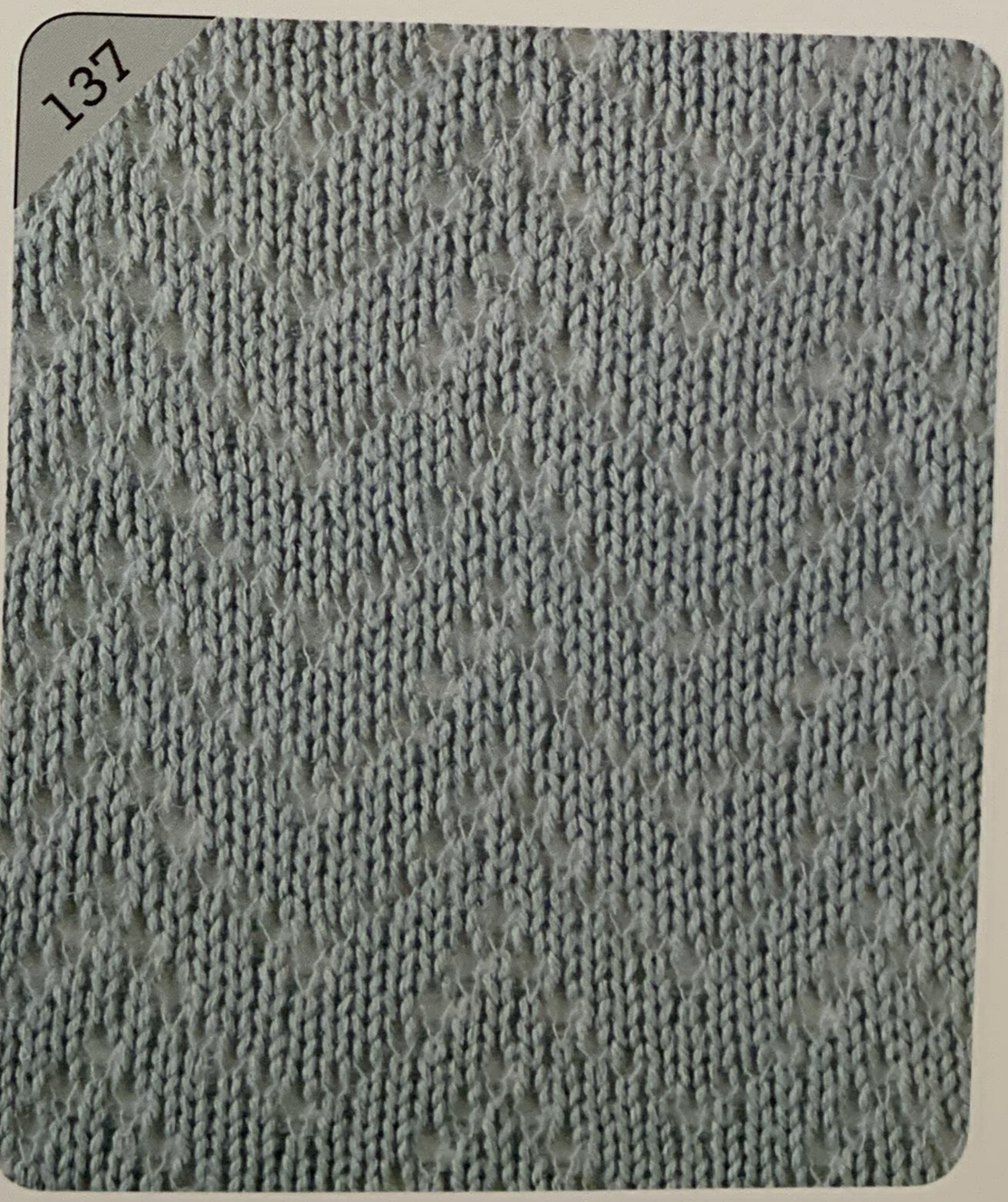

135




134


136


135


137


138


140

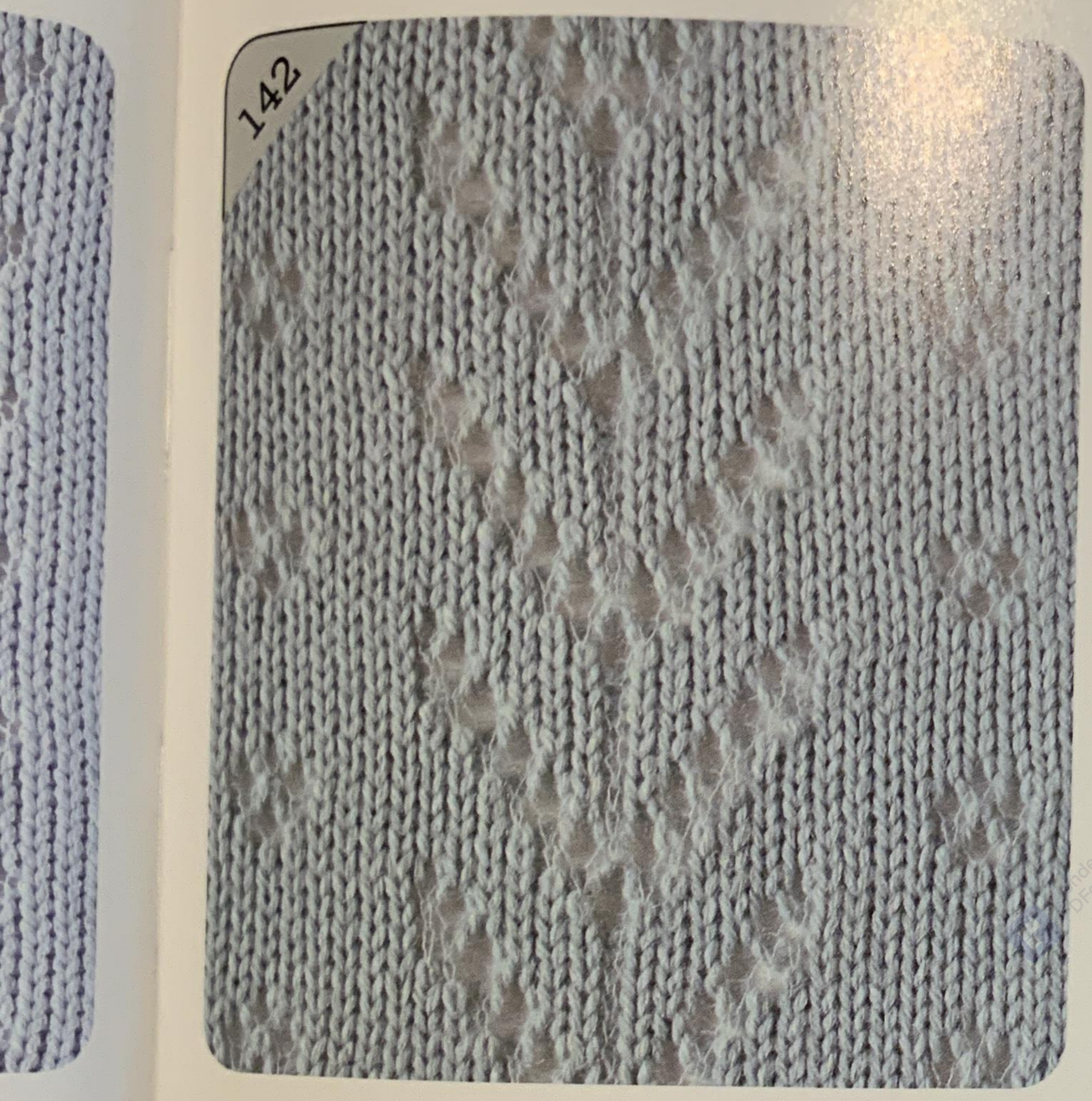

139


141

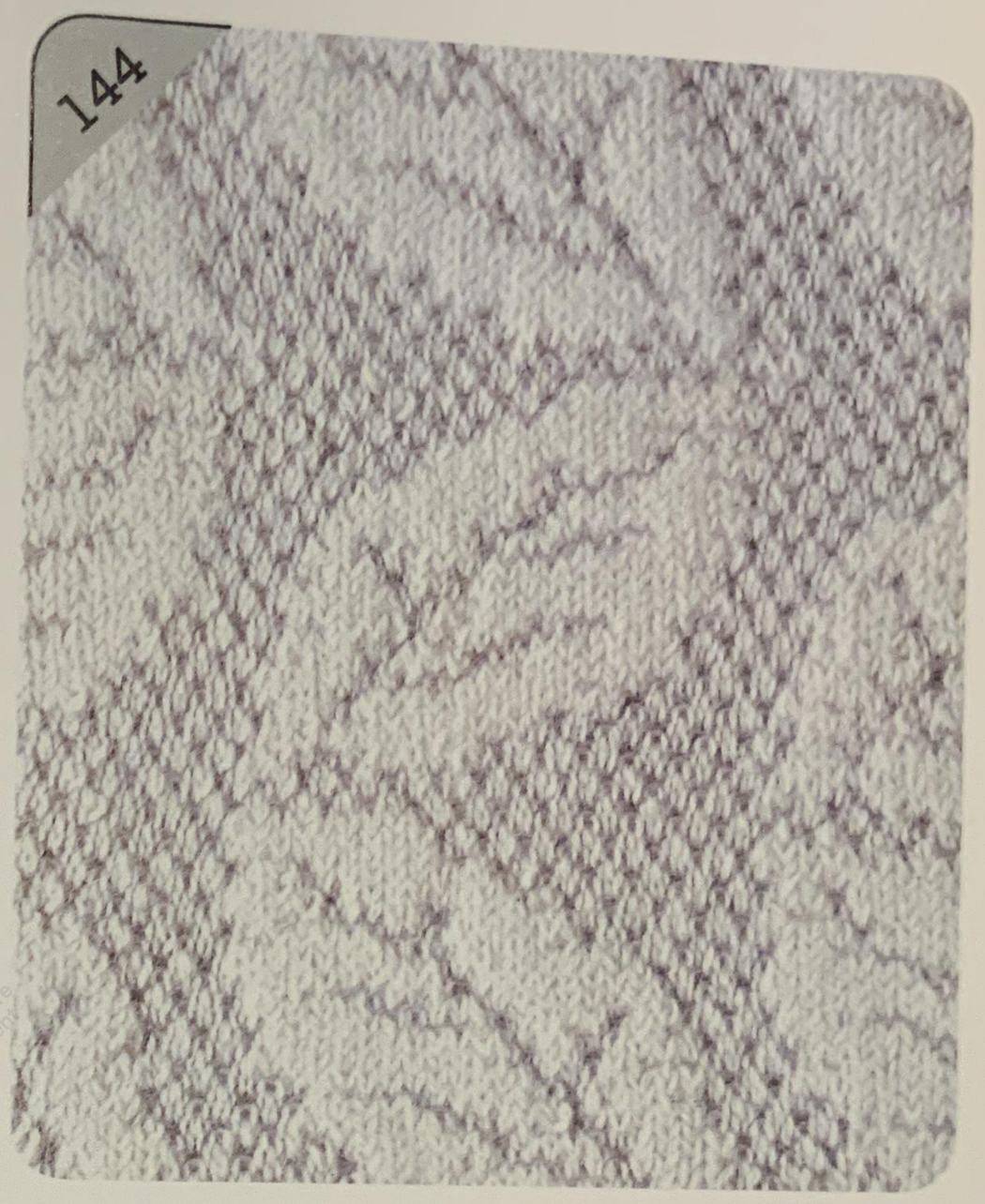
No.144、145はストレッチヤーンを配色糸に使用しています。

Use the elastic thread for the second colour yarn of the card No.144 & 145.

142



144



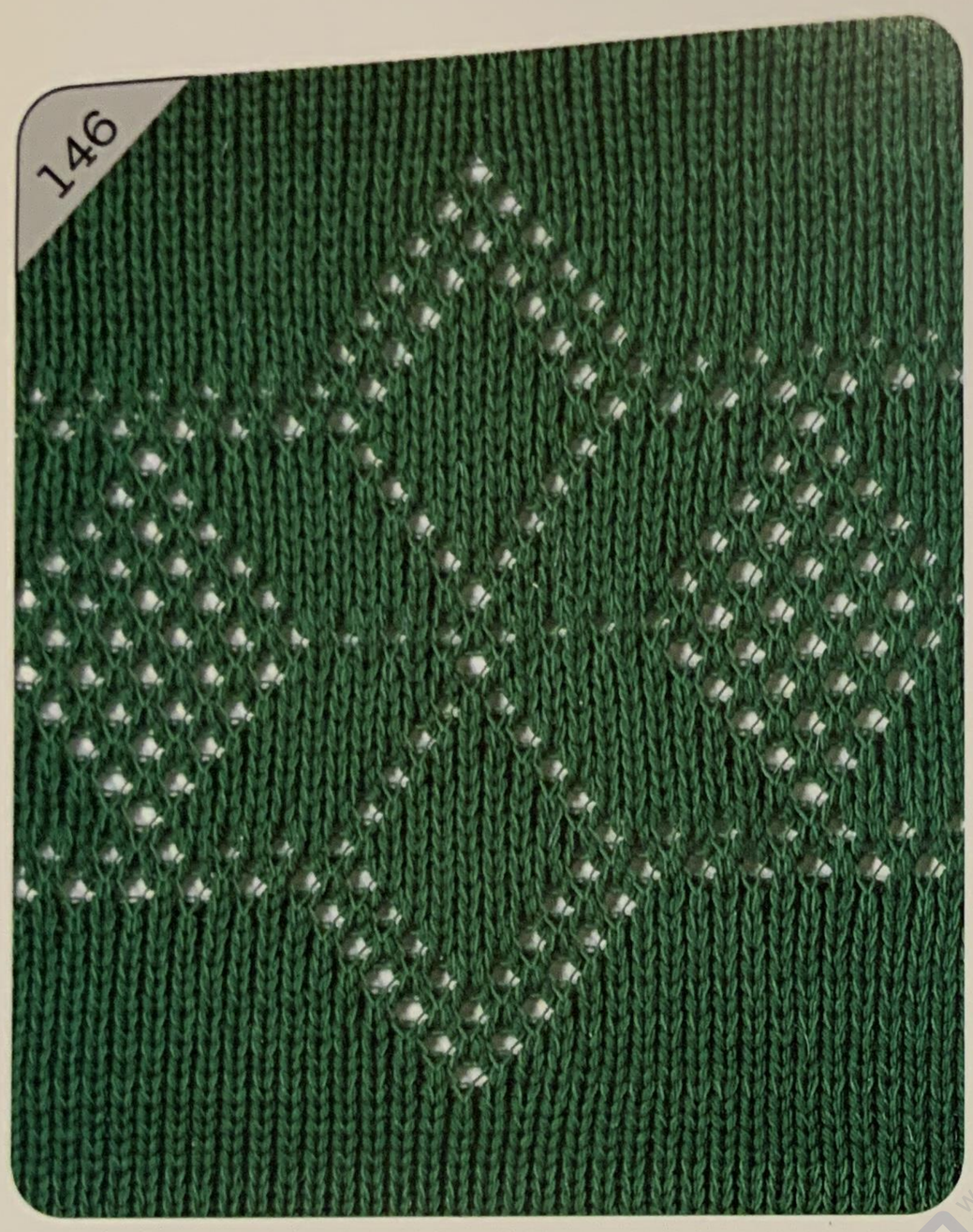
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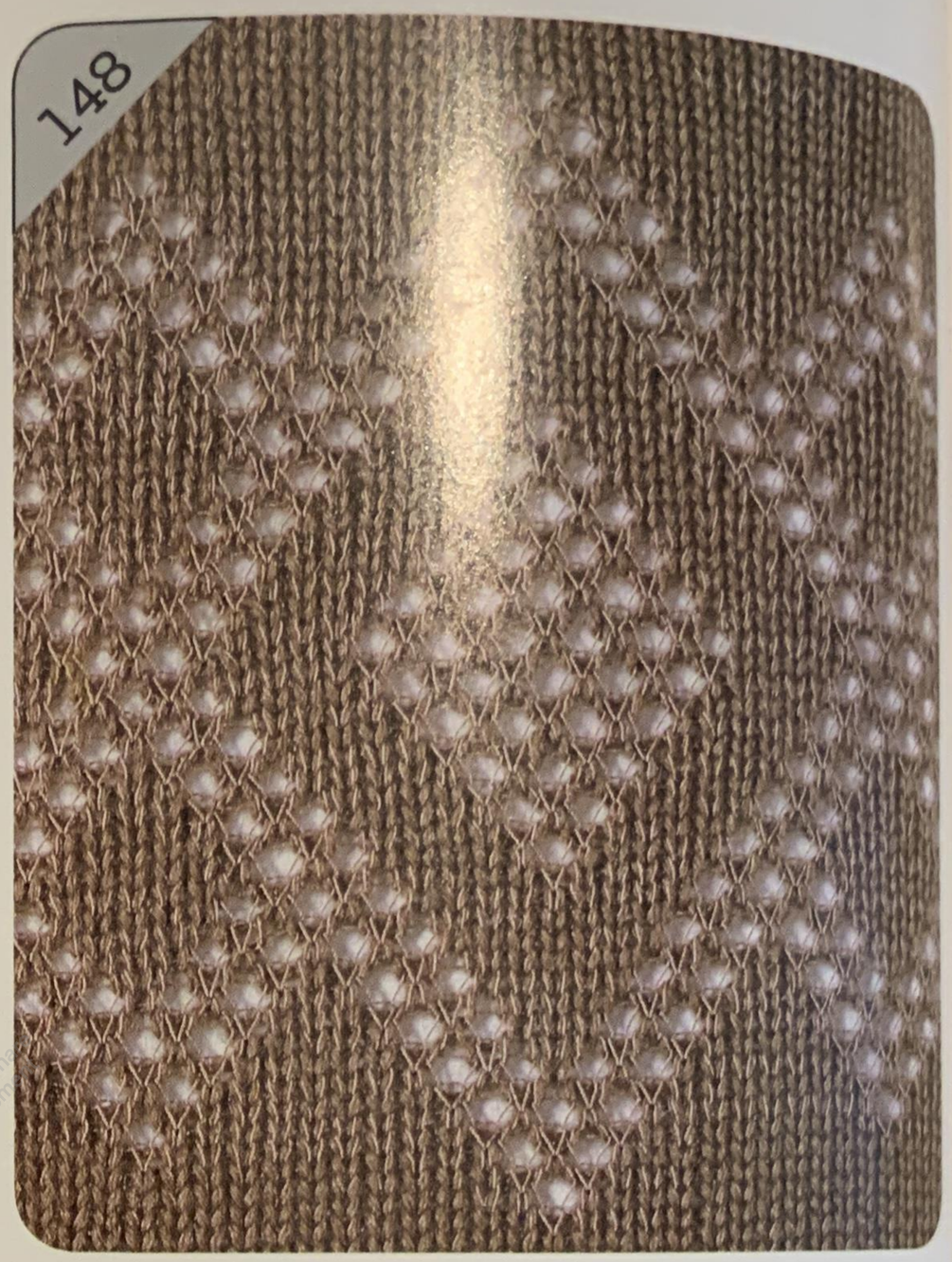


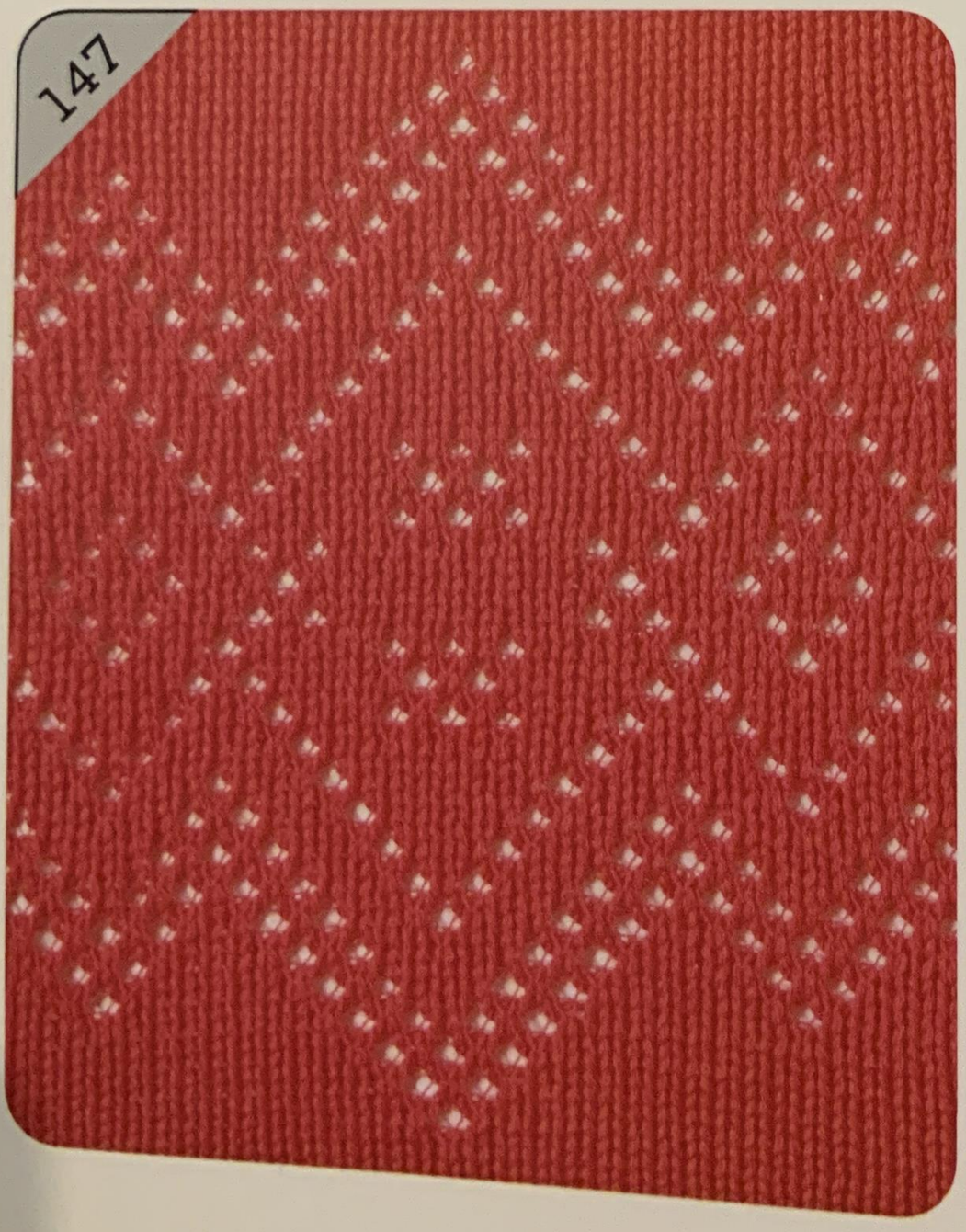
145



Quita marcas de agua
Wondershare PDFelement







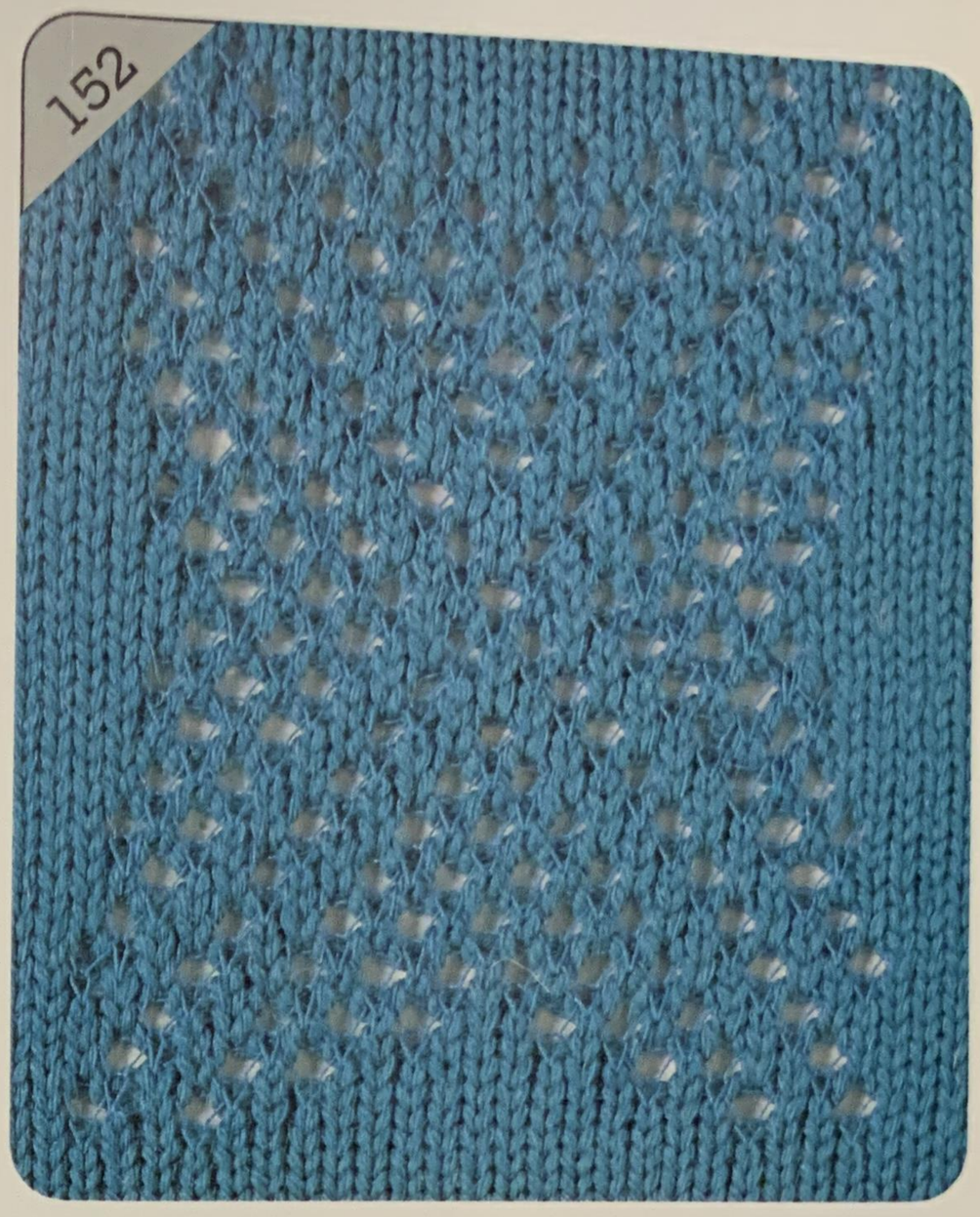


ポイント編込レース模様

Thread lace motif pattern
Motif Points Fantaisie
Loch-Effektmuster Einzelmotiv
Disegni a traforo motivo singolo
Kantmotief
局部空花编织

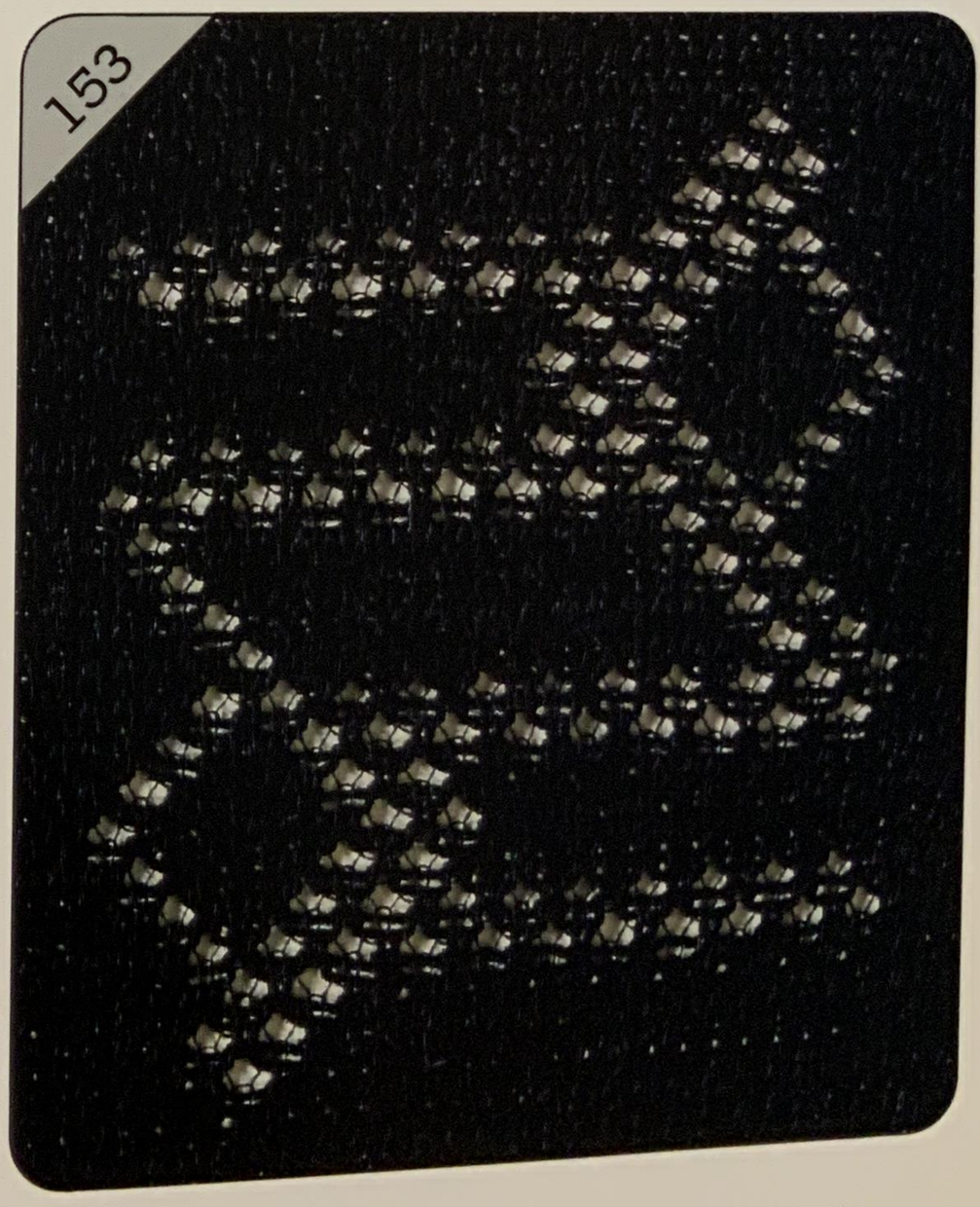












パンチカード&交差模様

Cable stitch pattern
Dessins de torsades
Zopfmuster
Disegni a trecce
Kabelsteekpatronen
花纹编织

154



156



155

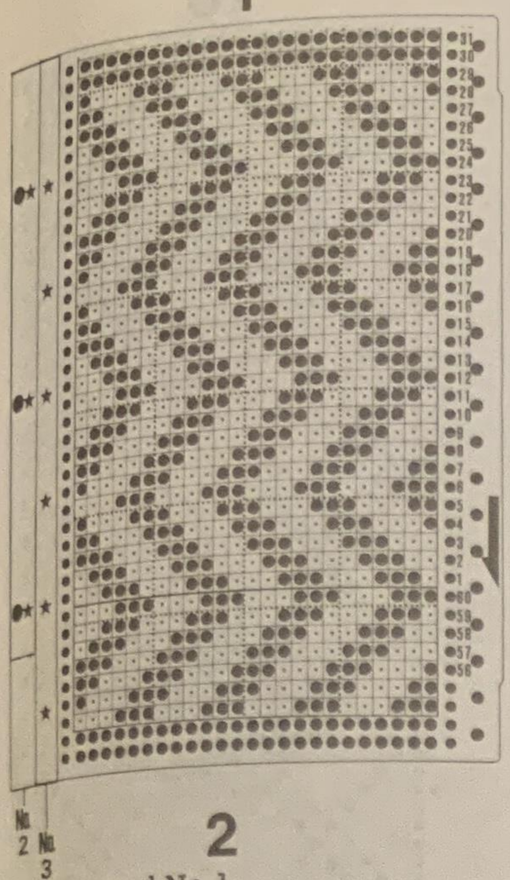


157



●Fairisle patterns●

1



2

Use the card No.1.
Change the main yarn and contrast colour yarn at every twelve rows.

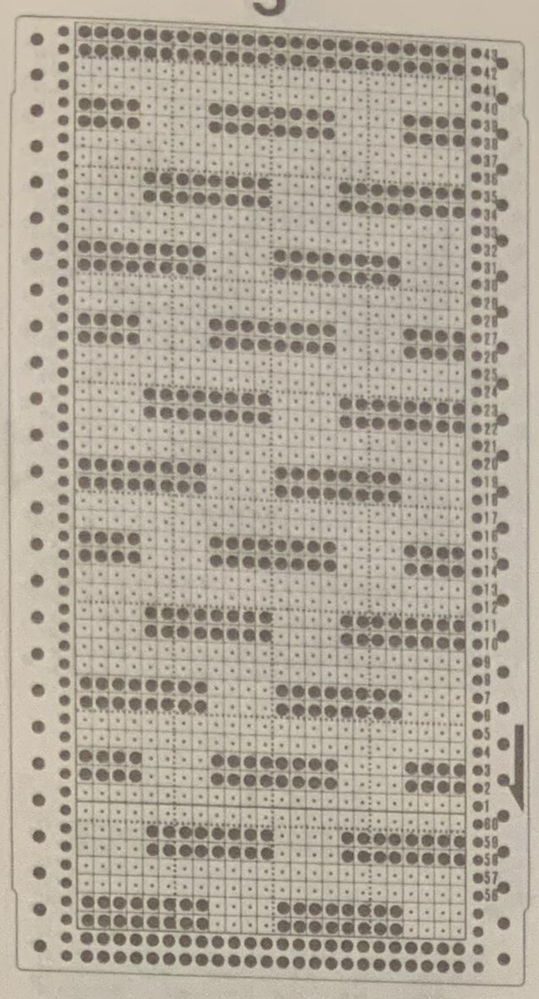
3

Use the card No.1.
When the " ★ " mark on the punch card comes to the set line, change the setting of the Card Lock Lever " ▼ " or " ▽ ".

4

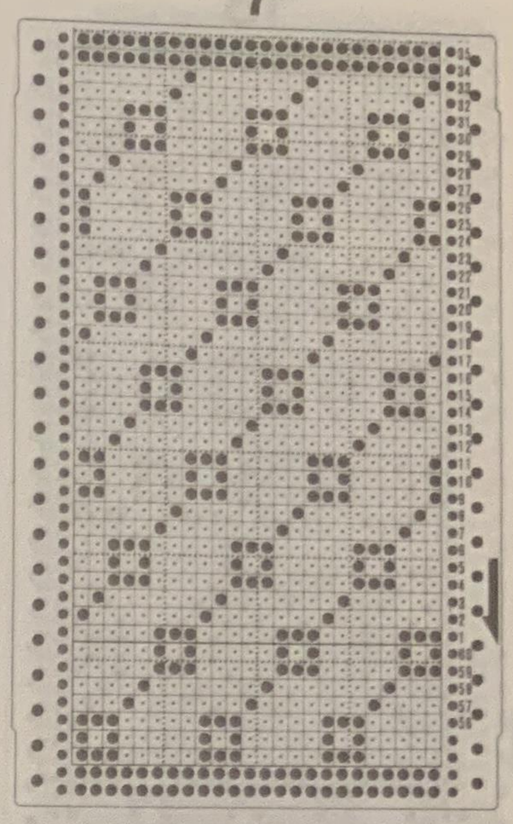
Use the card No.1. Purl side.

5

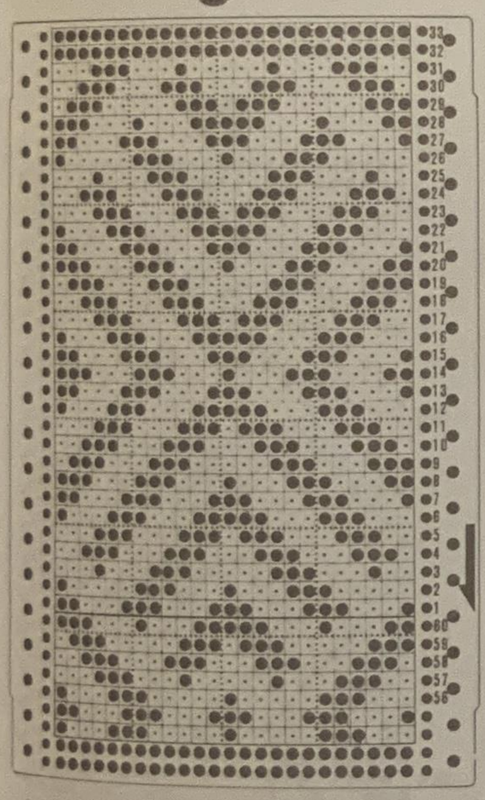


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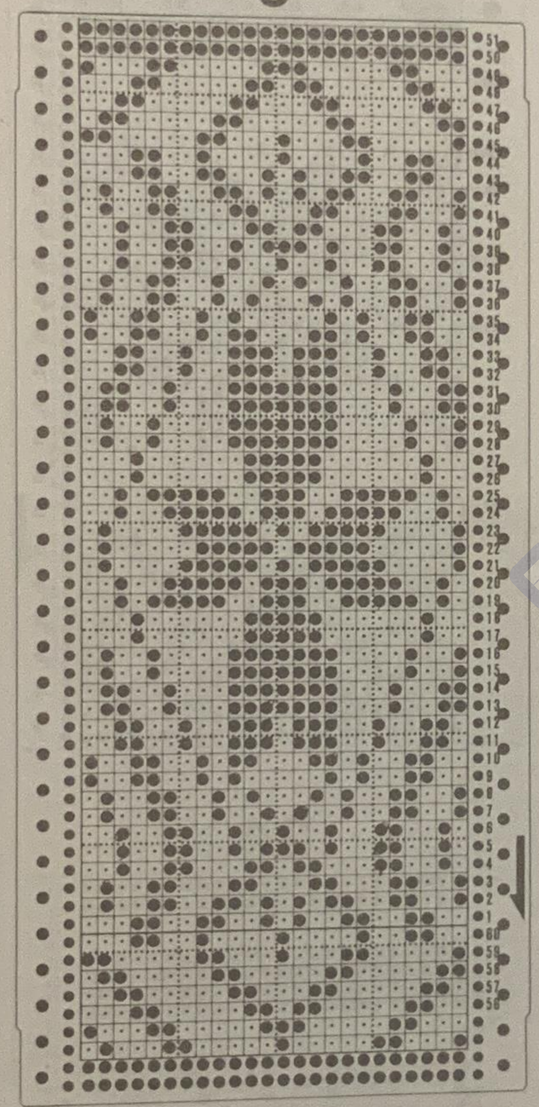
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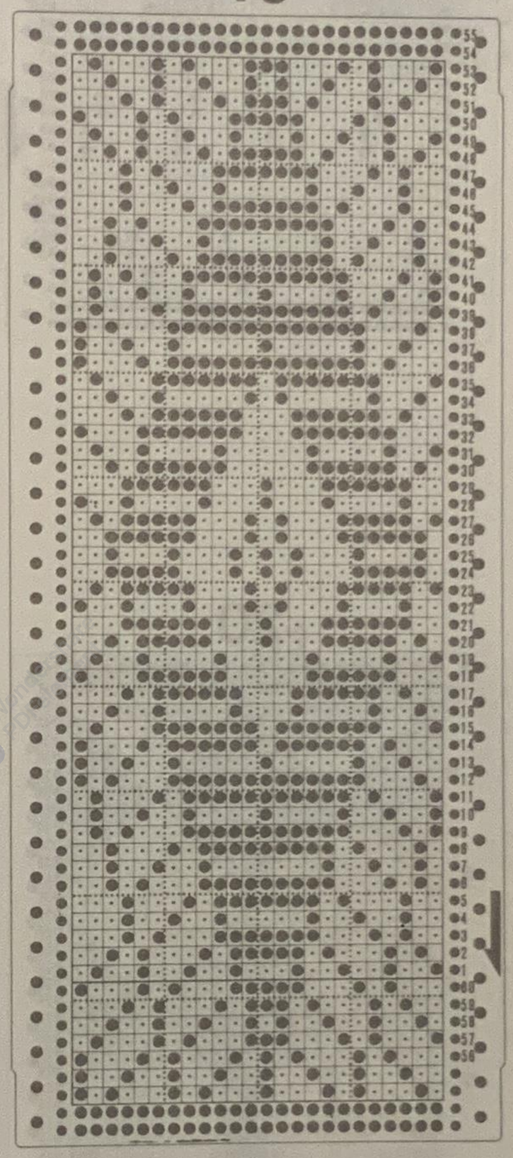
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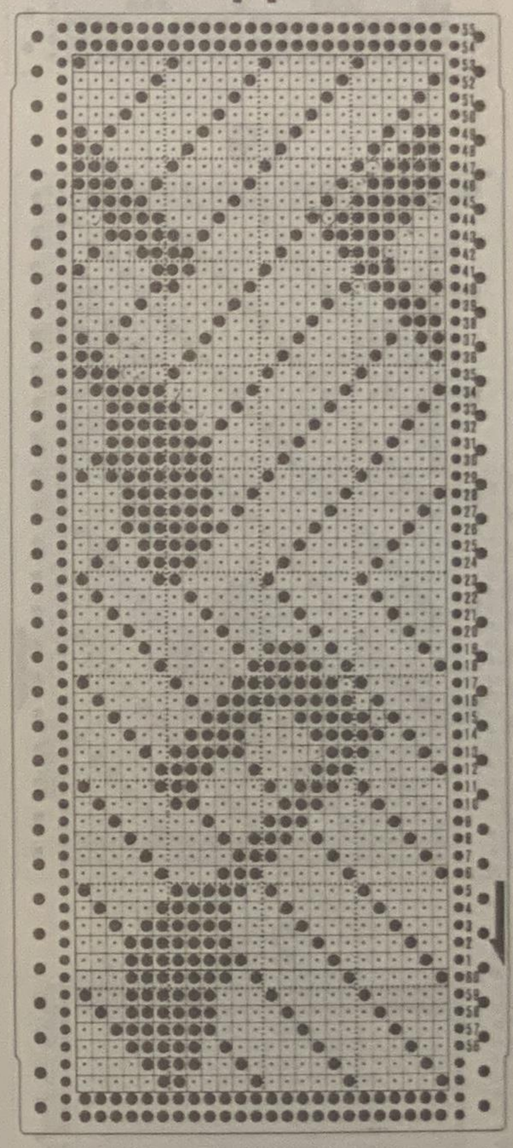
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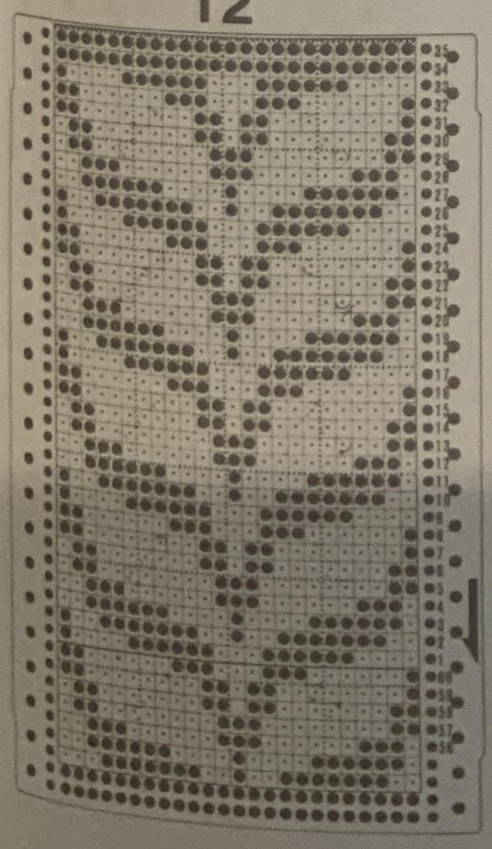
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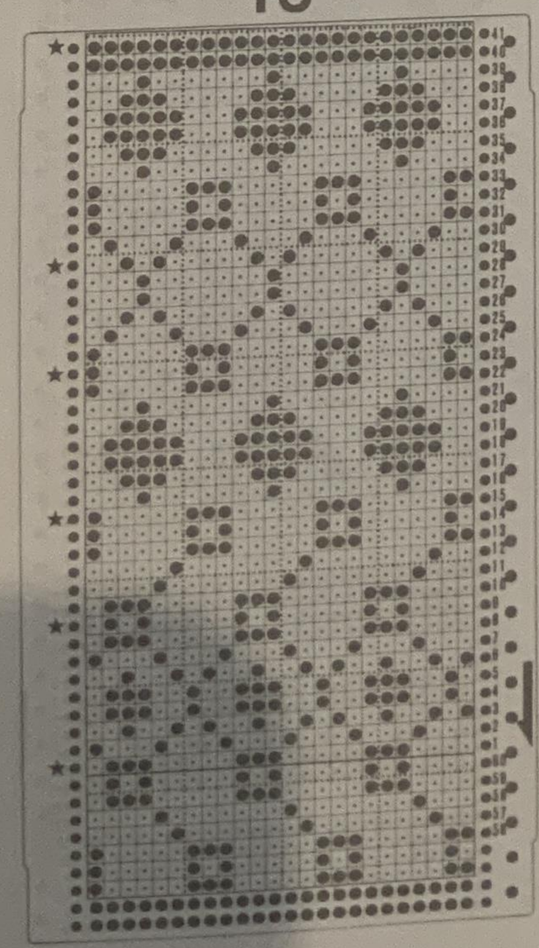
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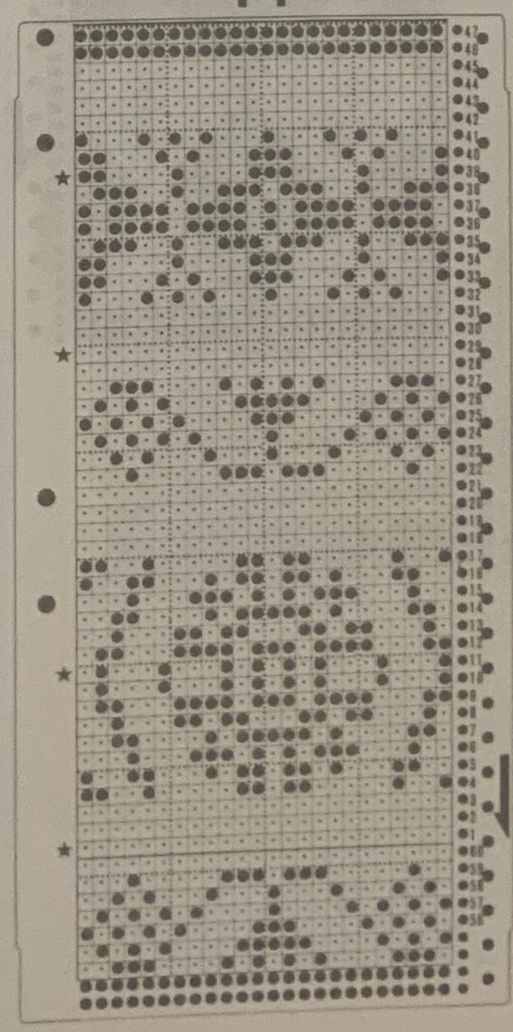
12



13



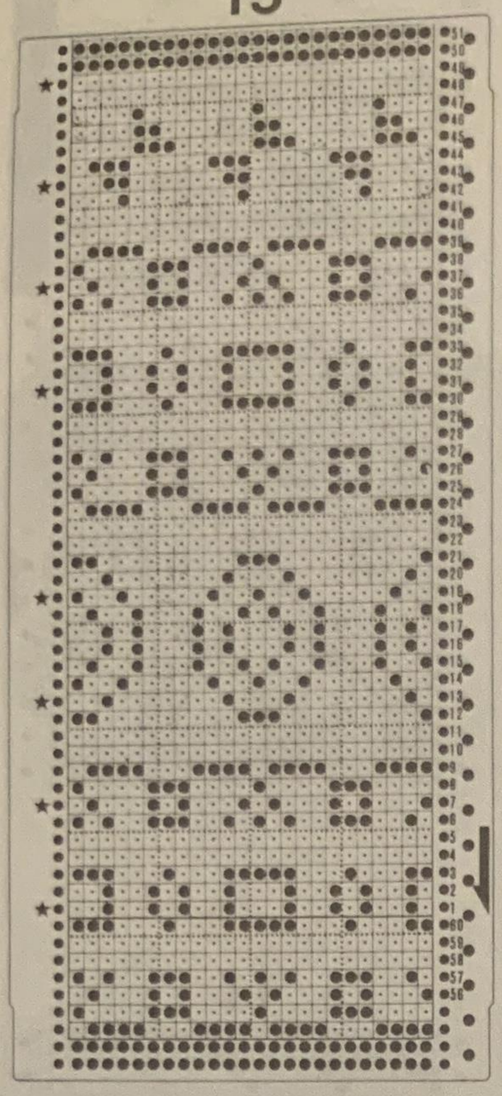
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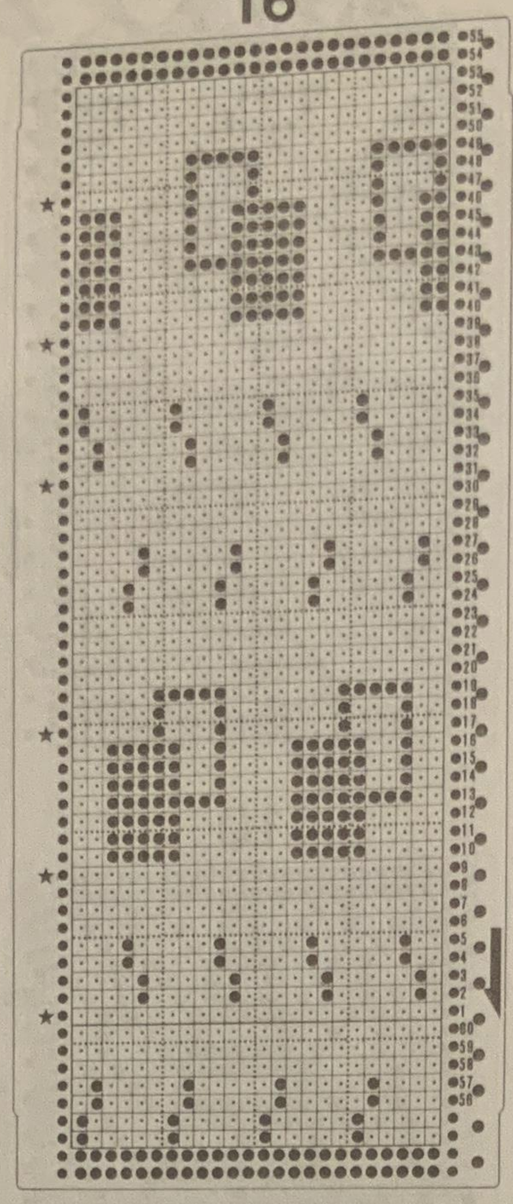
● Means that the yarn in the feeder "A" should be changed to the other.

★ Means that the yarn in the feeder "B" should be changed to the other.

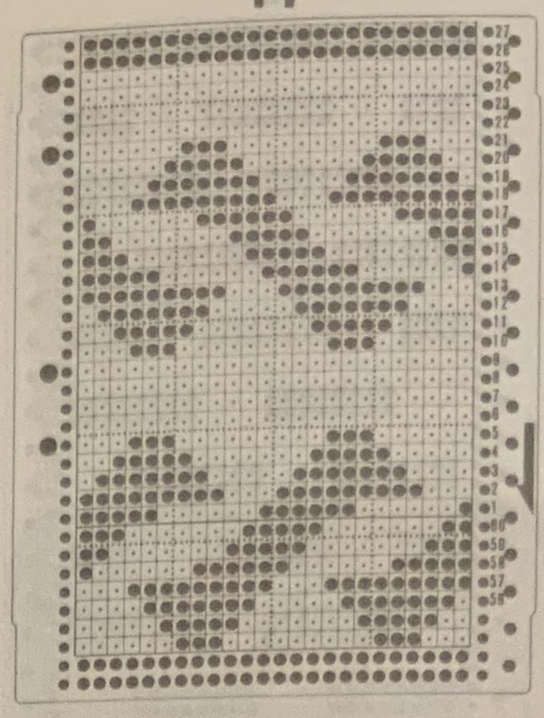
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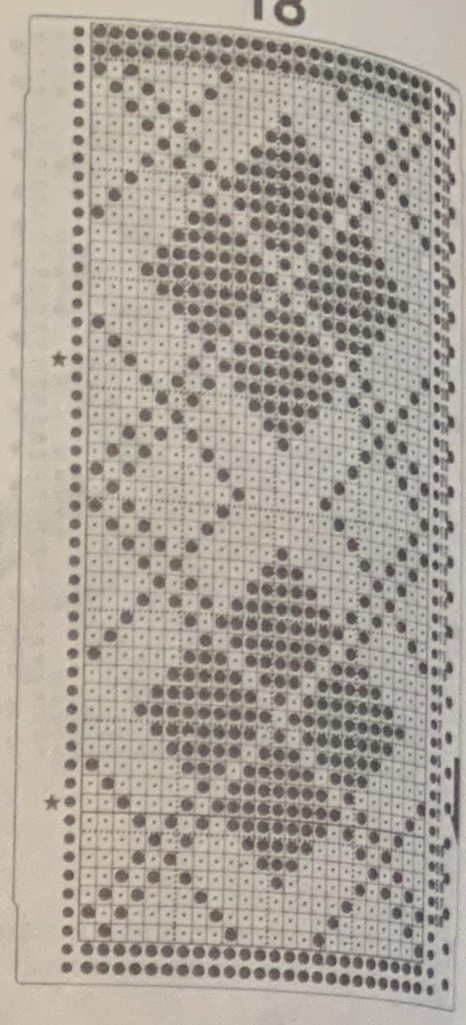
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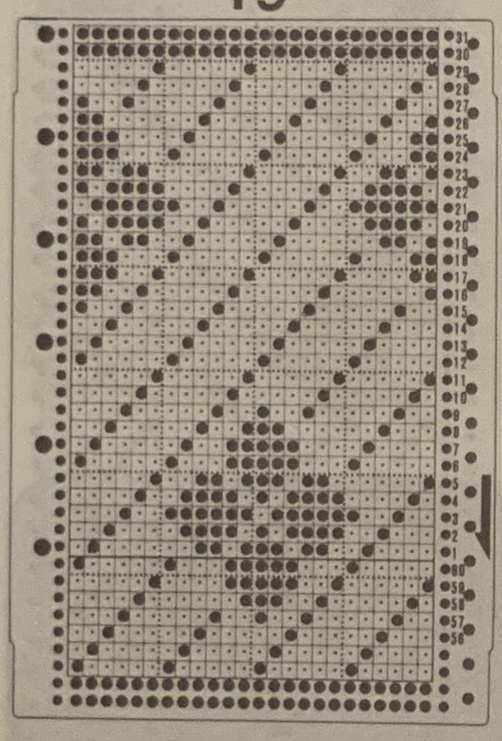
17



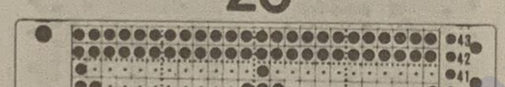
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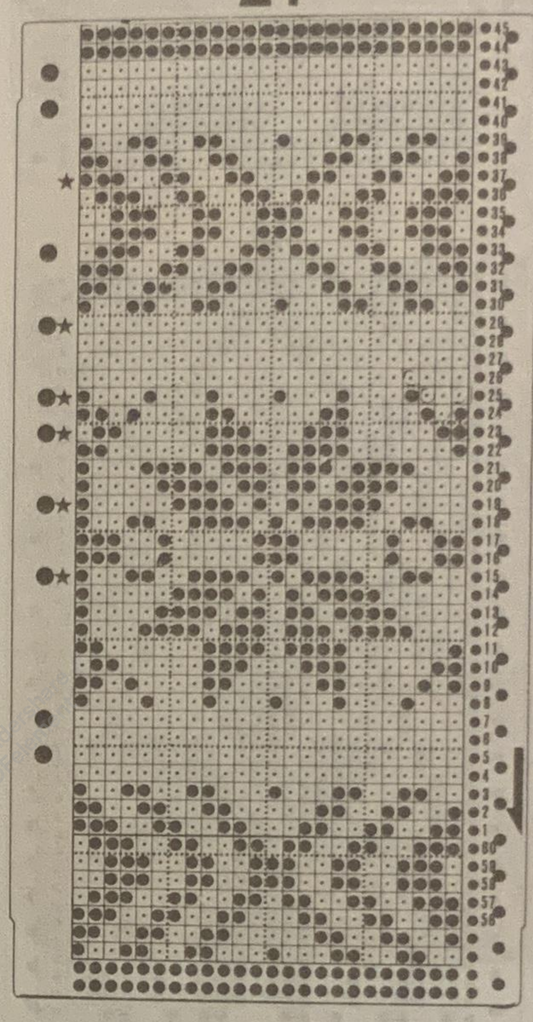
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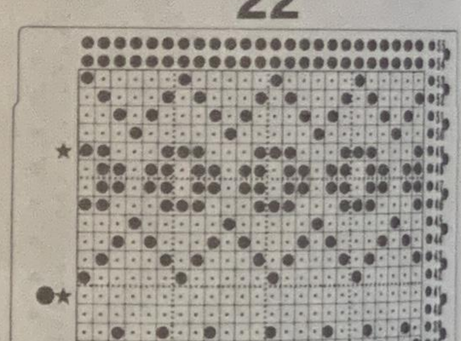
20



21

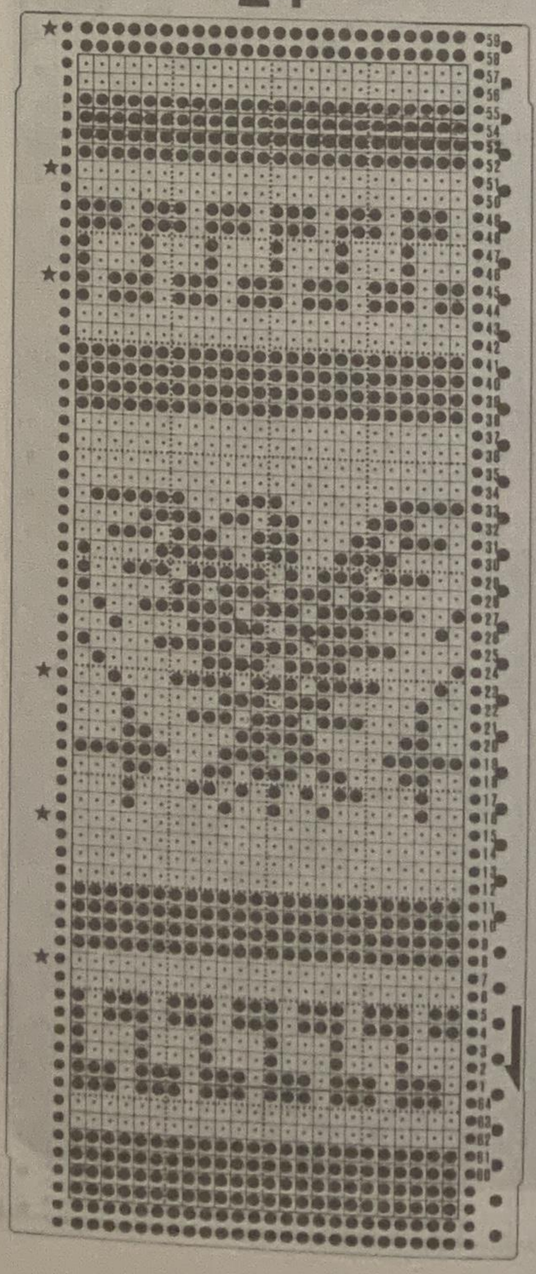


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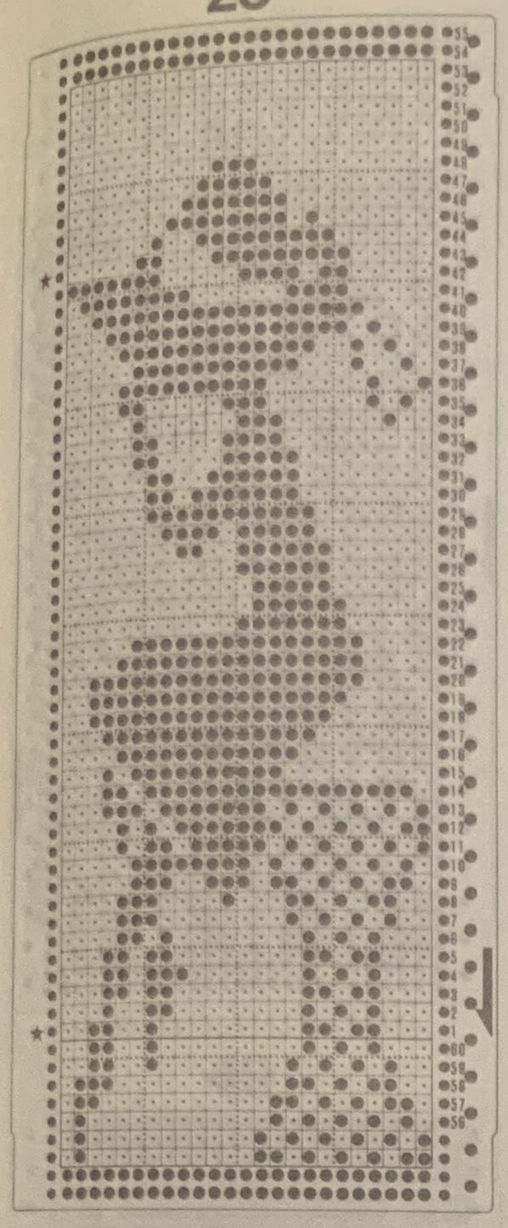


23

24

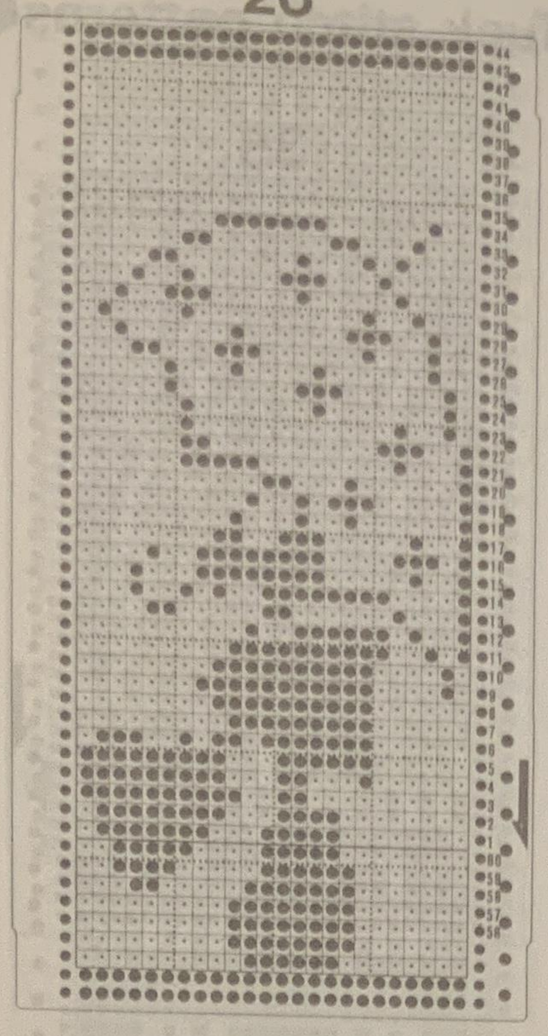


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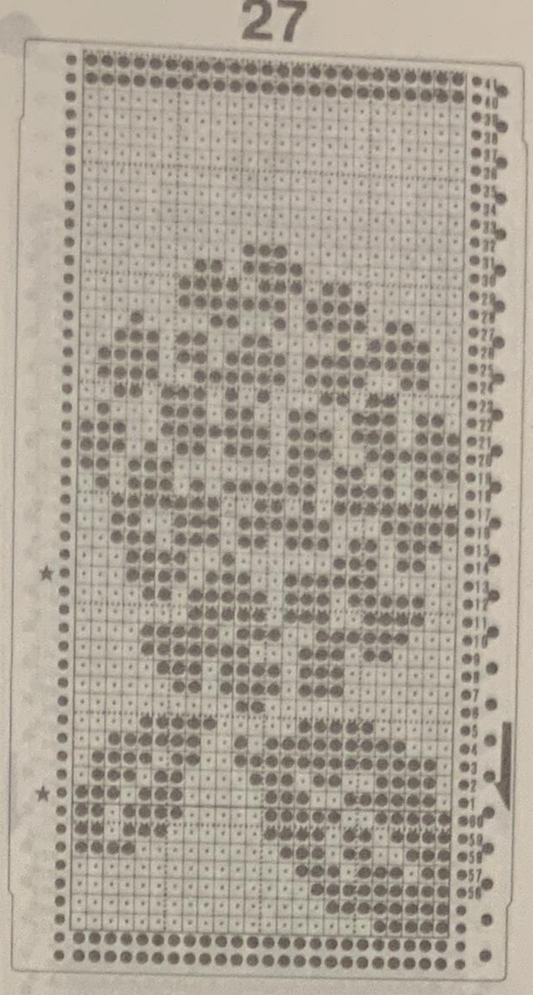


The ribbon is embroidered.

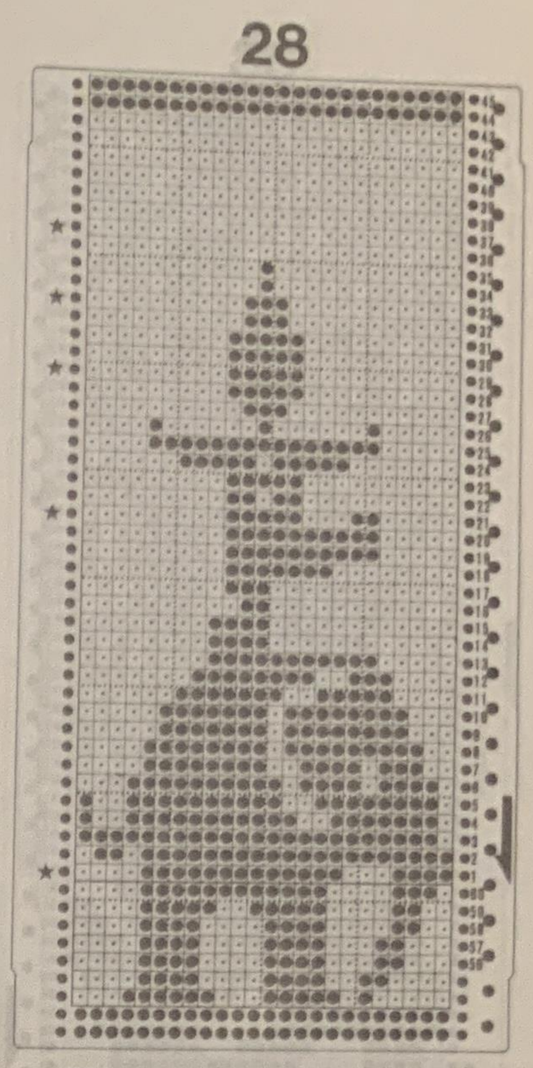
26



27

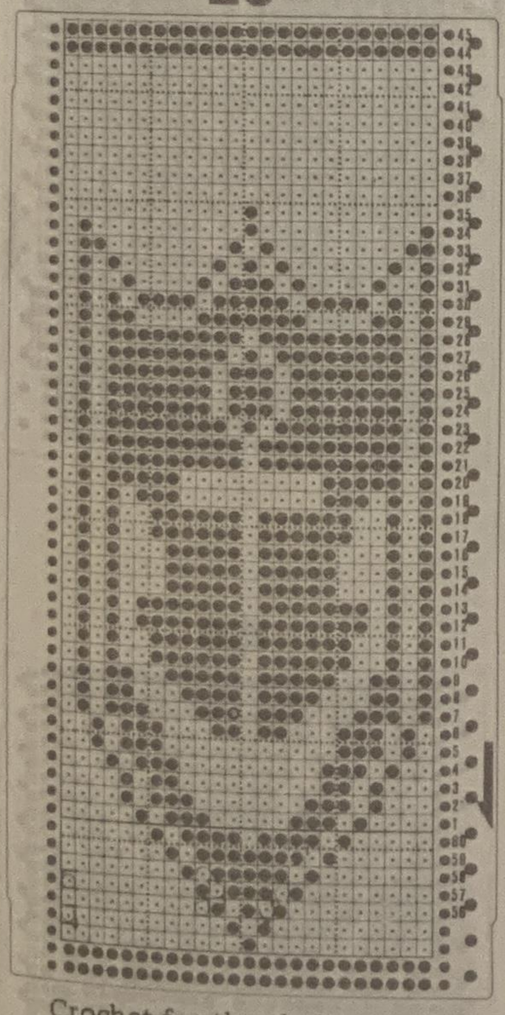


28



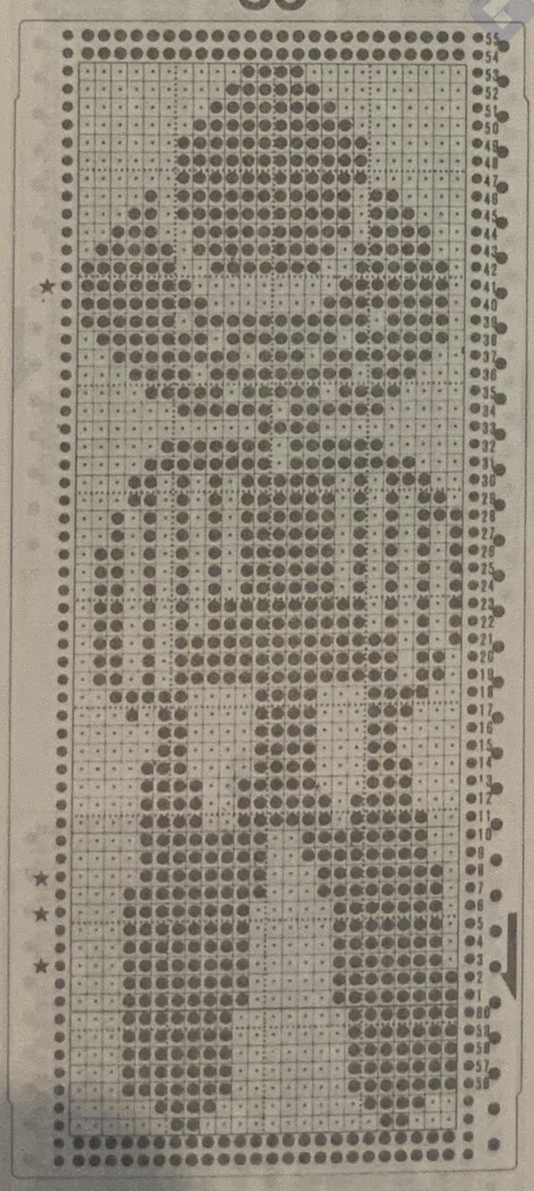
The saddle is embroidered.

29

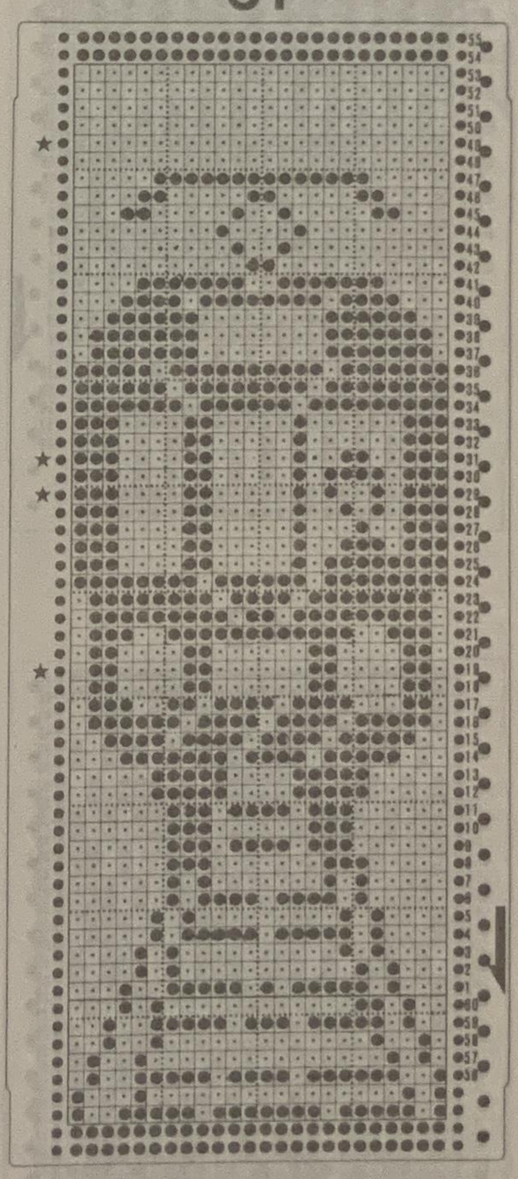


Crochet for the chains.

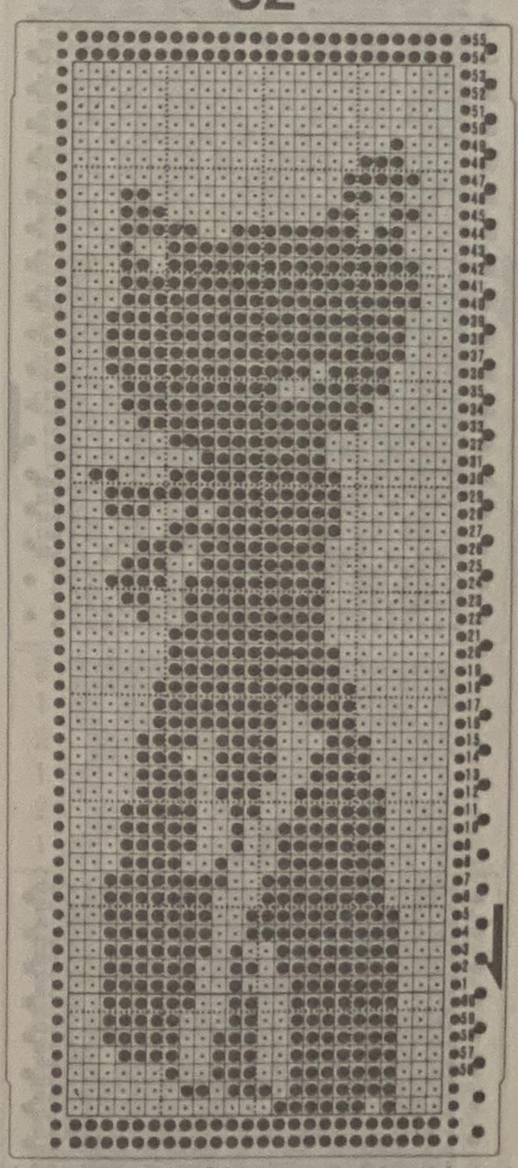
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31



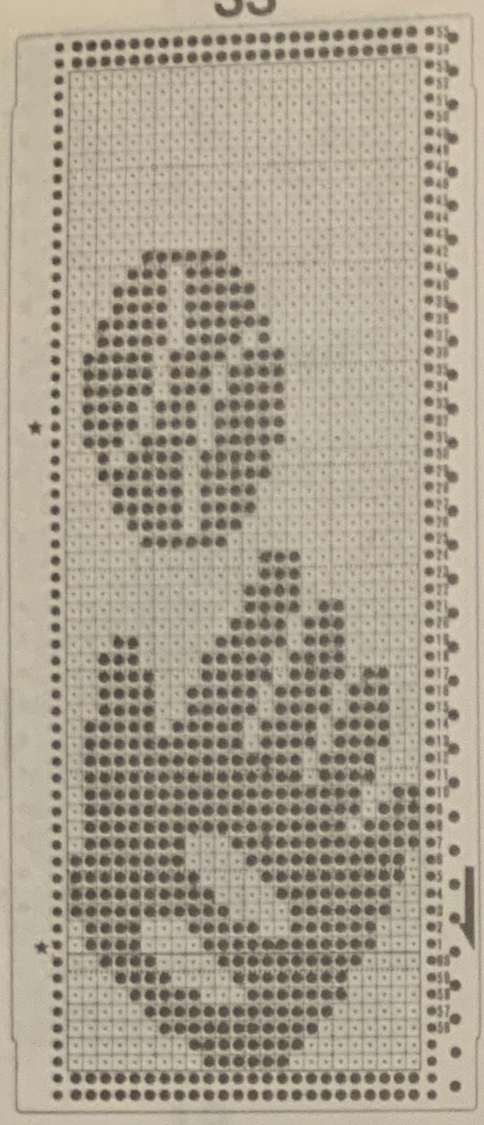
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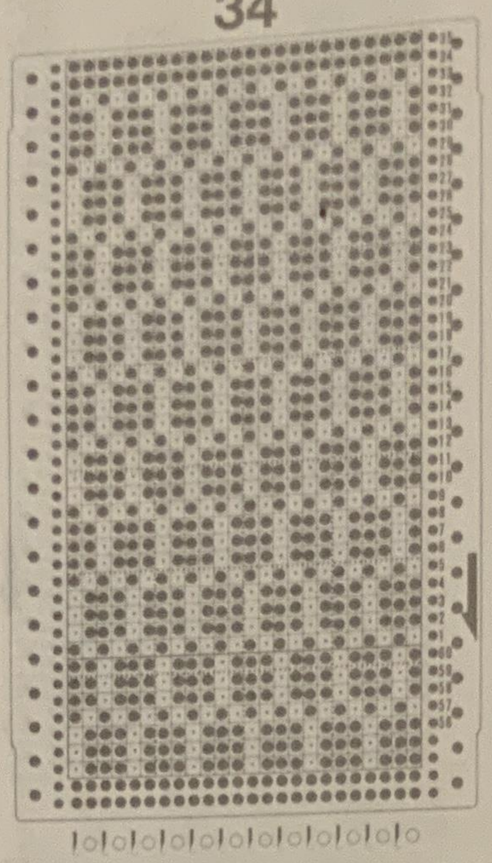
The eyes and ribbon are embroidered.

●Tuck stitch patterns●

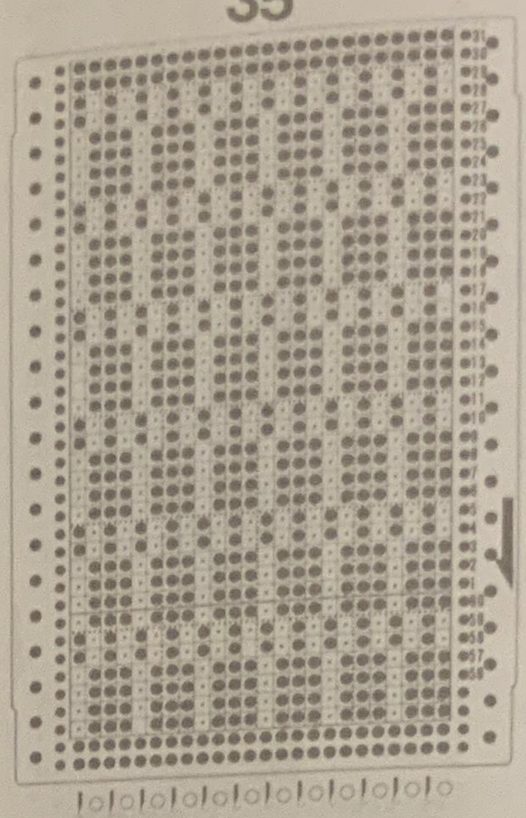
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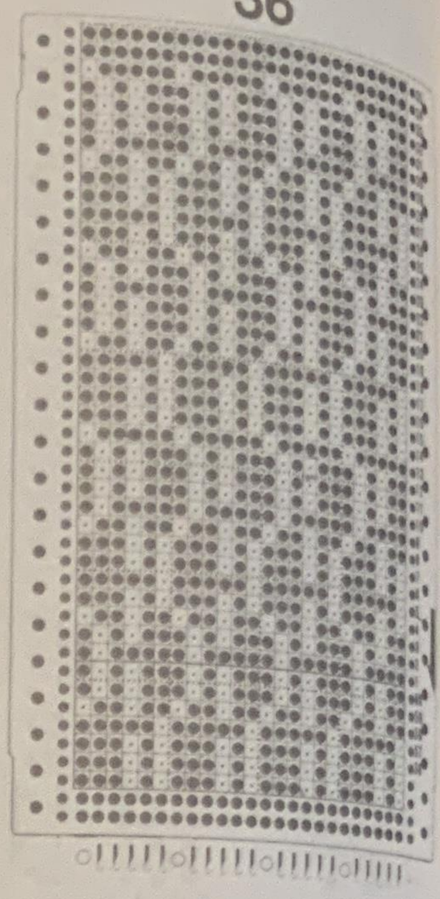
34



35

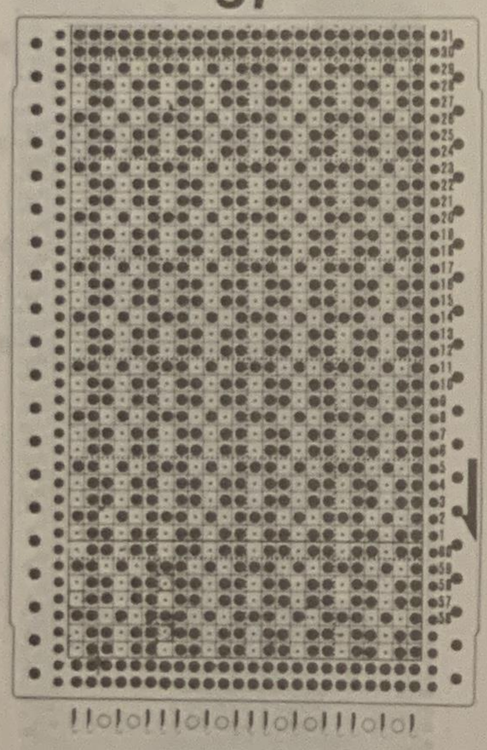


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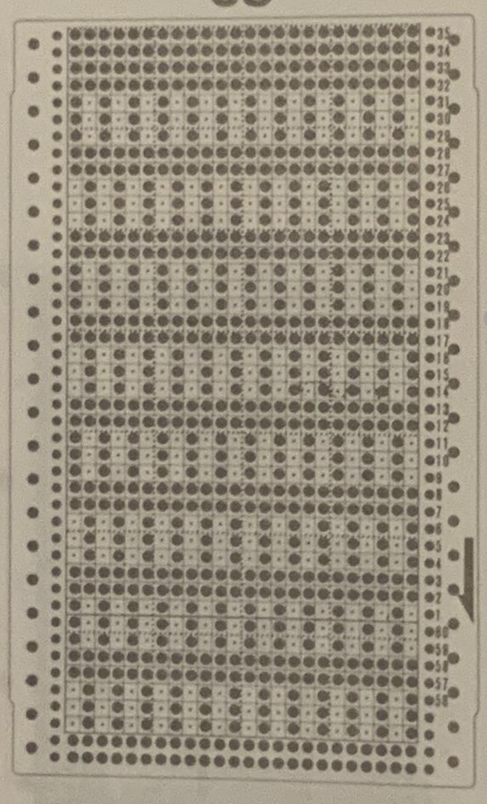


* Patterns No.34-37, open tuck stitch pattern and basic pattern.

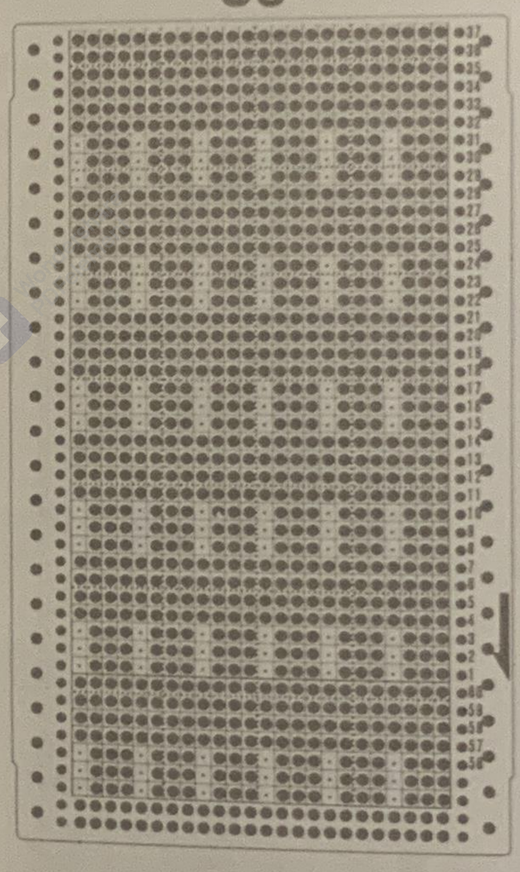
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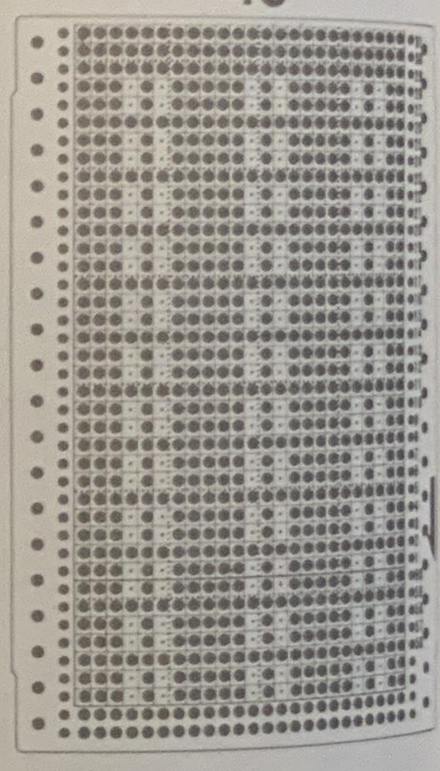
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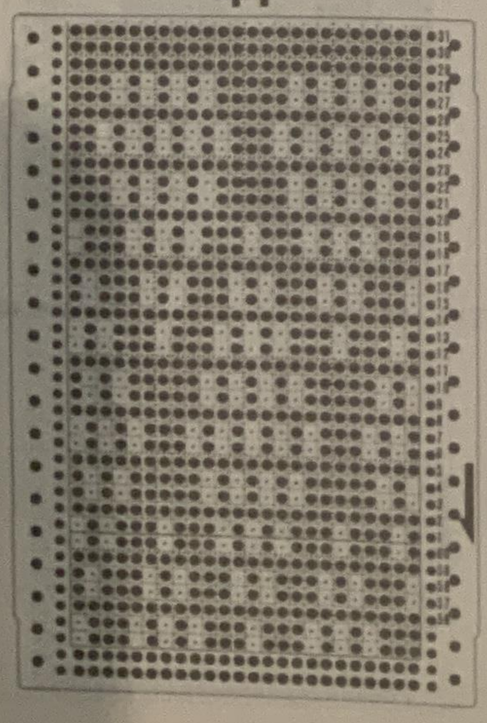
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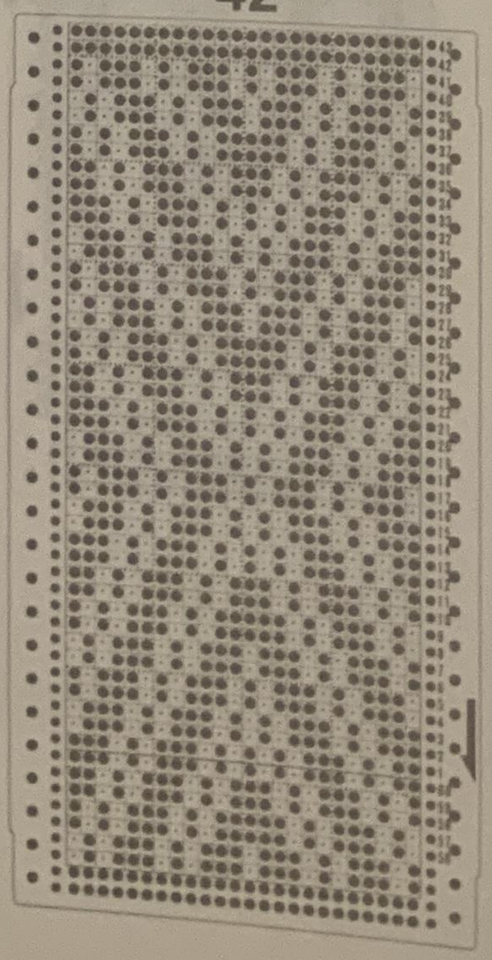
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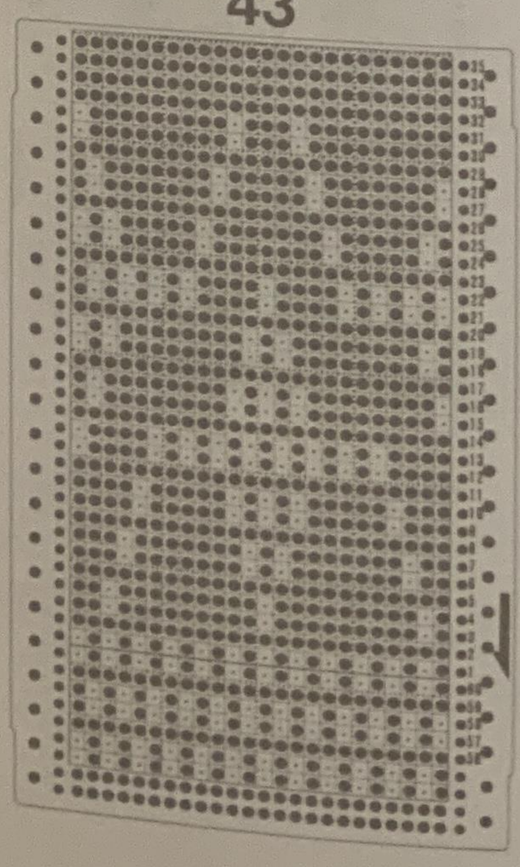
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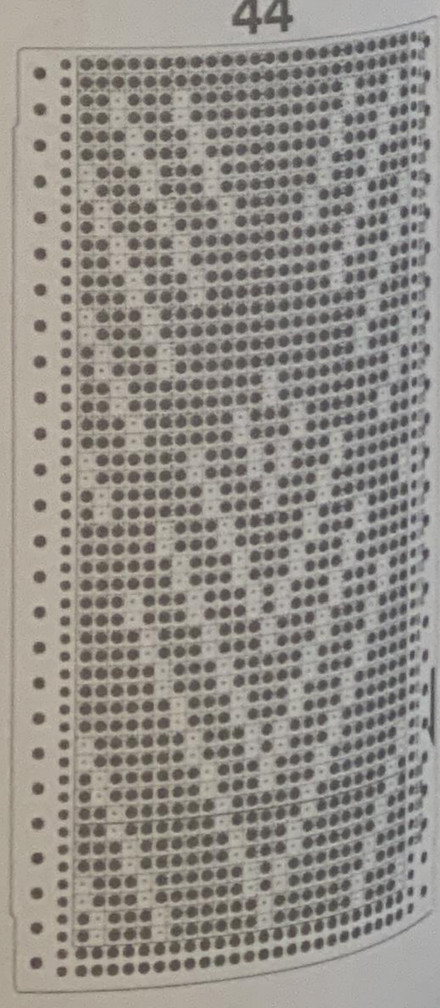
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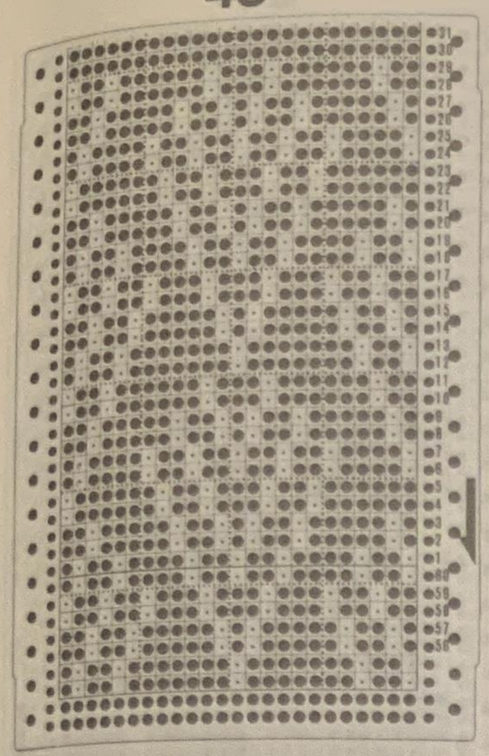
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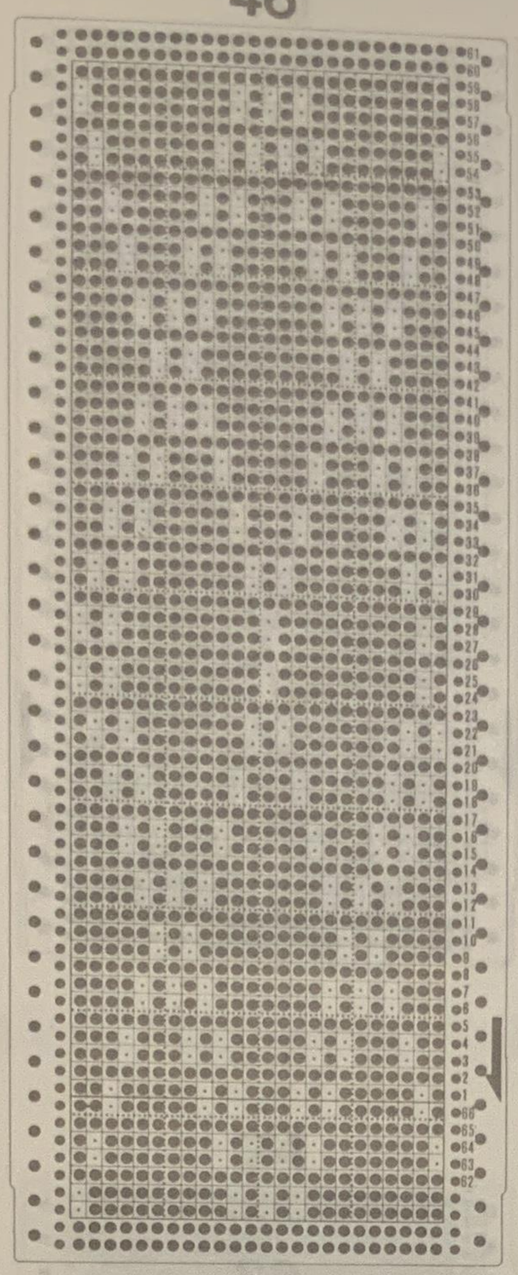
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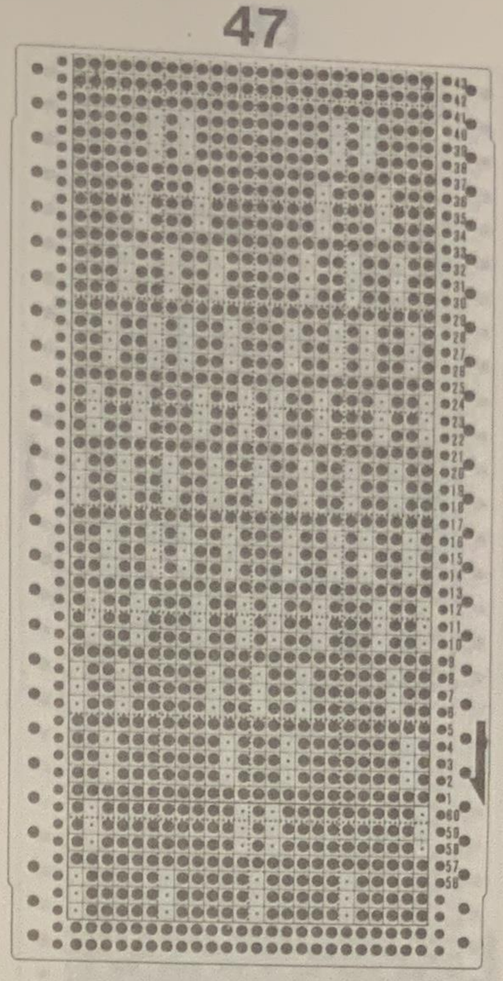
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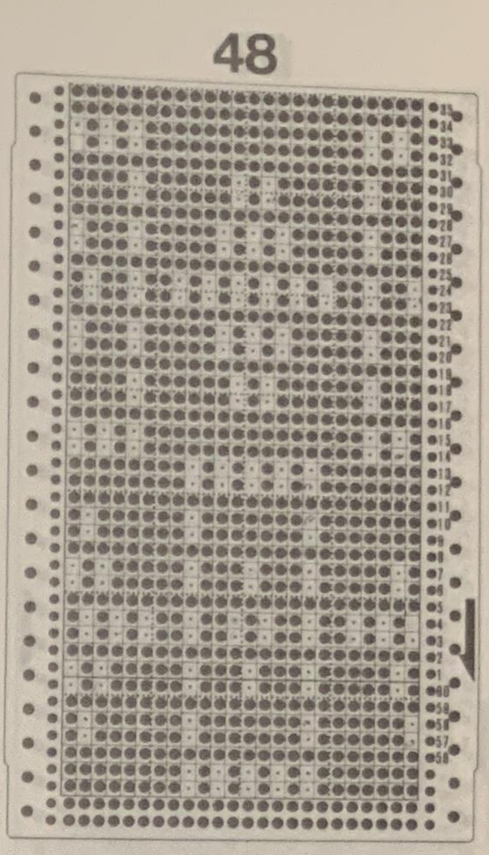
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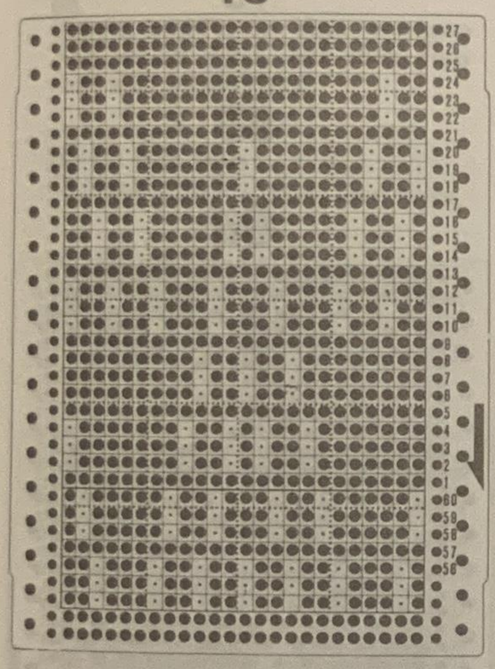
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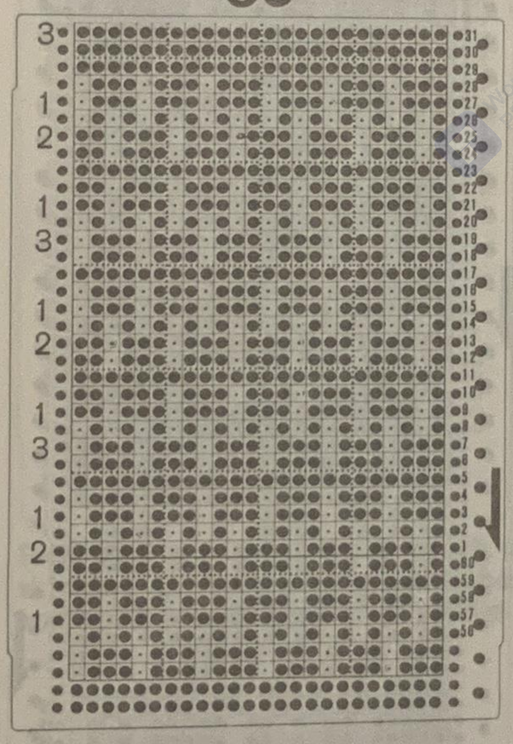
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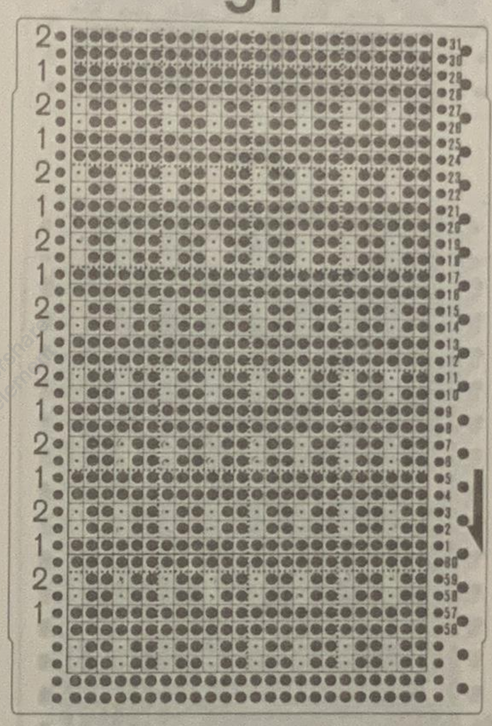
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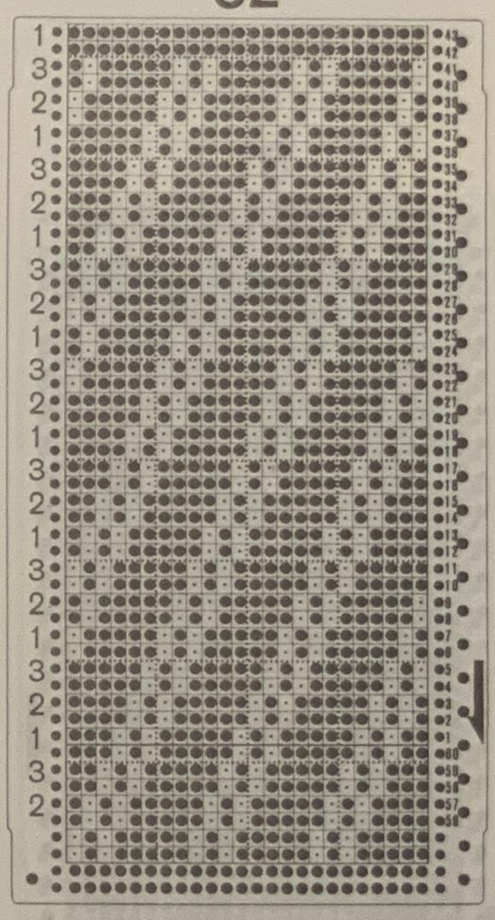
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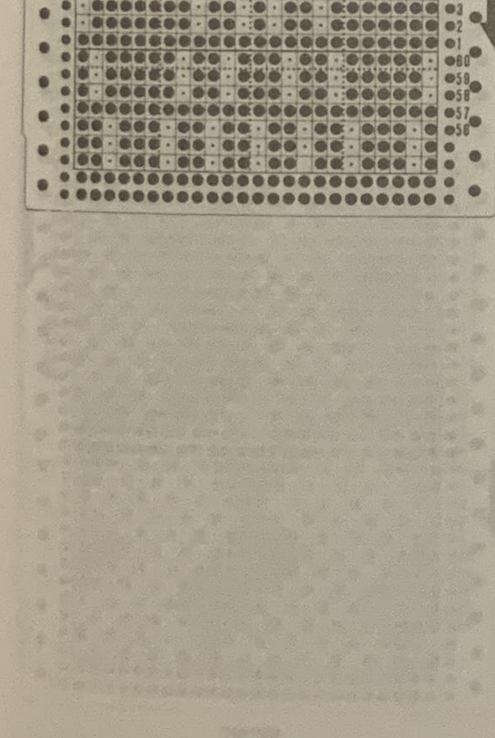
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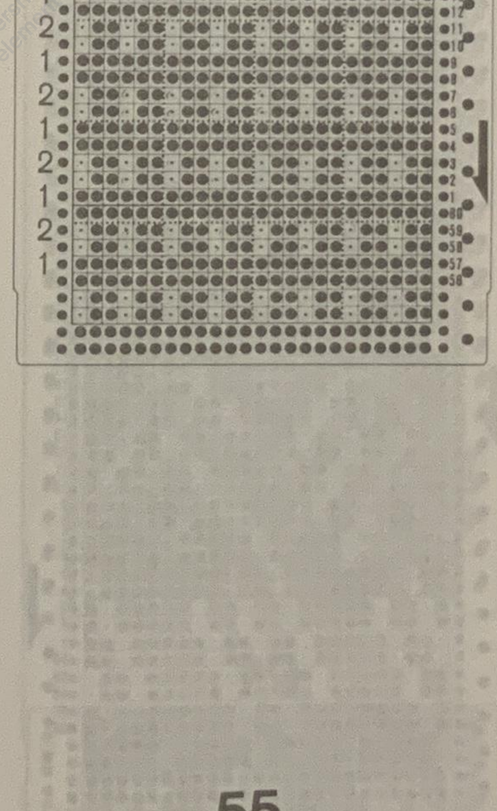


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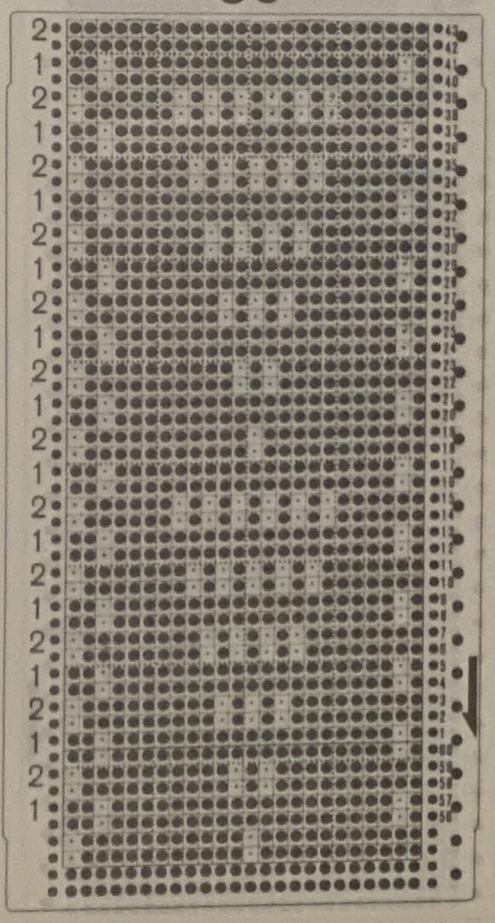


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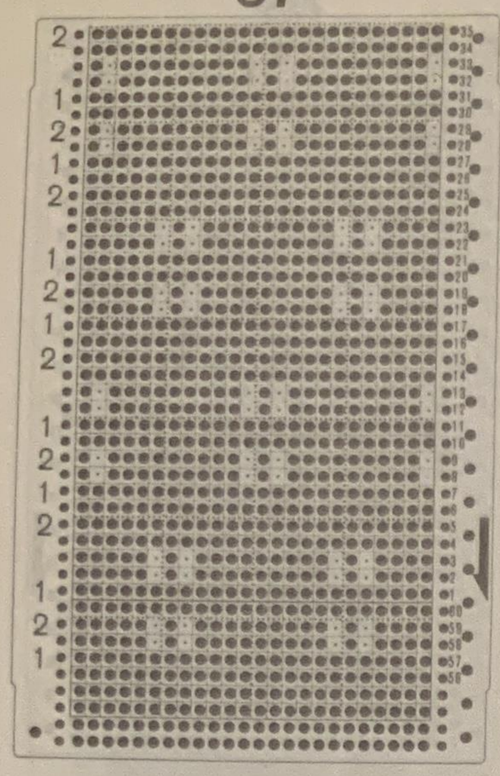


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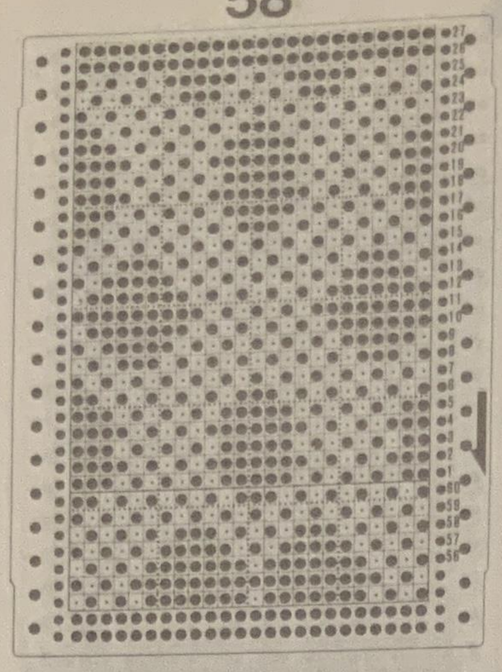


Quita marcas de agua
Wondershare PDFelement

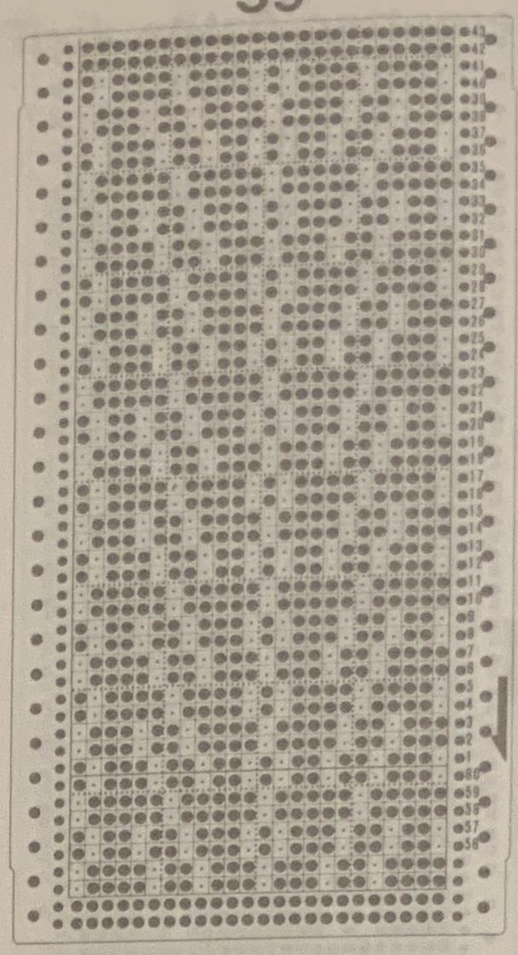
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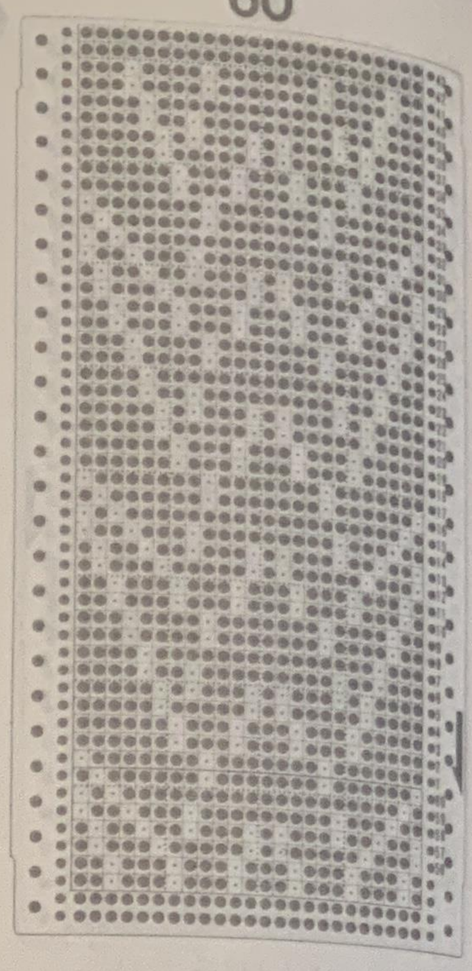
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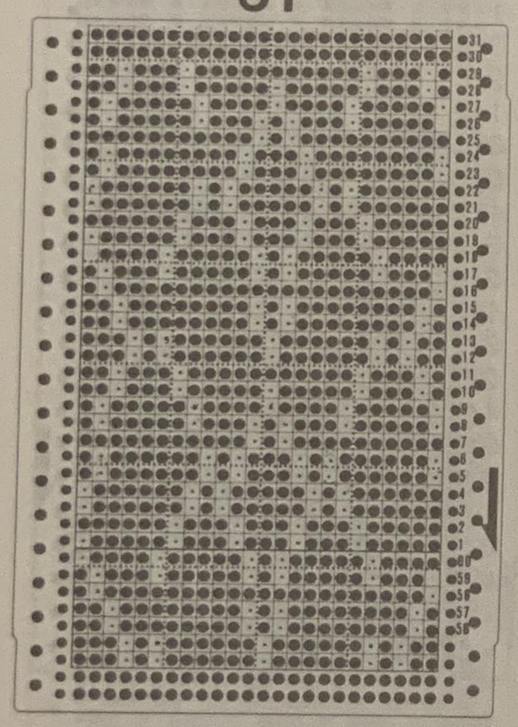
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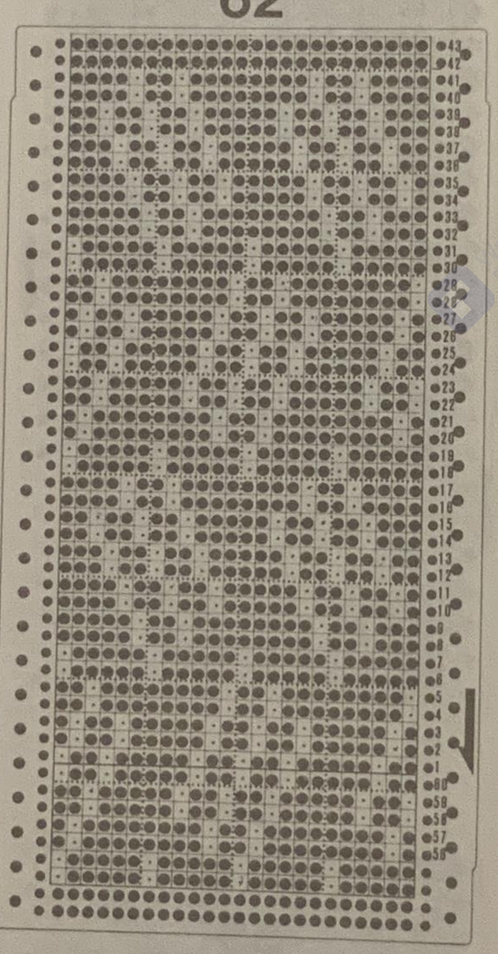
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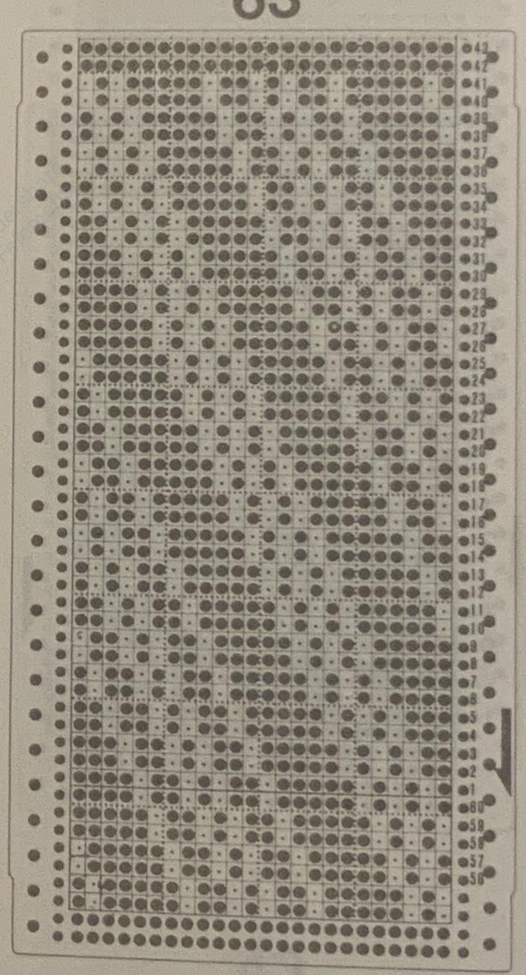
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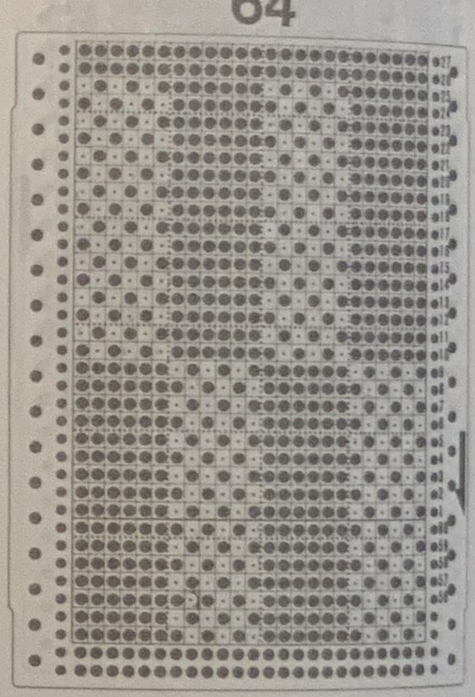
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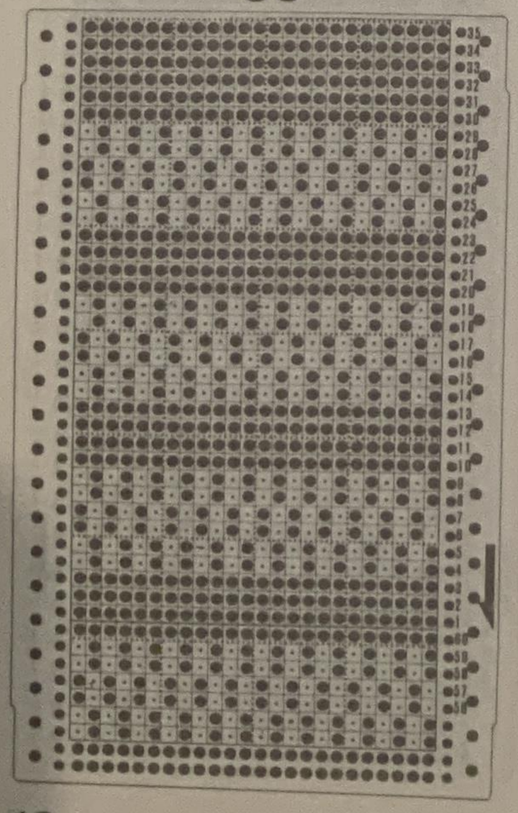
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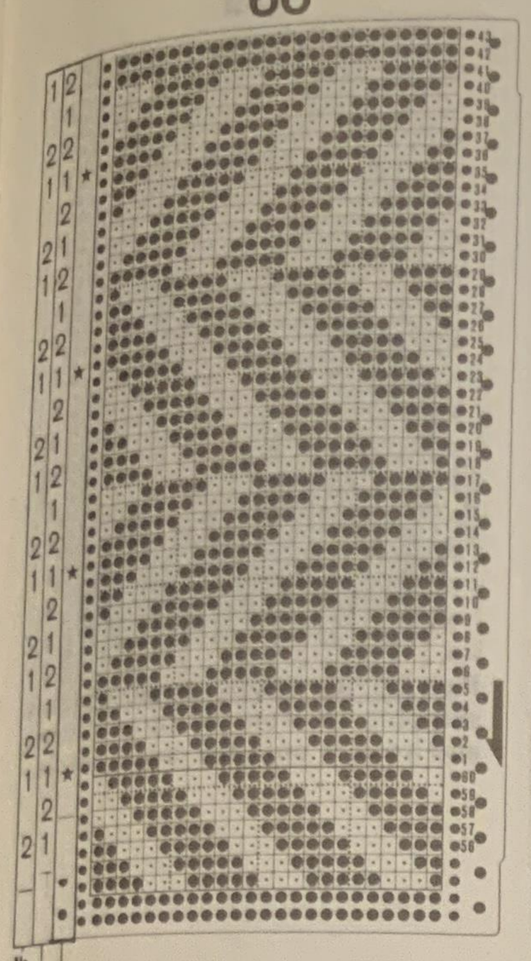


65



●Skip stitch patterns●

66



67

Use the card No.66. Knit two rows with colour No.1 and then four rows with colour No.2.

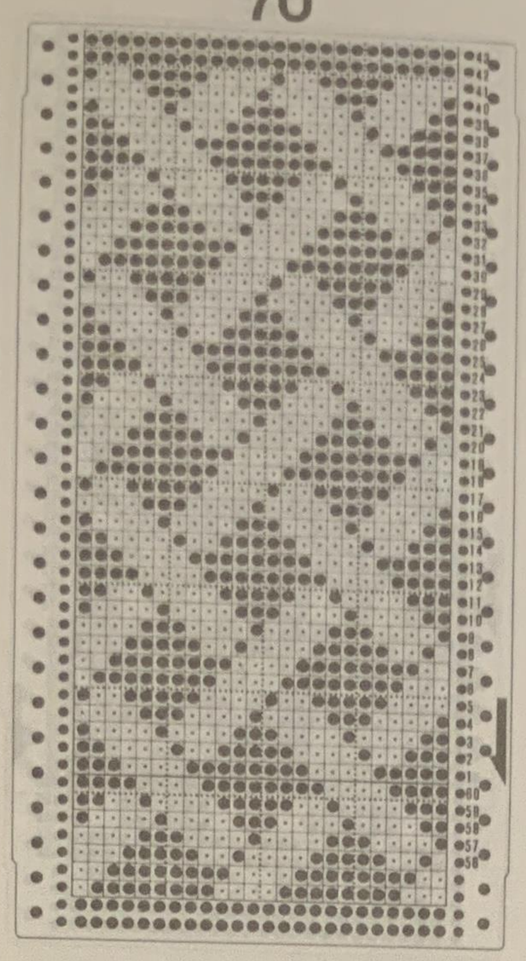
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Use the card No.66.
Change the yarn at every two rows.

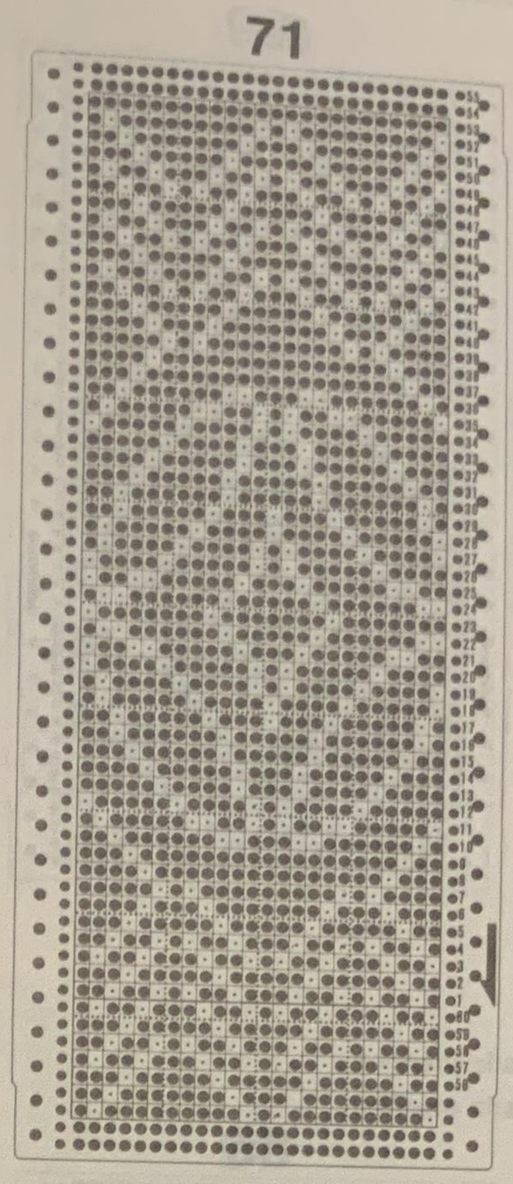
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Use the card No.66. Every time the "★" mark comes to the set line, knit six rows in stocking stitch and then change the setting of the Card Lock Lever ("▼" or "▽").

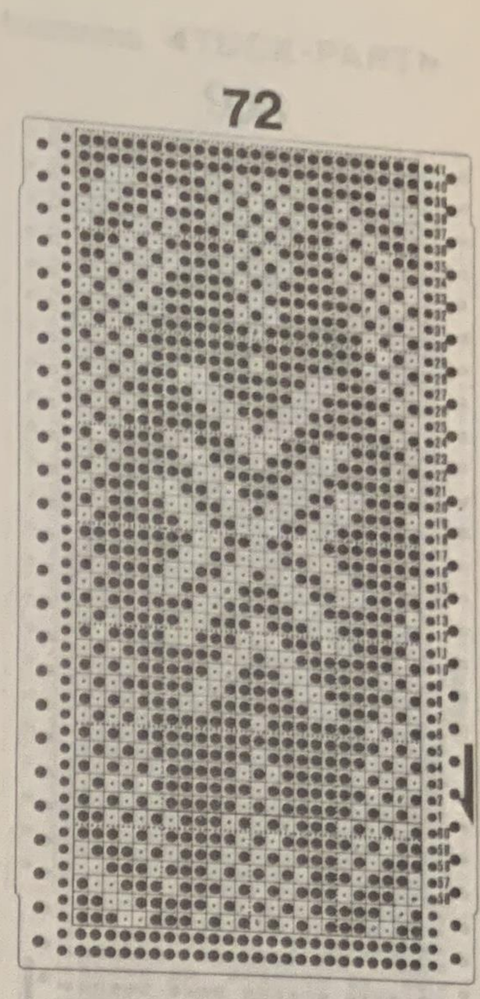
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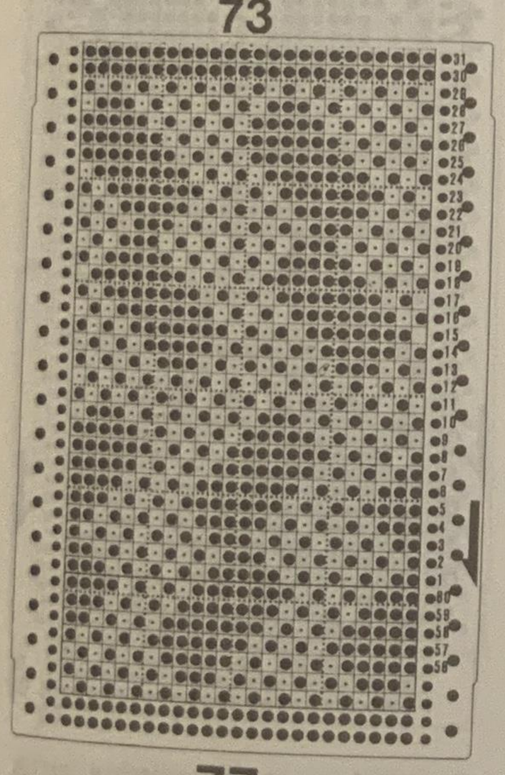
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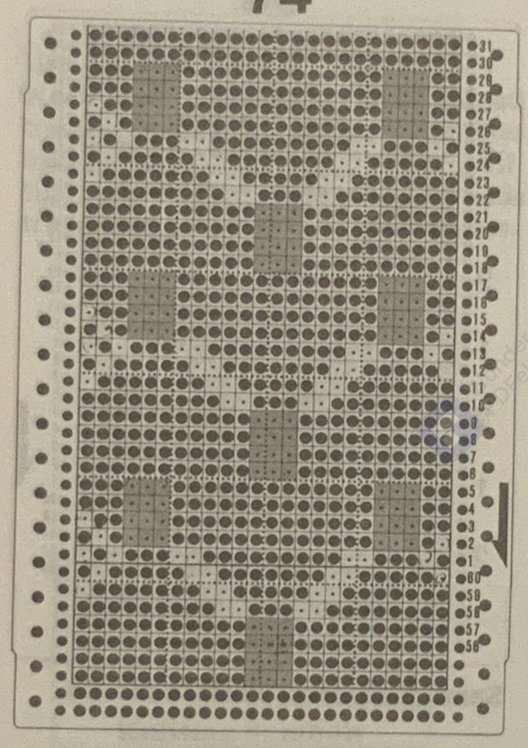
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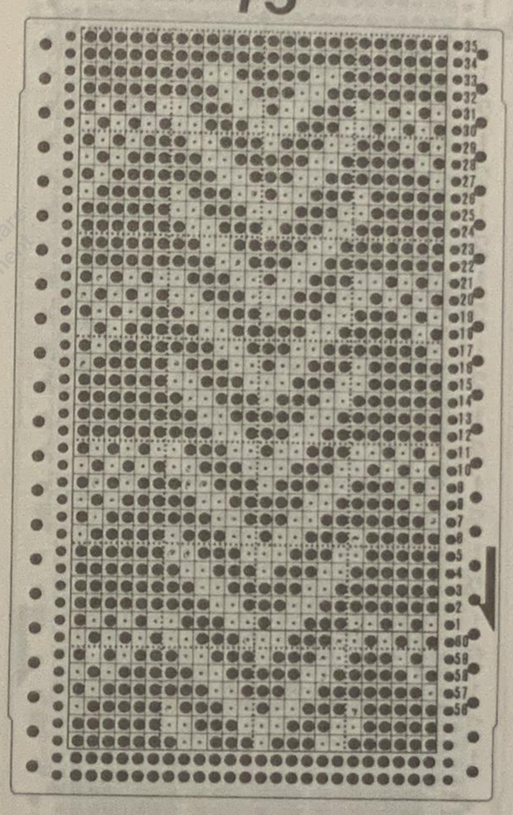
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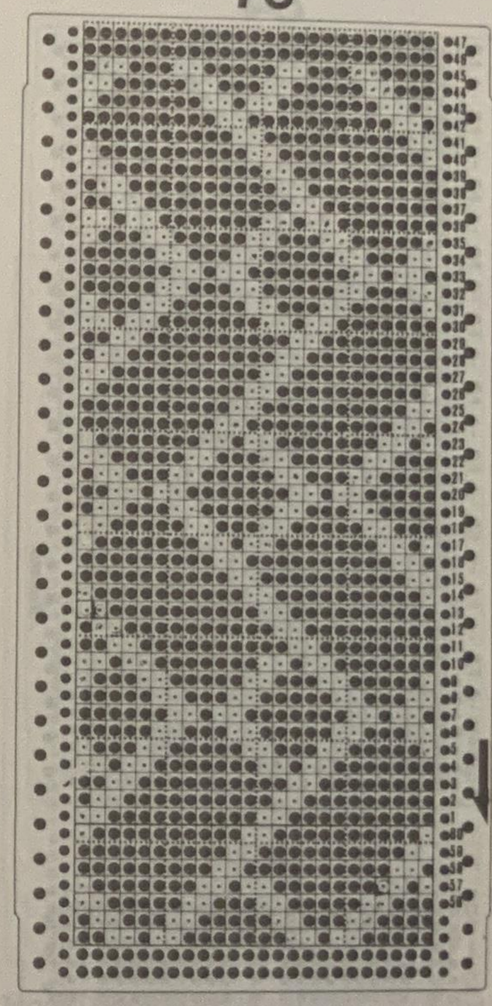
Pick up the lowest thread which is skipping in front of three stitches and hook it onto the centre needle.



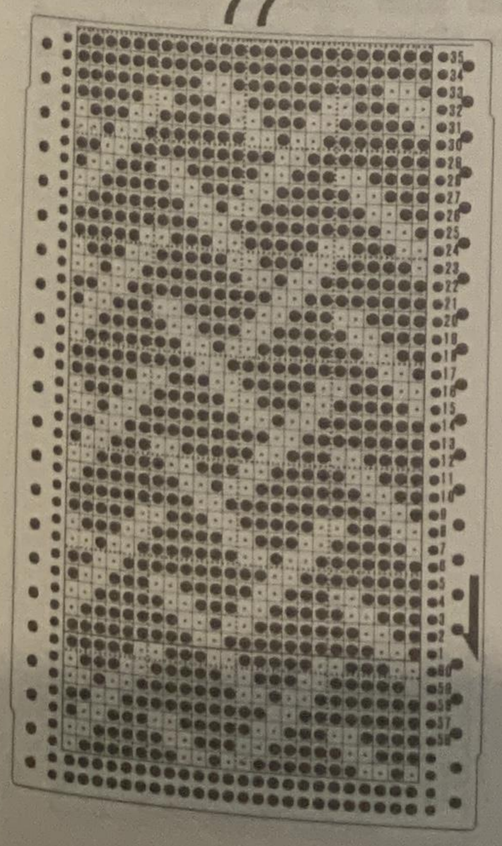
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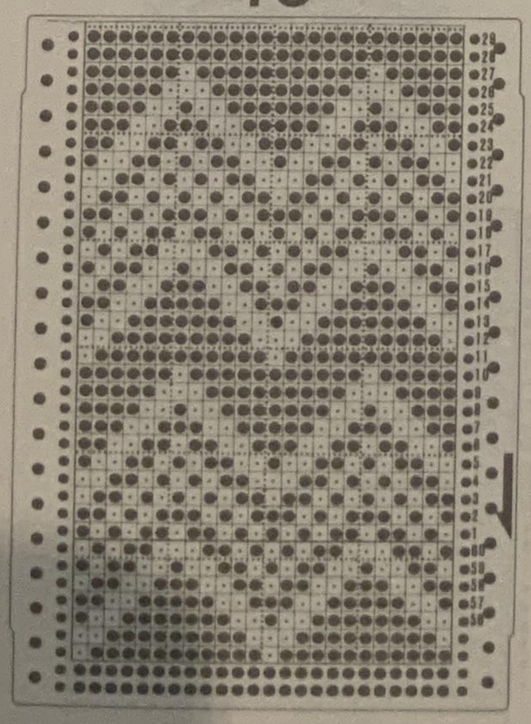
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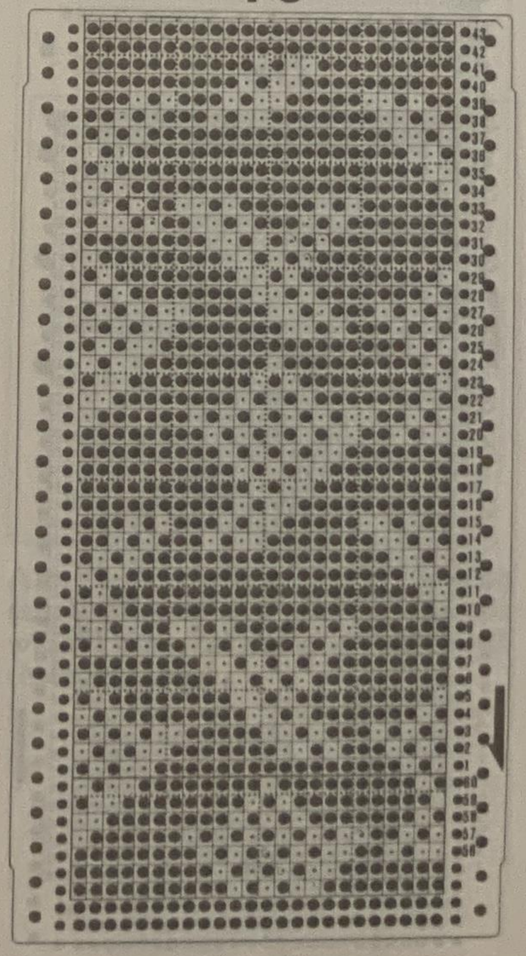
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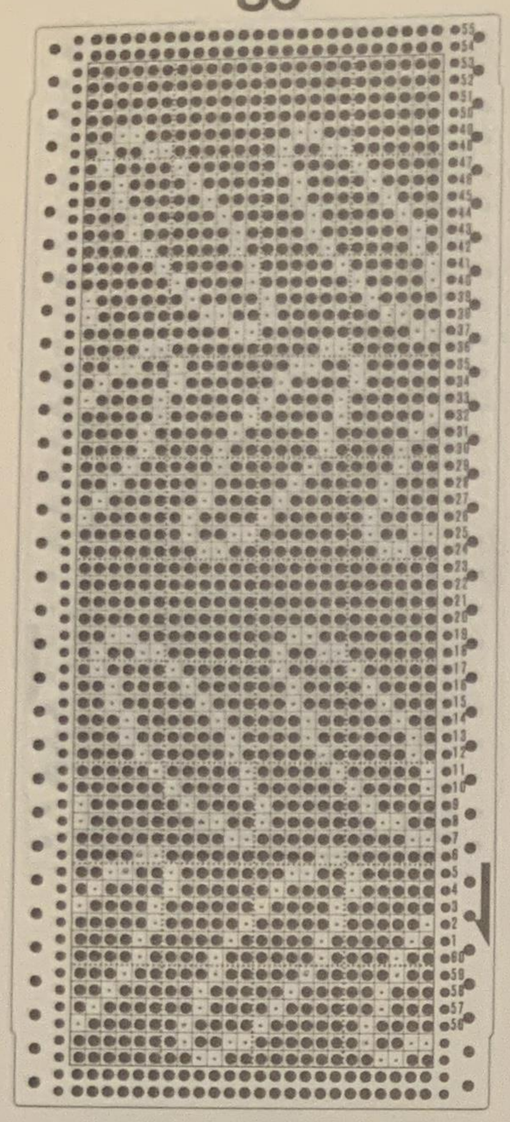
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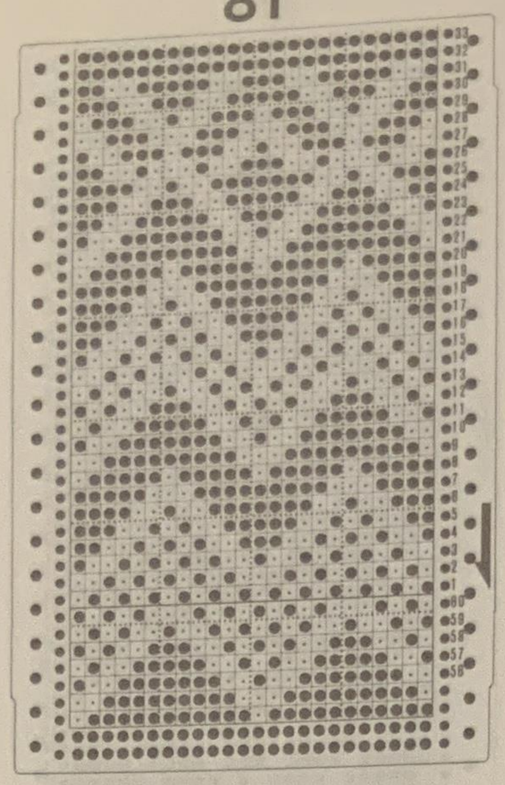
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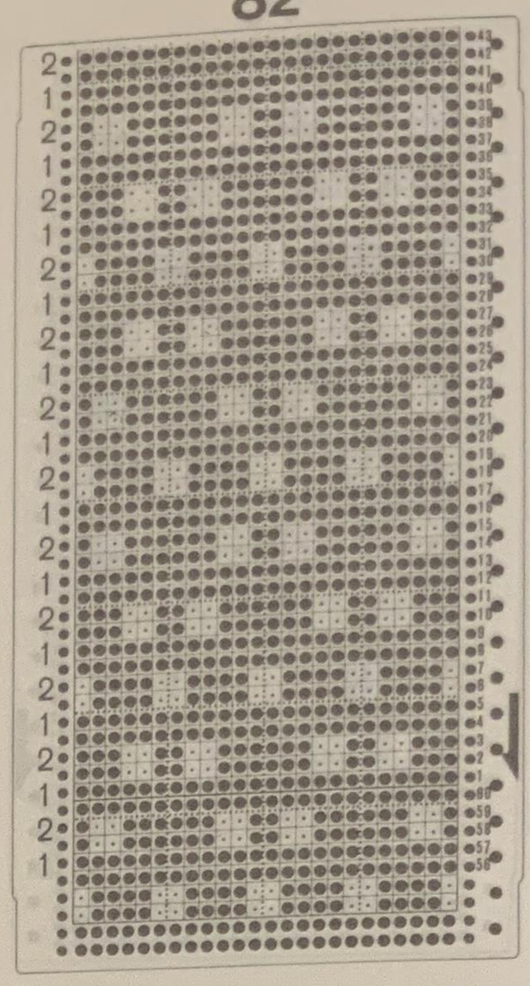
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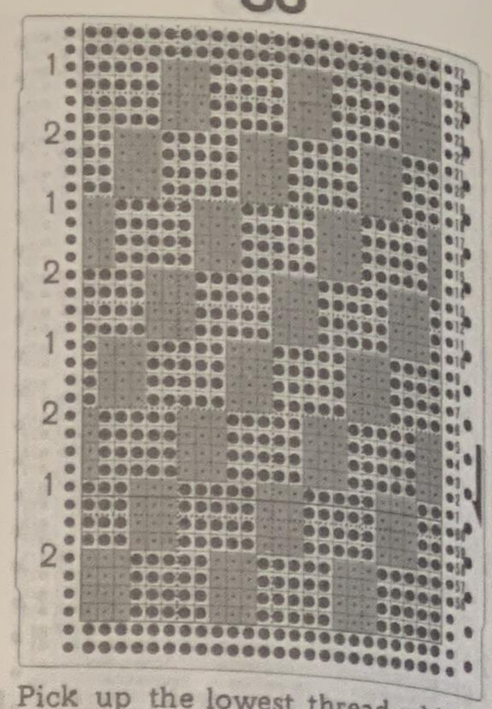
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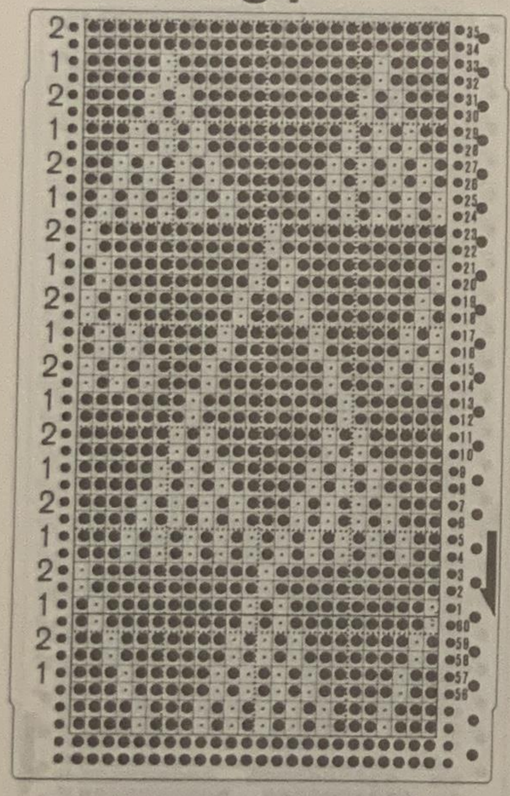


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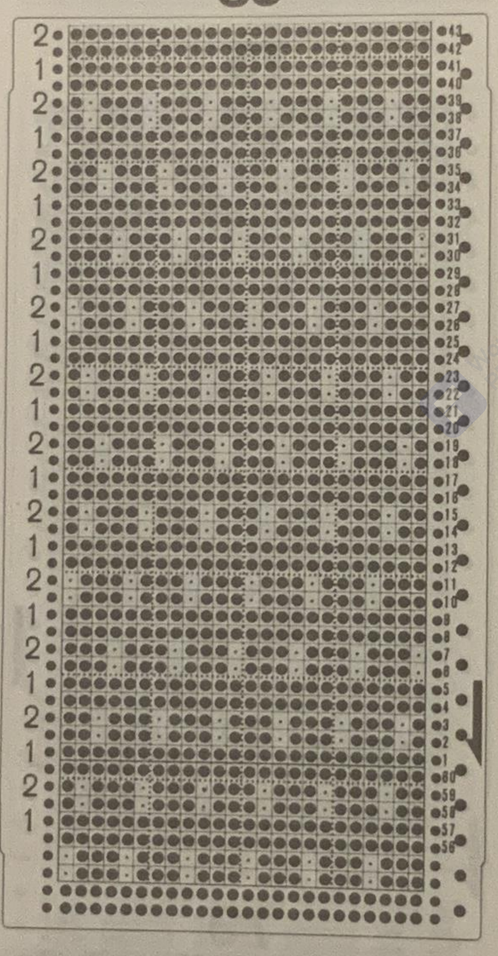


Pick up the lowest thread which is skipping in front of three stitches and hook it onto the centre needle.

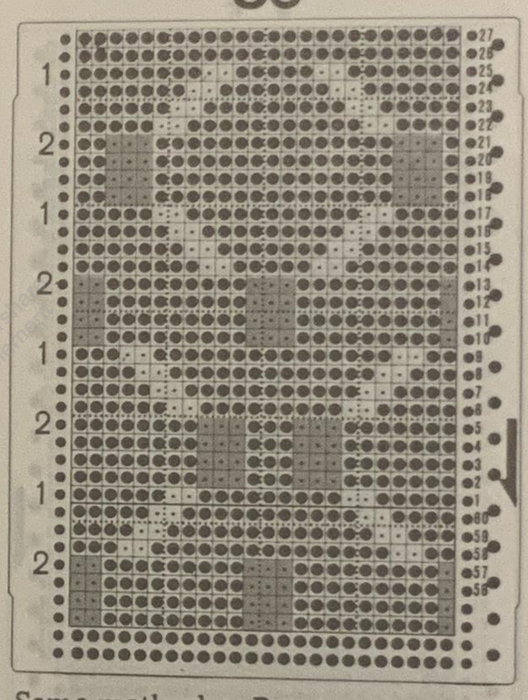
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85

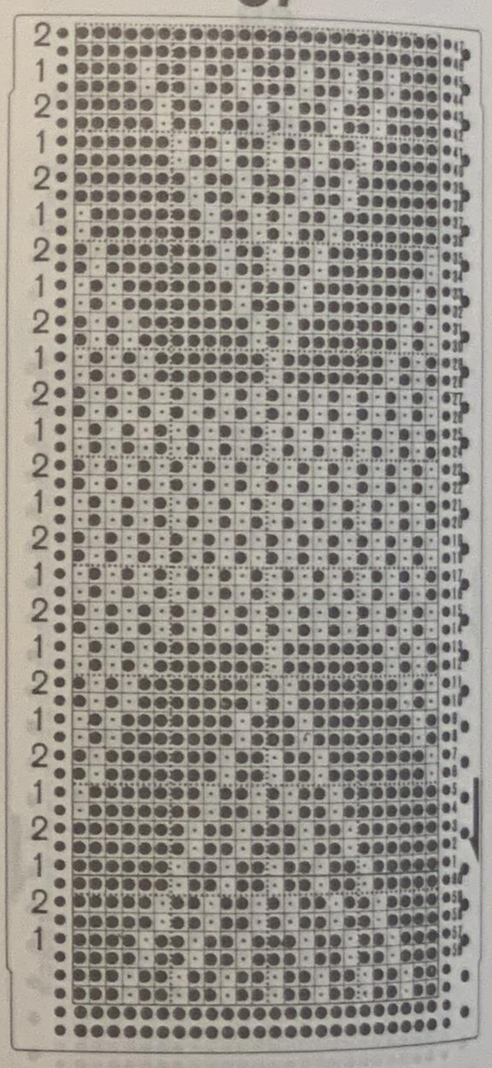


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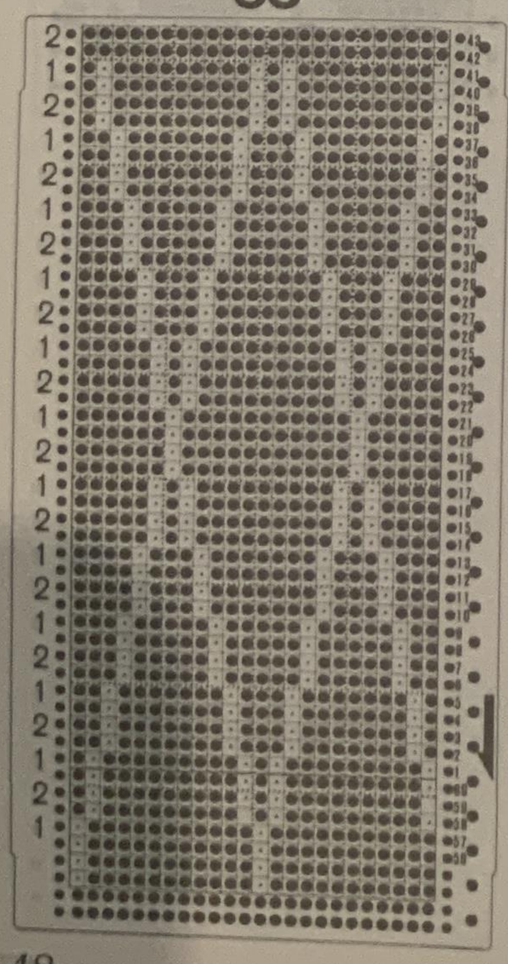


Same method as Pattern No.83.

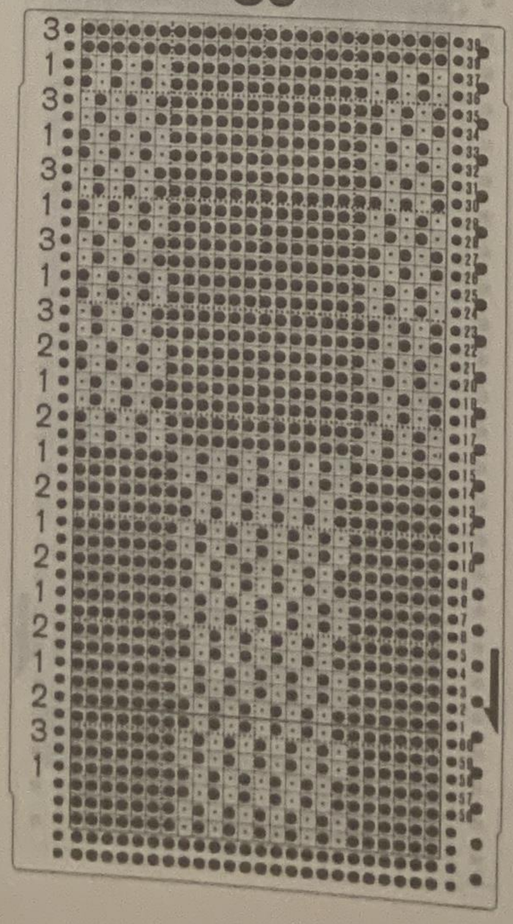
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88

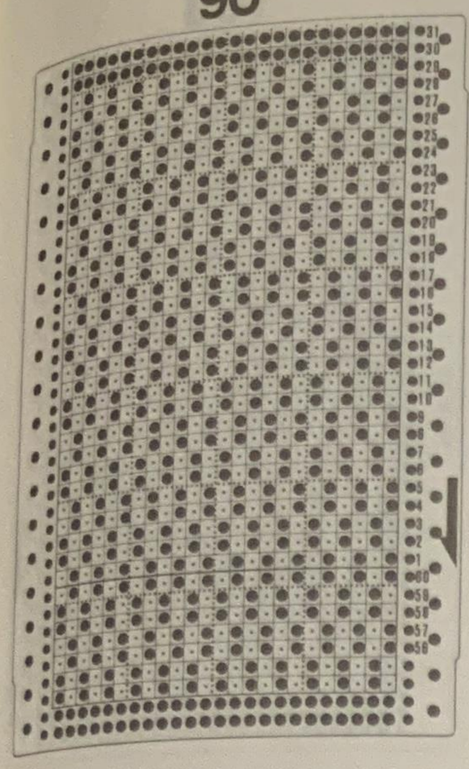


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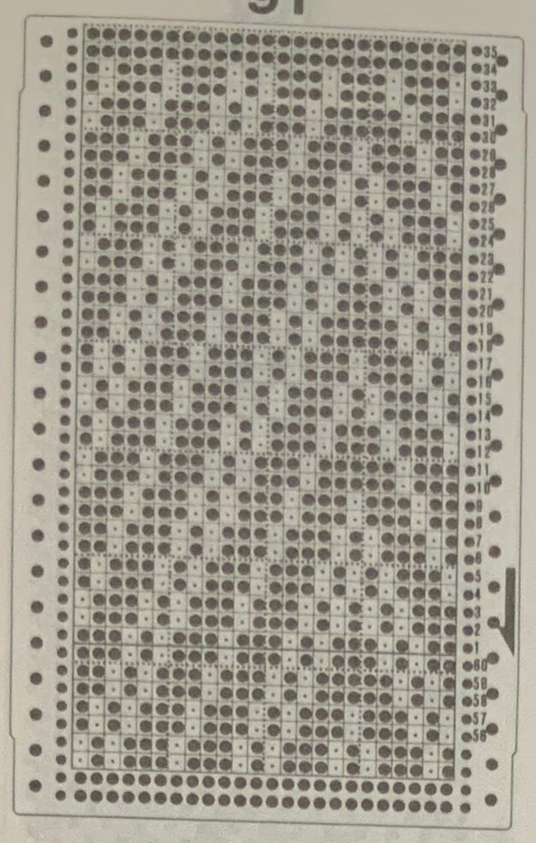


●Lace like patterns●

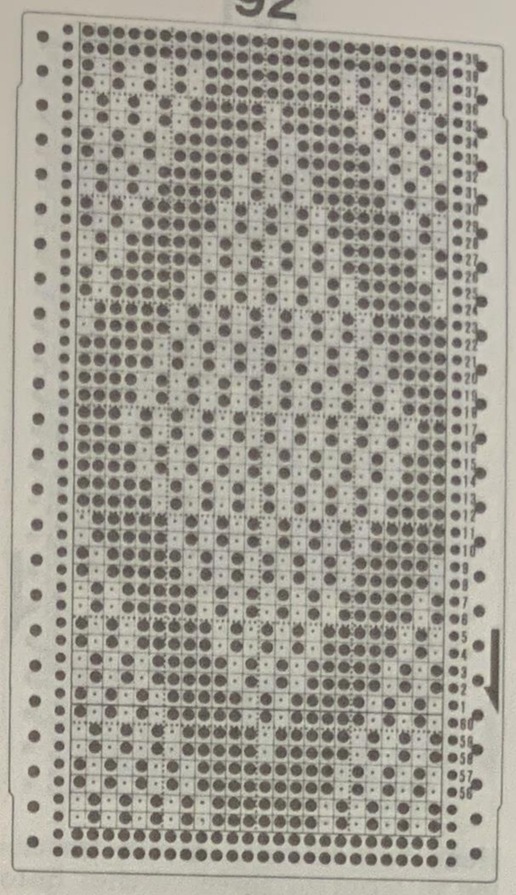
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91

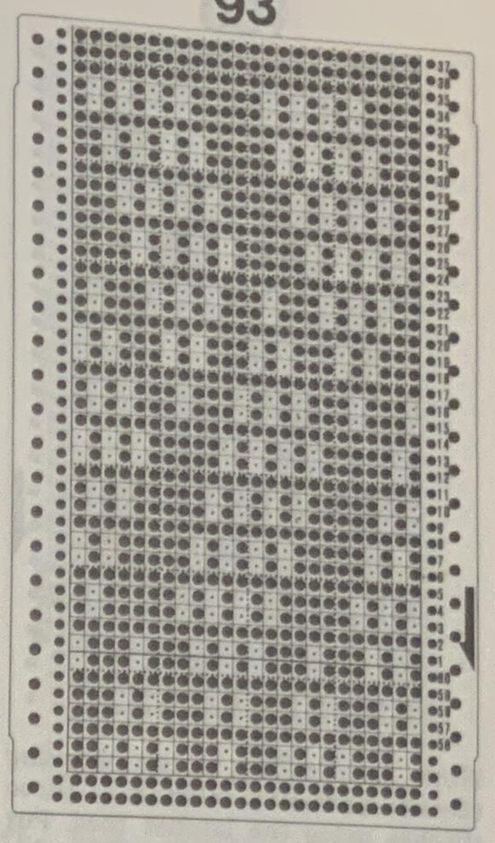


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Cam butterns ◀TUCK·PART▶

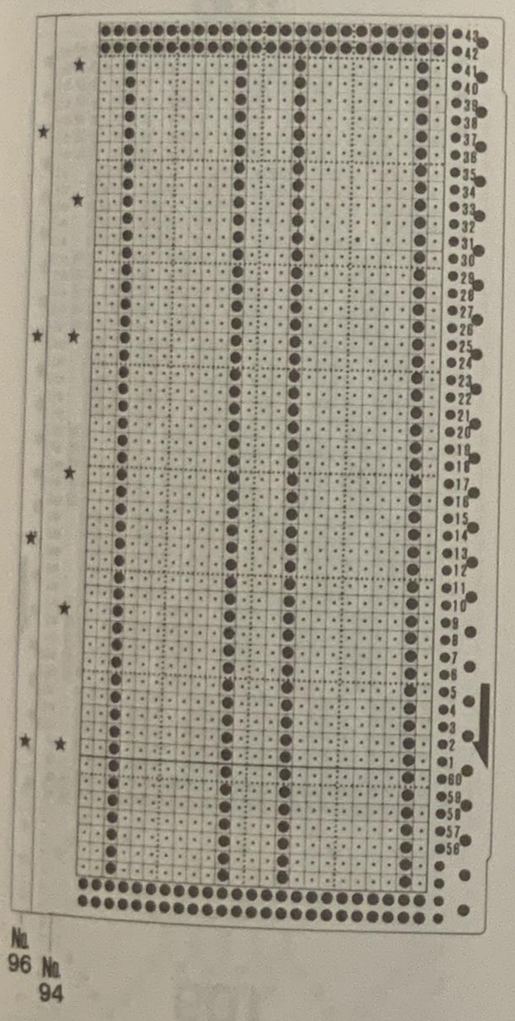
93



●Weaving patterns●

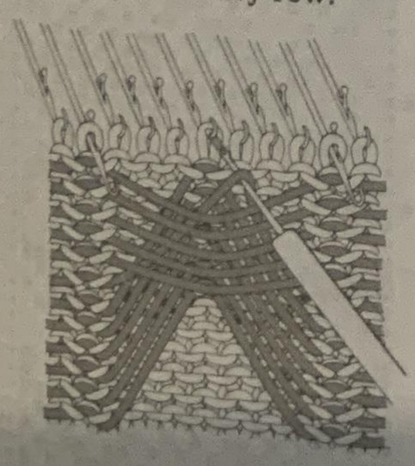
- Means changing the main yarn to the other.
★ Means changing the weaving yarn to the other.

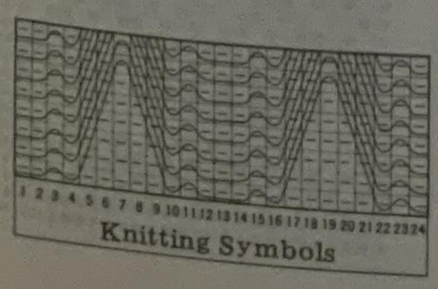
94



№96 №94

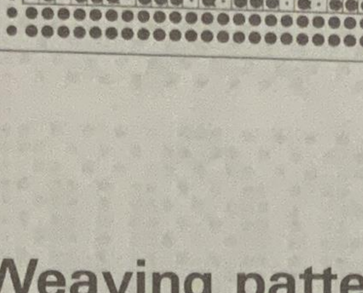
After knitting six rows, hook the lowest thread onto the needle as shown below at every row.

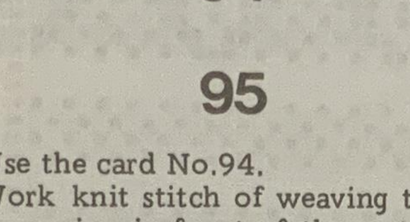




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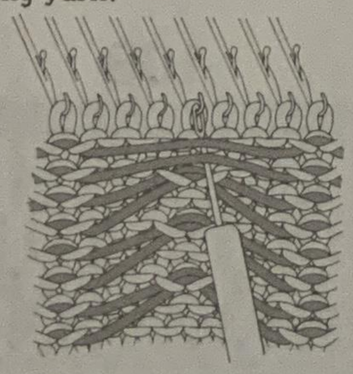
Use the card No.94.
Work knit stitch of weaving thread traversing in front of three stitches using the latchet tool. After knitting, cut the weaving threads traversing in front of seven stitches.

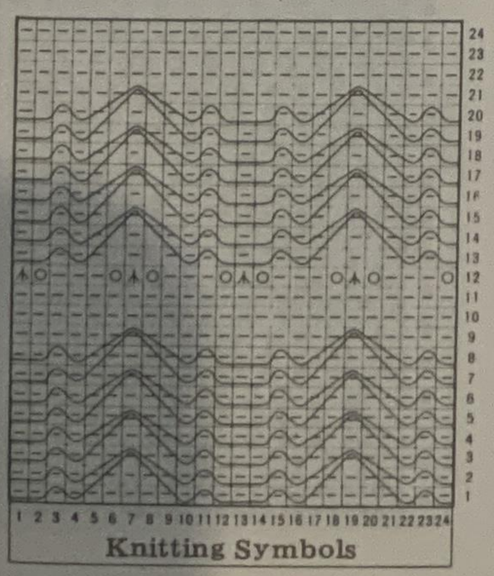




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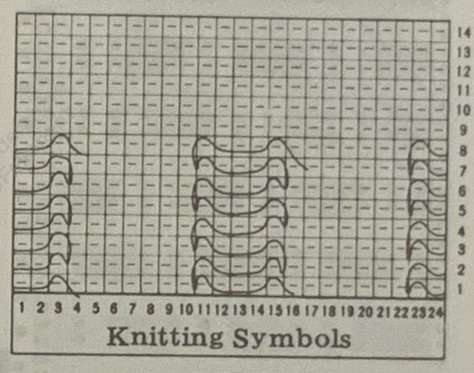
Use the card No.94.
According to the diagram, knit weaving pattern changing the weaving yarn.



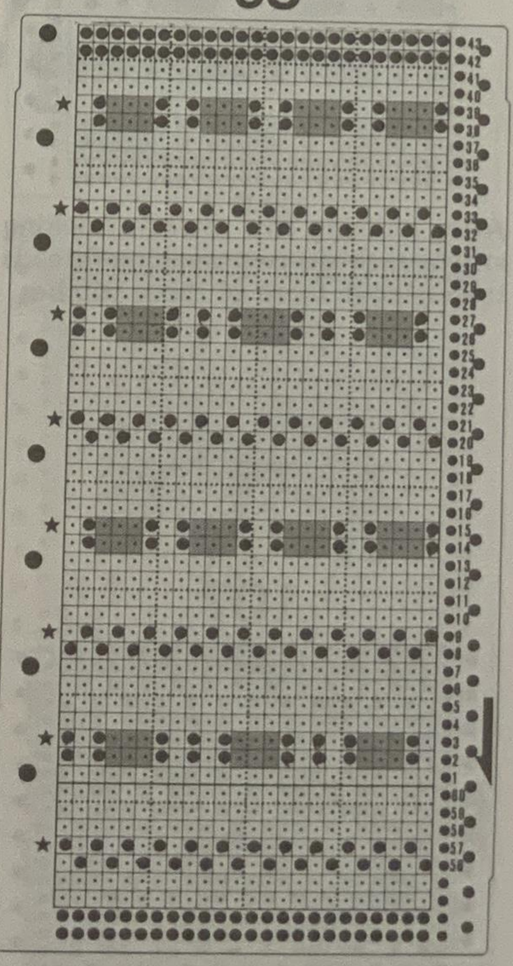


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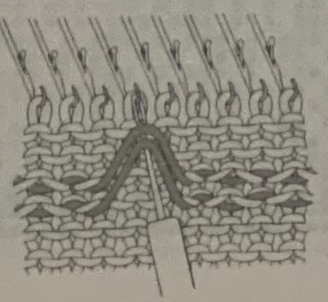
Use the card No.94.
Lay each weaving yarn across each selected needles.



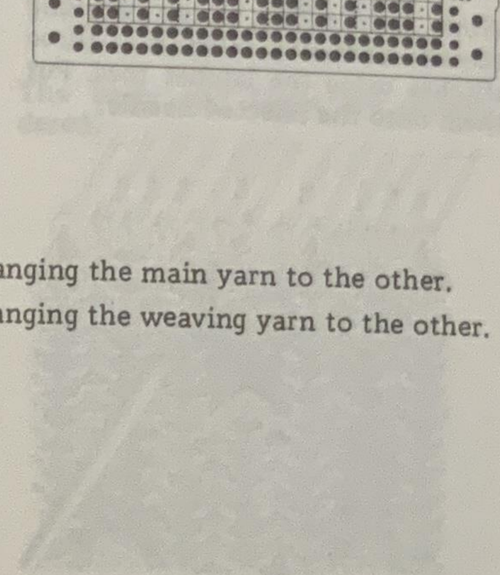
98



After knitting two rows in stocking stitch pick up two weaving threads which are traversing in front of three stitches.

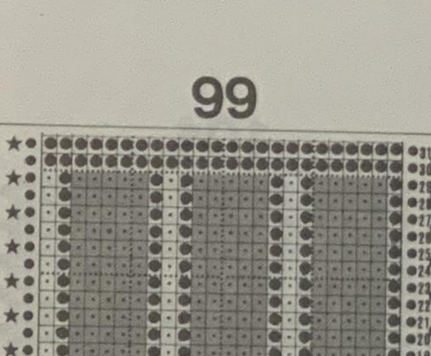


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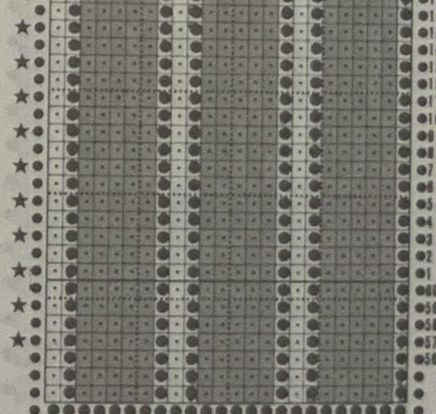


Hook two weaving threads onto the needle as shown below.

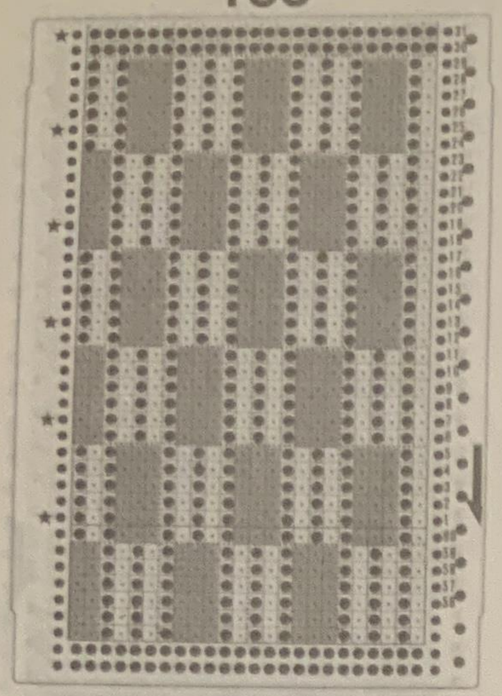
①



②

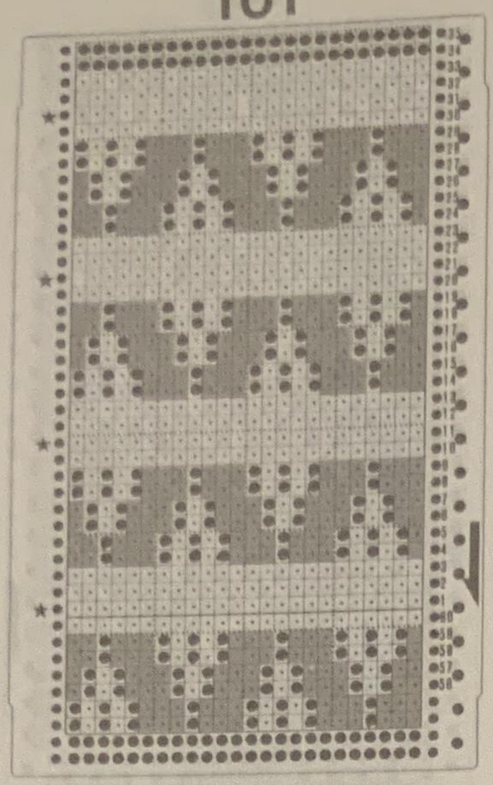


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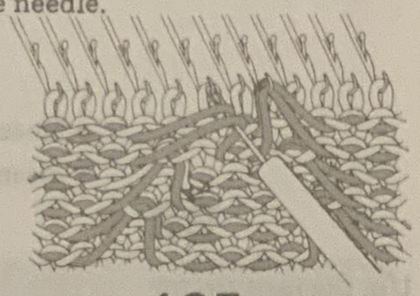


Work knit stitch of six weaving threads traversing in front of three stitches using the latchet tool. Put them onto the selected needle.

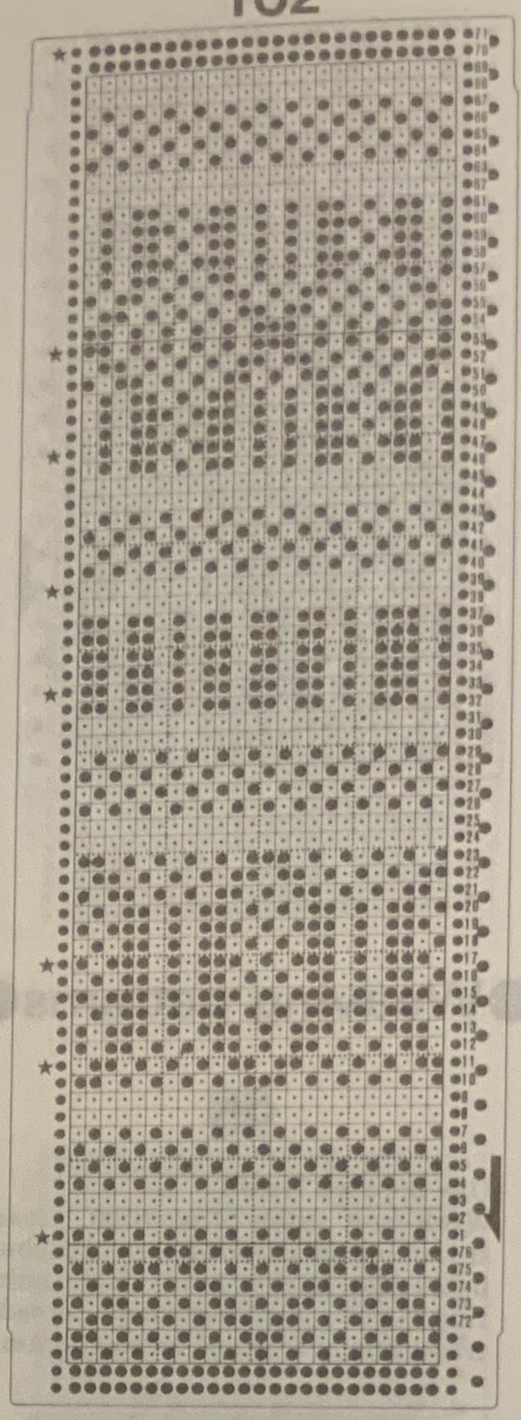
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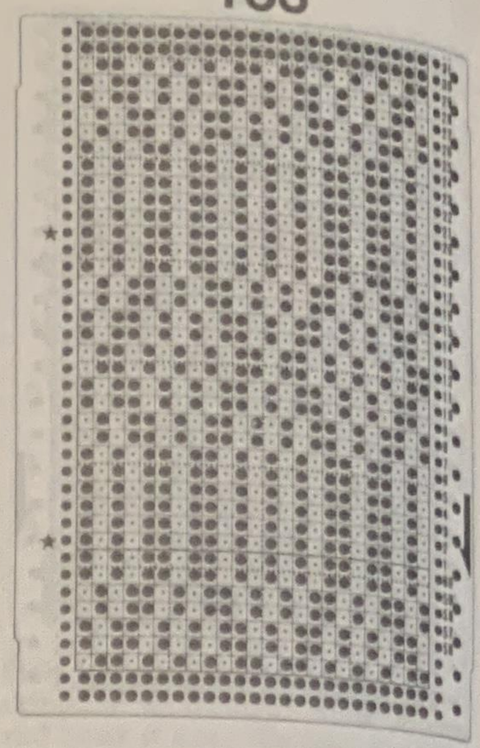
Hang two weaving threads traversing in front of three stitches onto the needle.



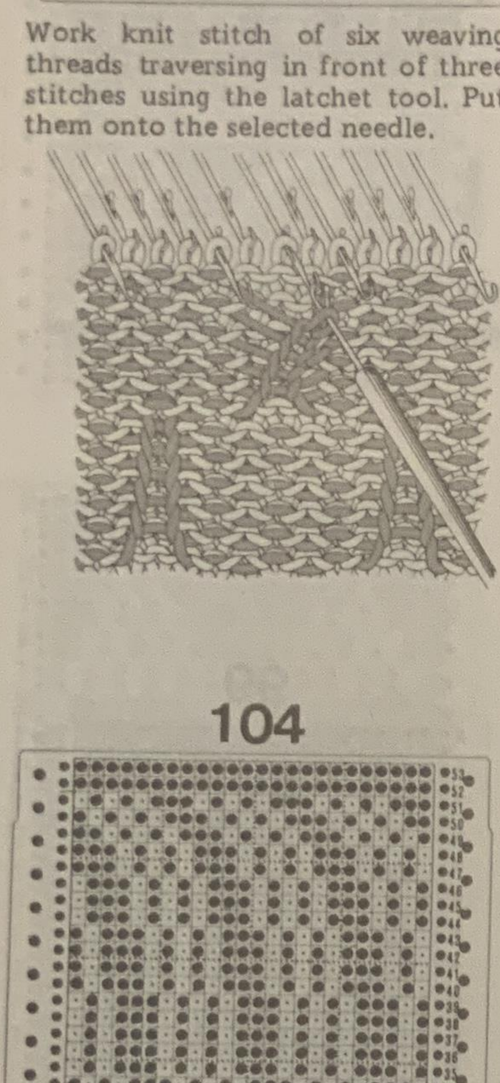
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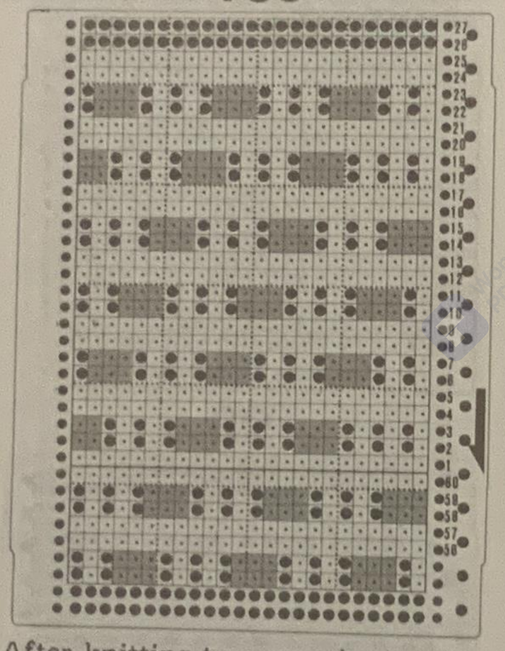
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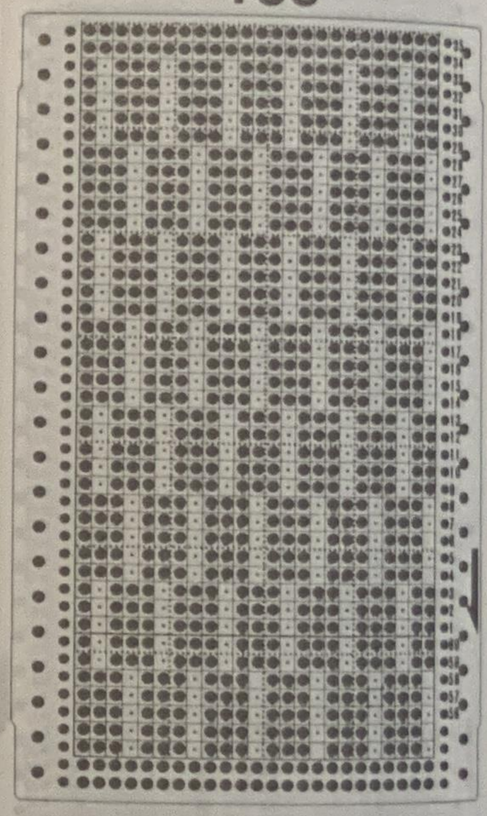


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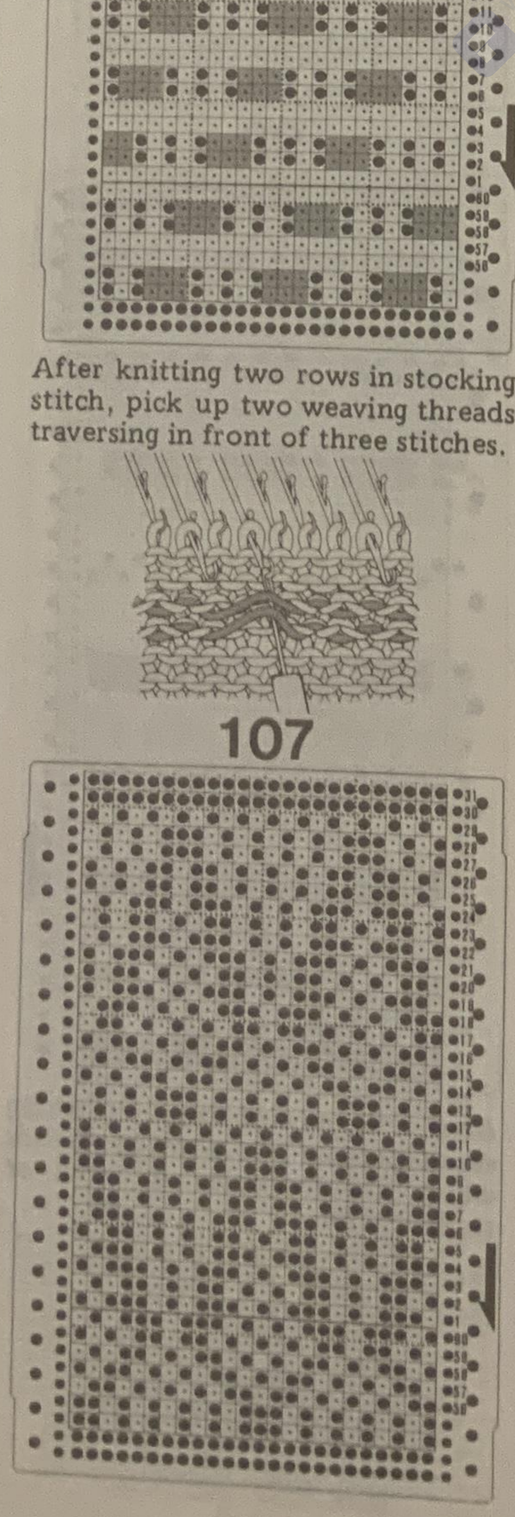


After knitting two rows in stocking stitch, pick up two weaving threads traversing in front of three stitches.

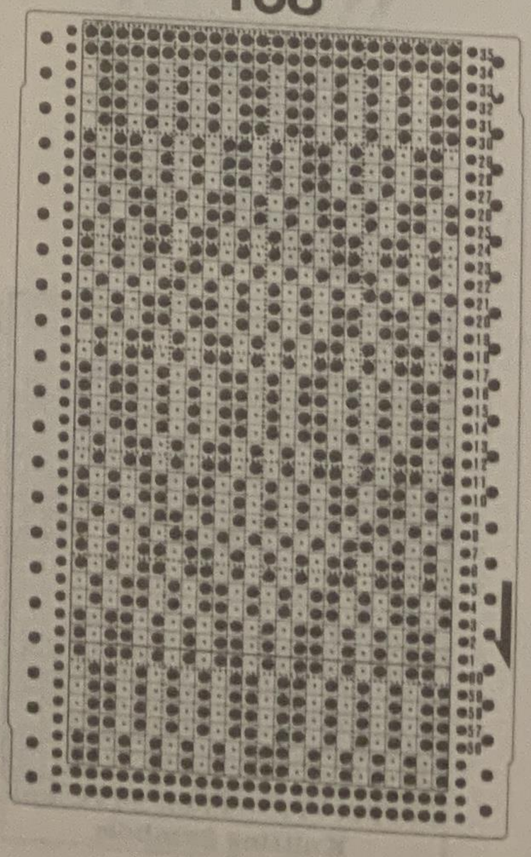
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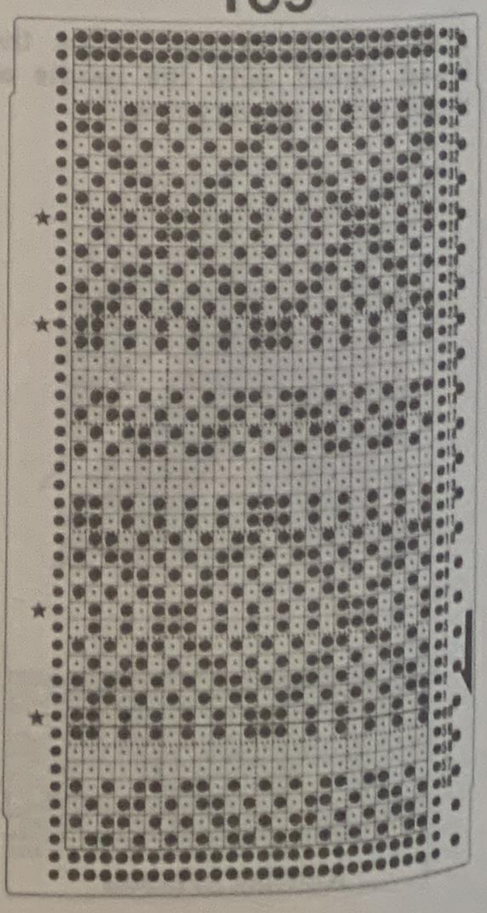
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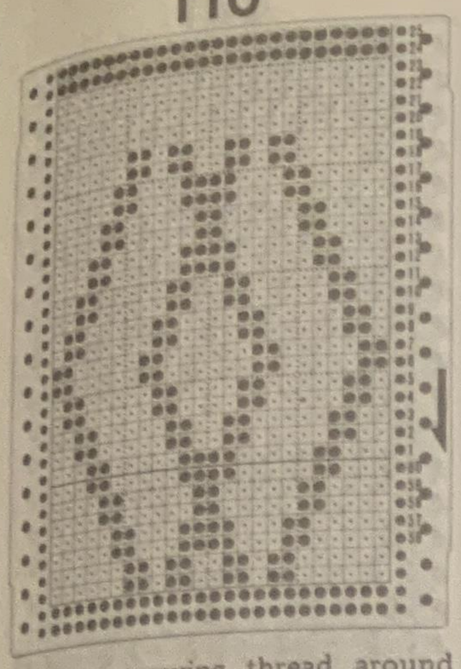
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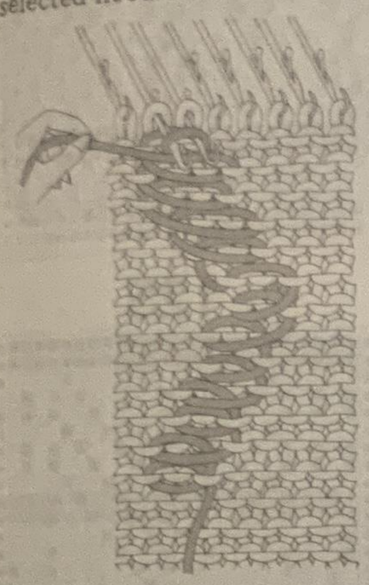
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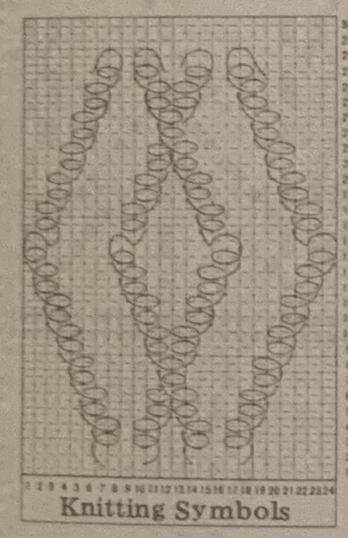


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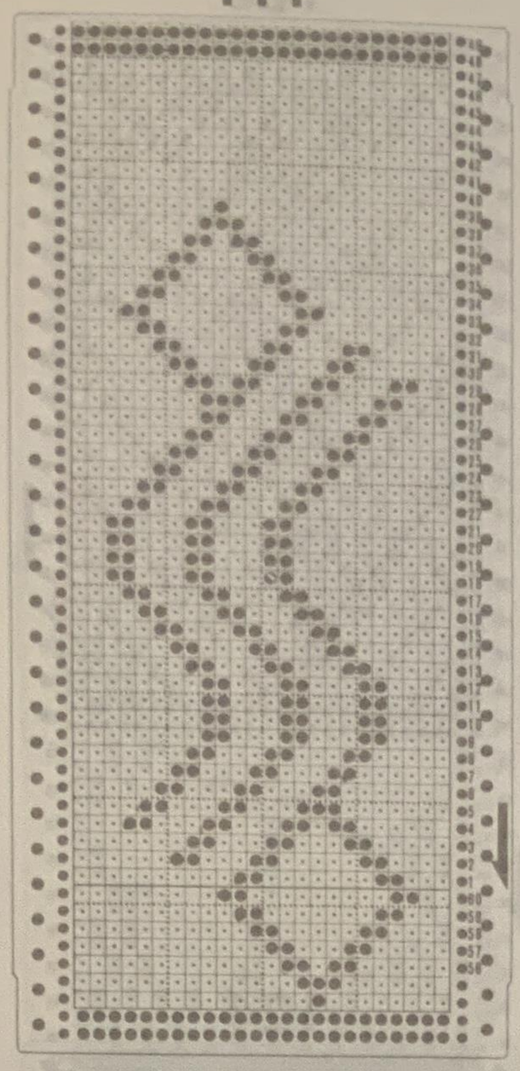


Wind the weaving thread around the selected needles.

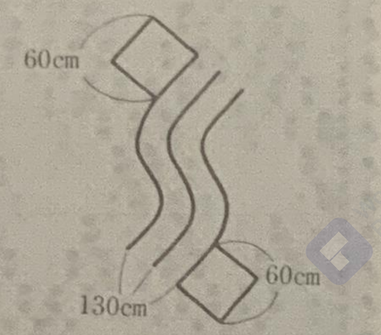




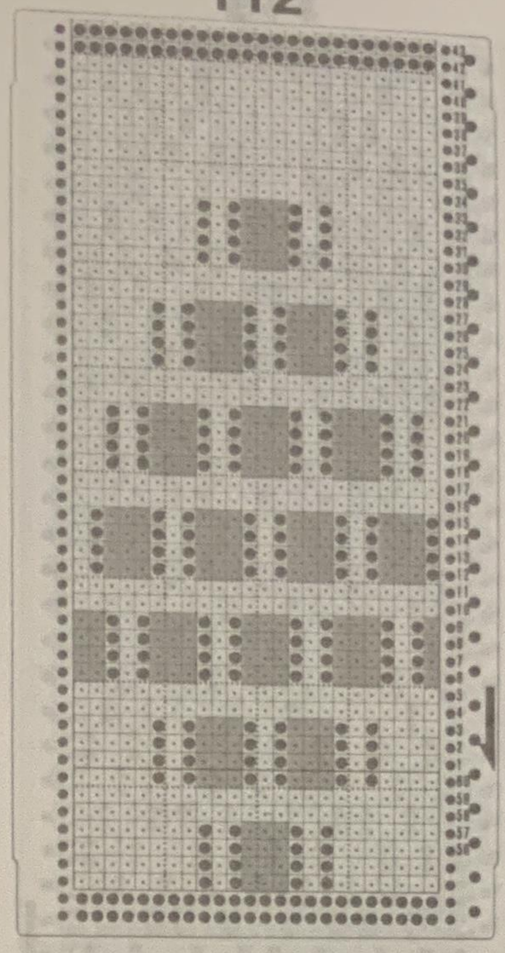
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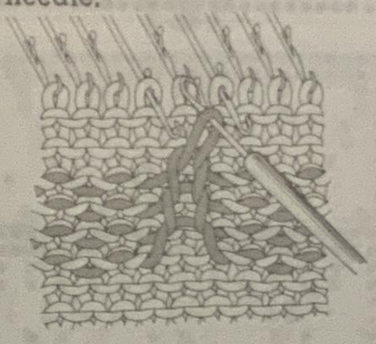
Same method as Pattern No.110.



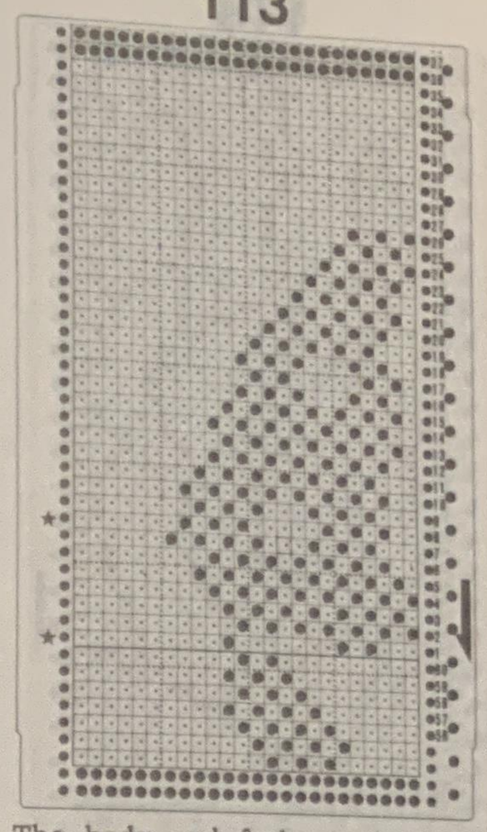
112



After knitting two rows in stocking stitch work knit stitch of four weaving threads traversing in front of three stitches using the latchet tool. Place the last stitch onto the centre needle.



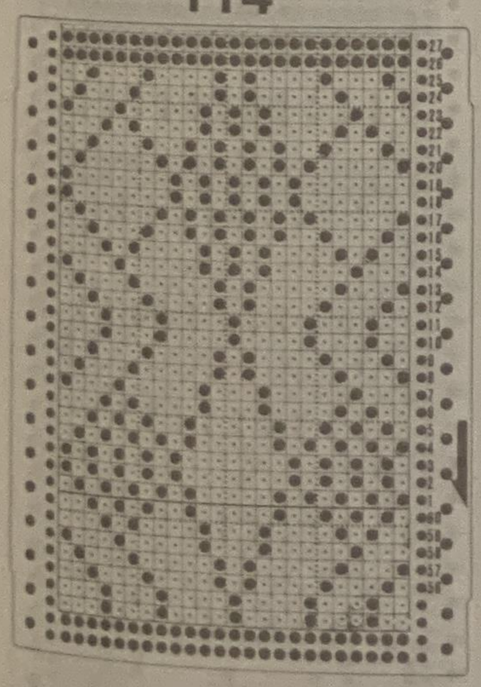
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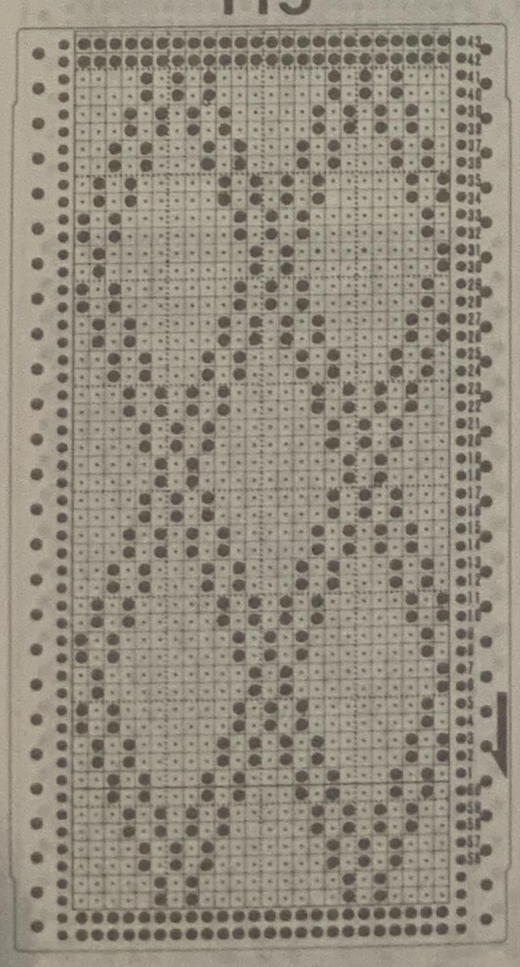
The body and feeler are embroidered.

●Thread lace patterns●

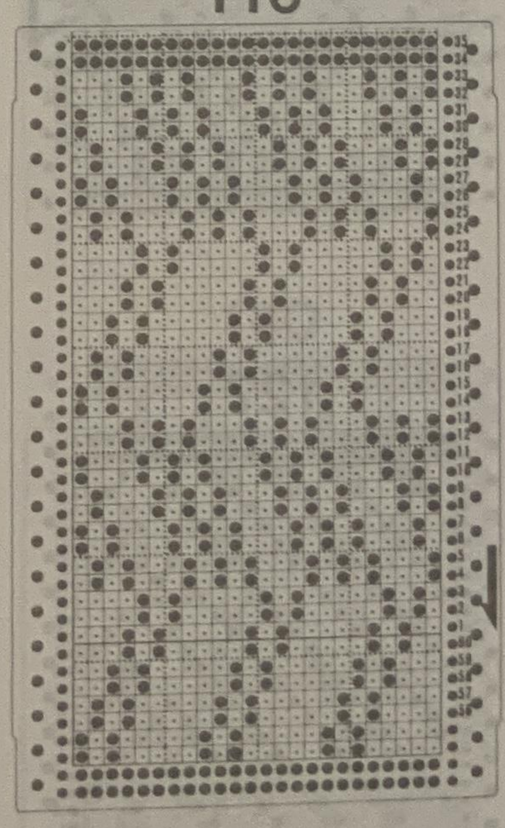
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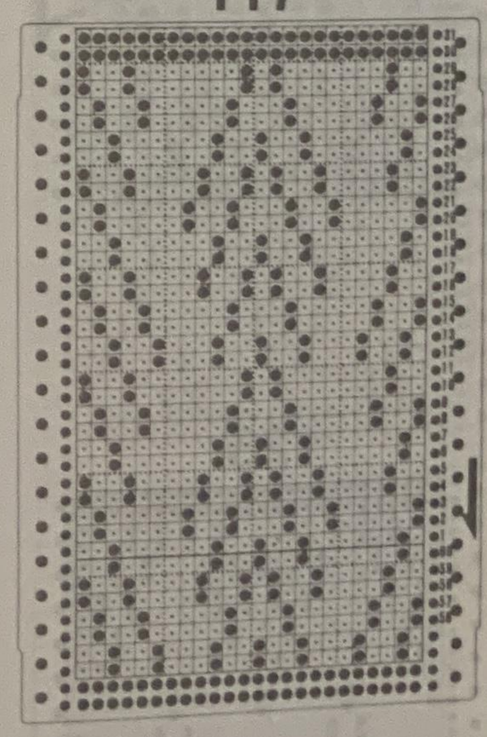
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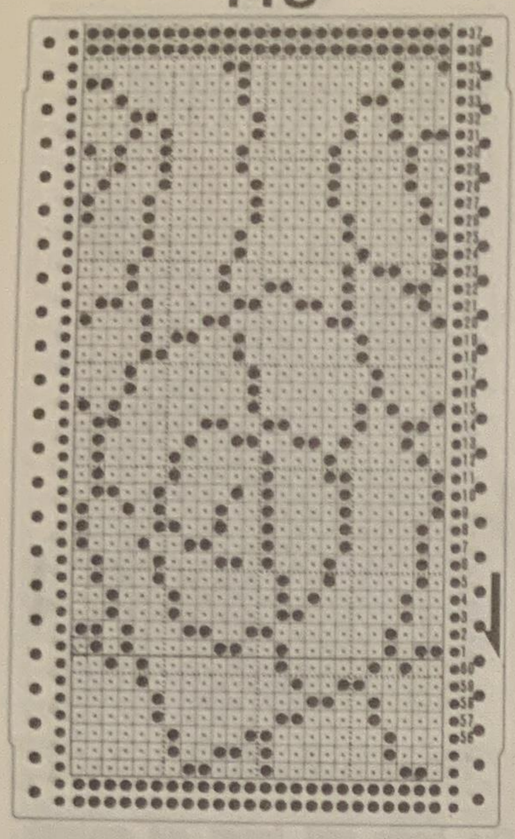
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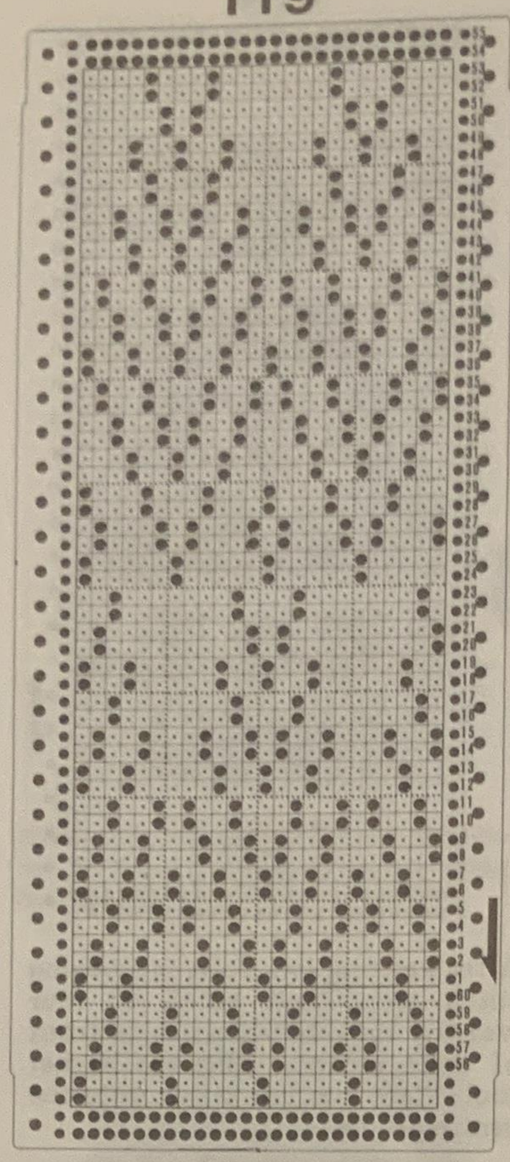
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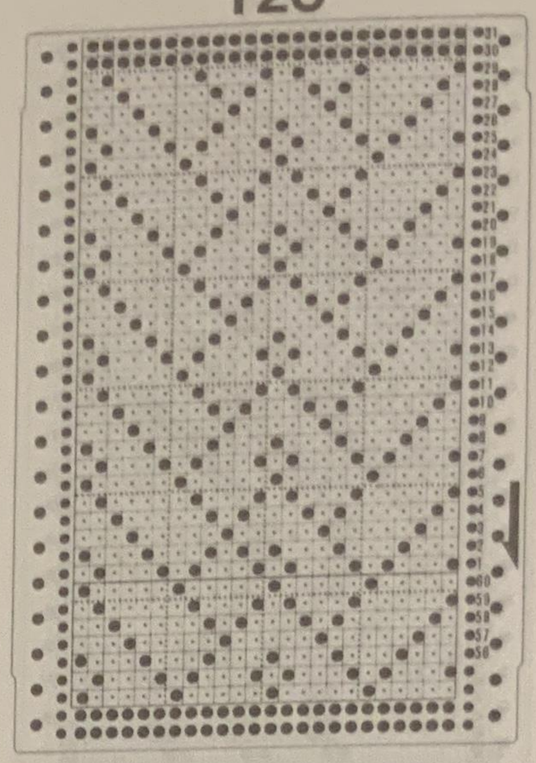
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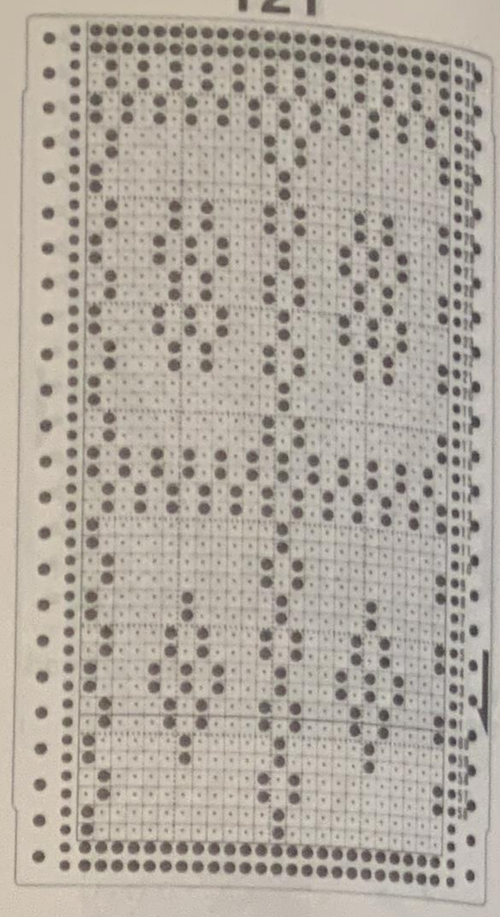
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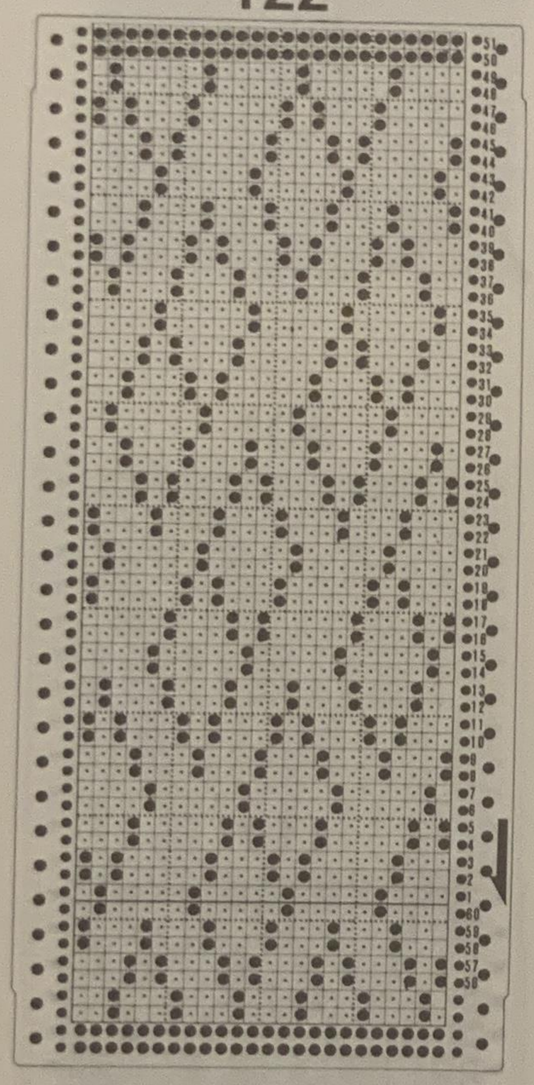
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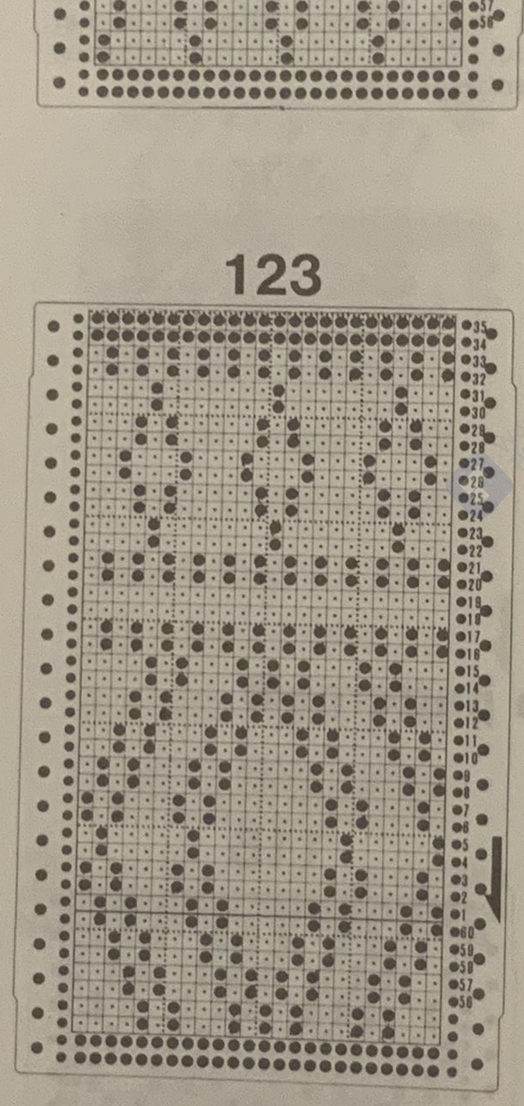
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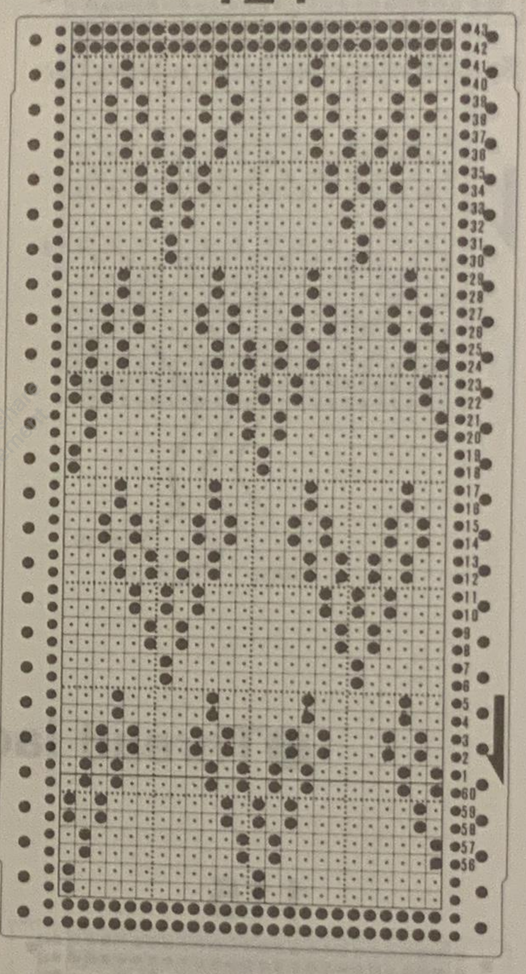
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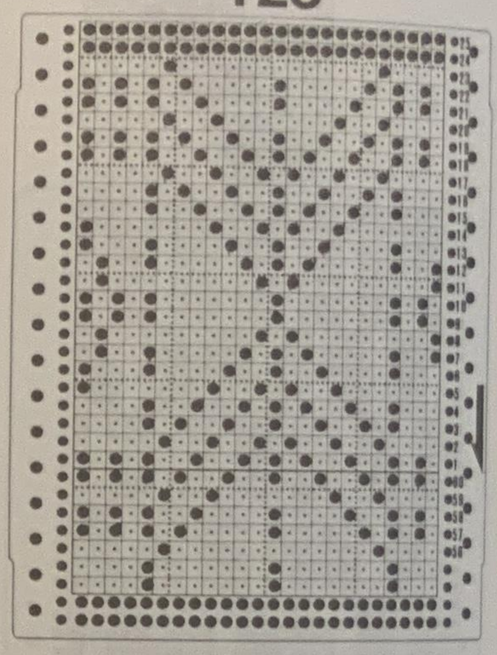
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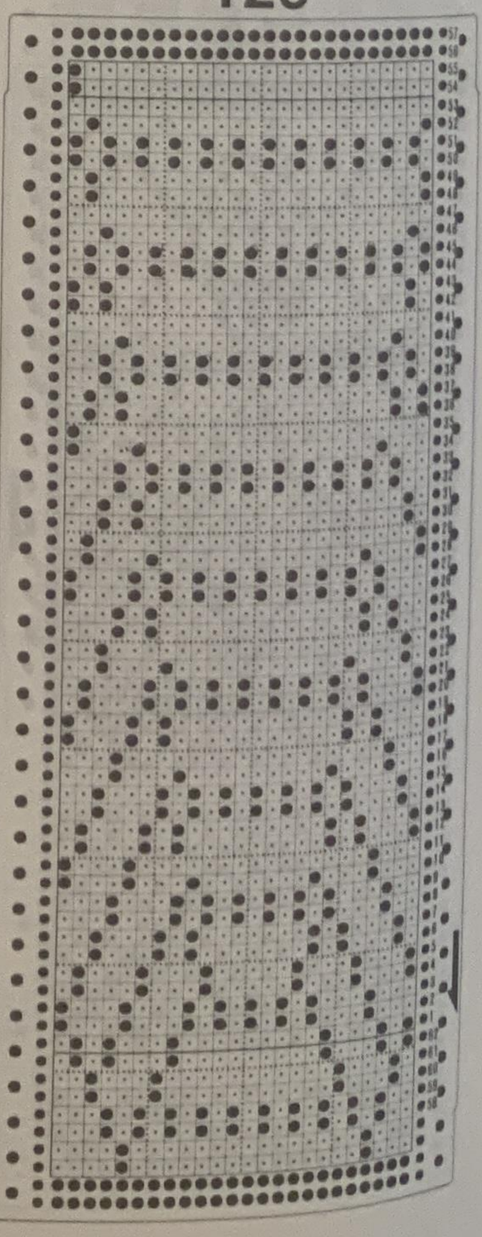
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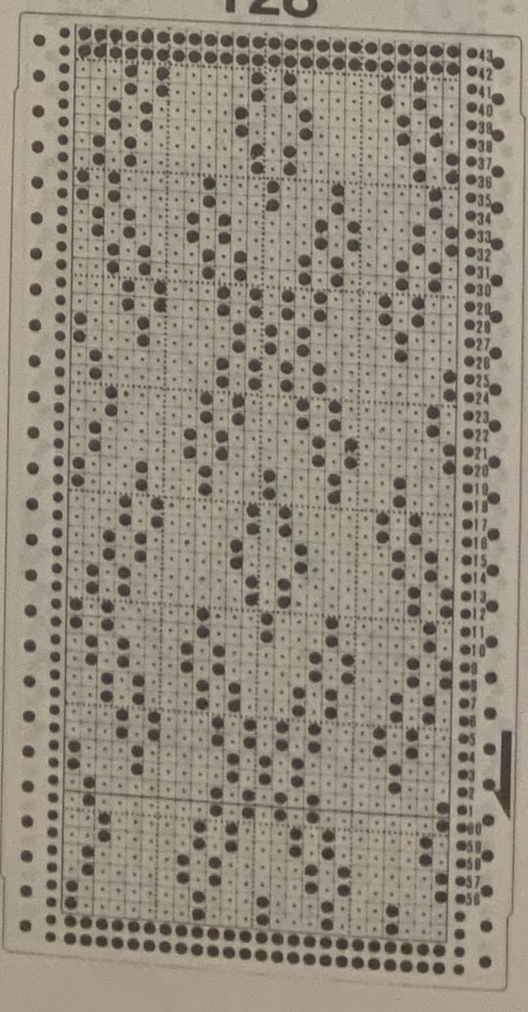
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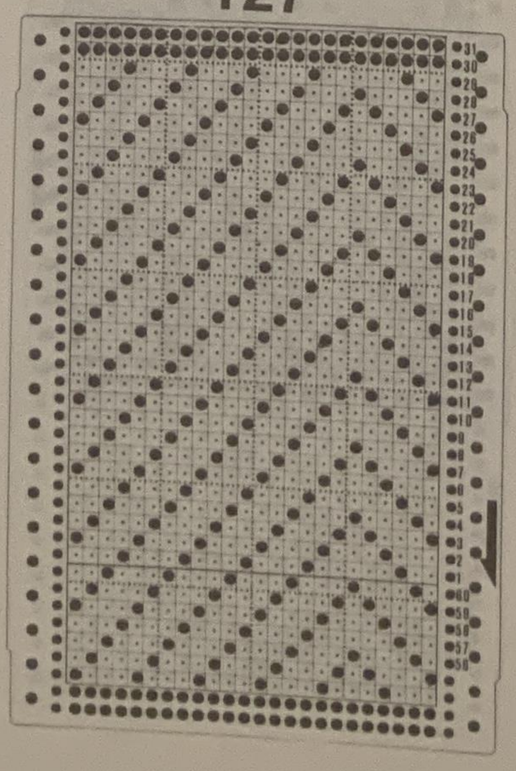
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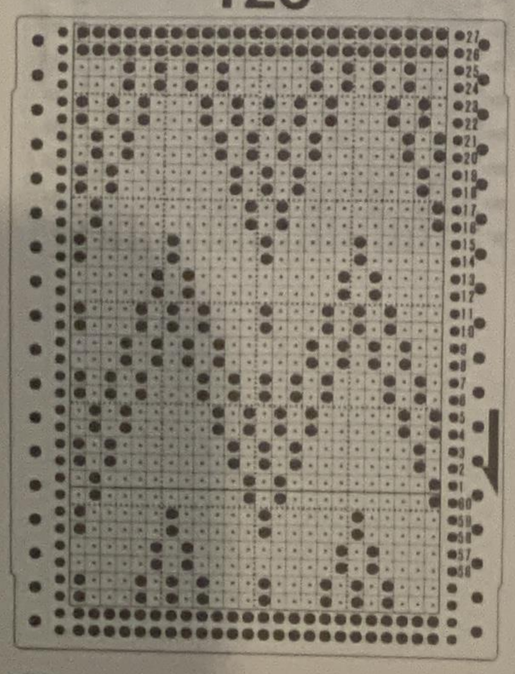
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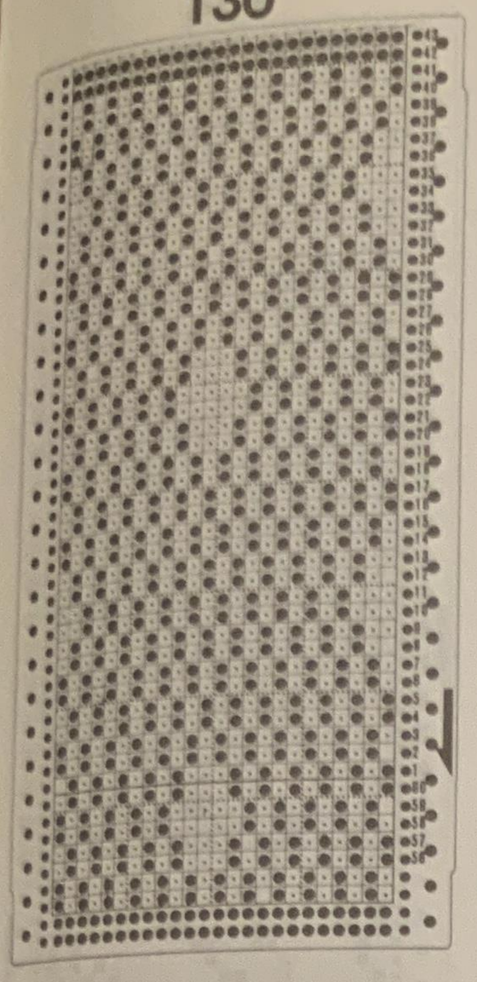
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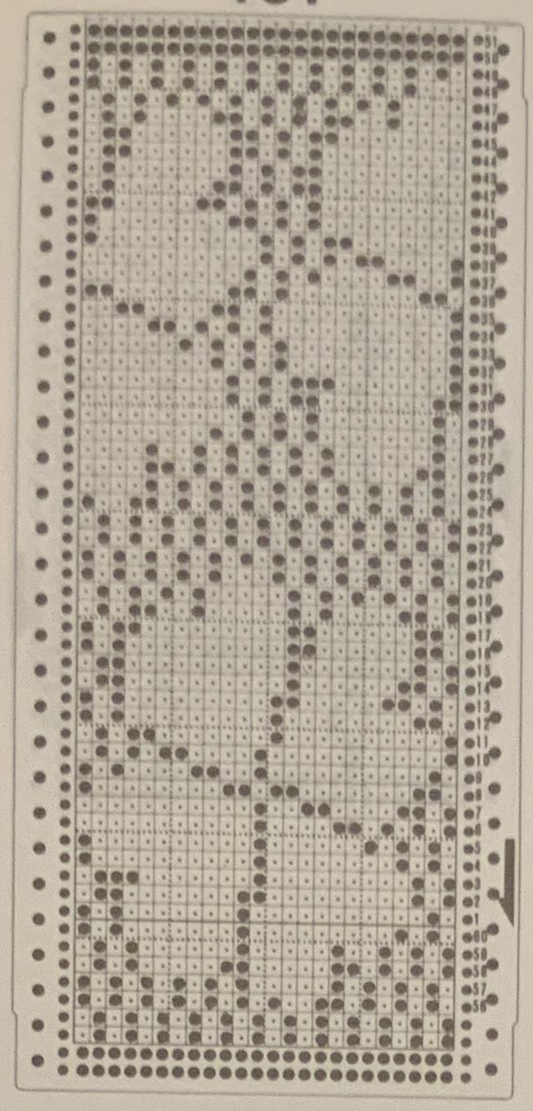
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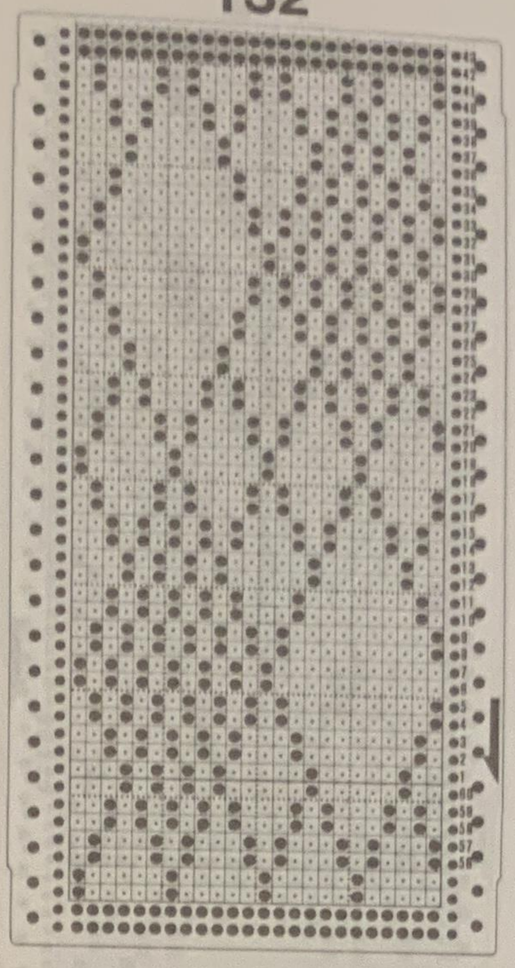
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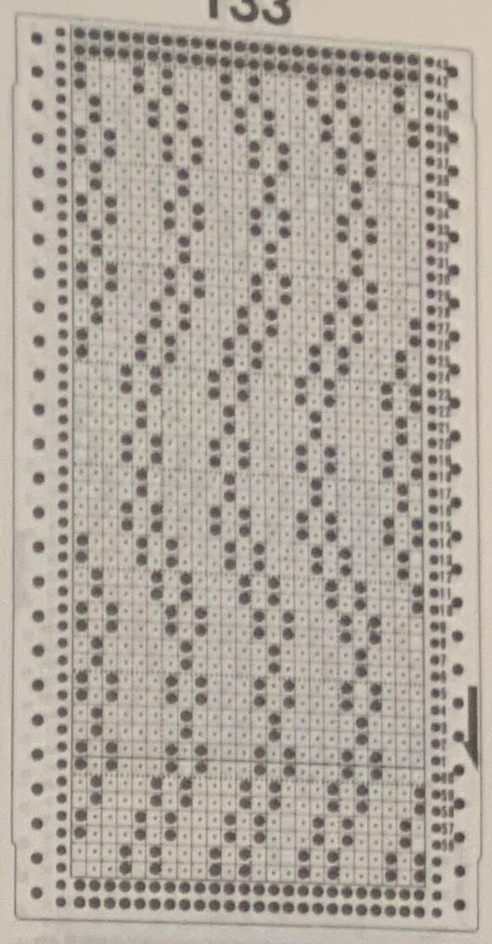
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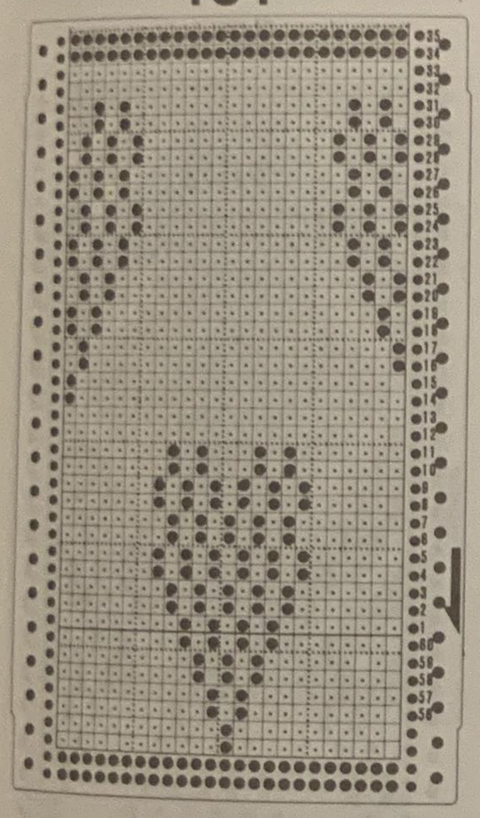
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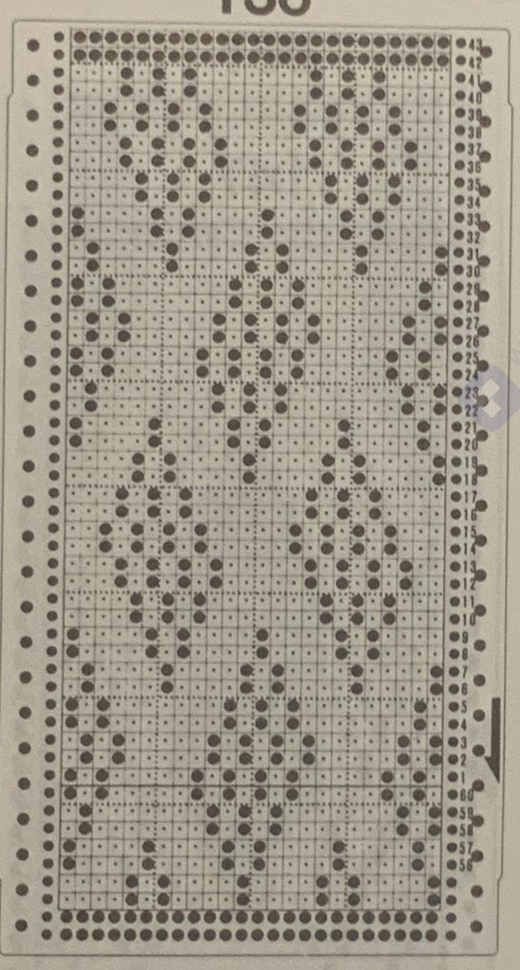
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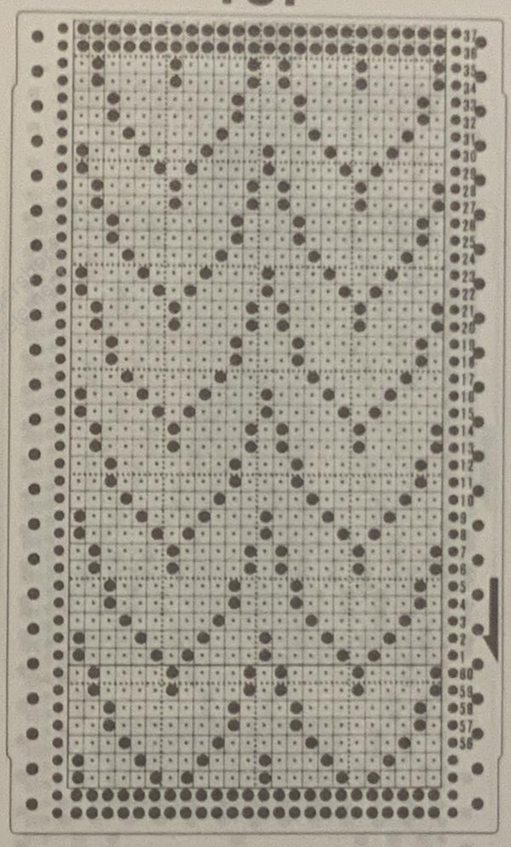
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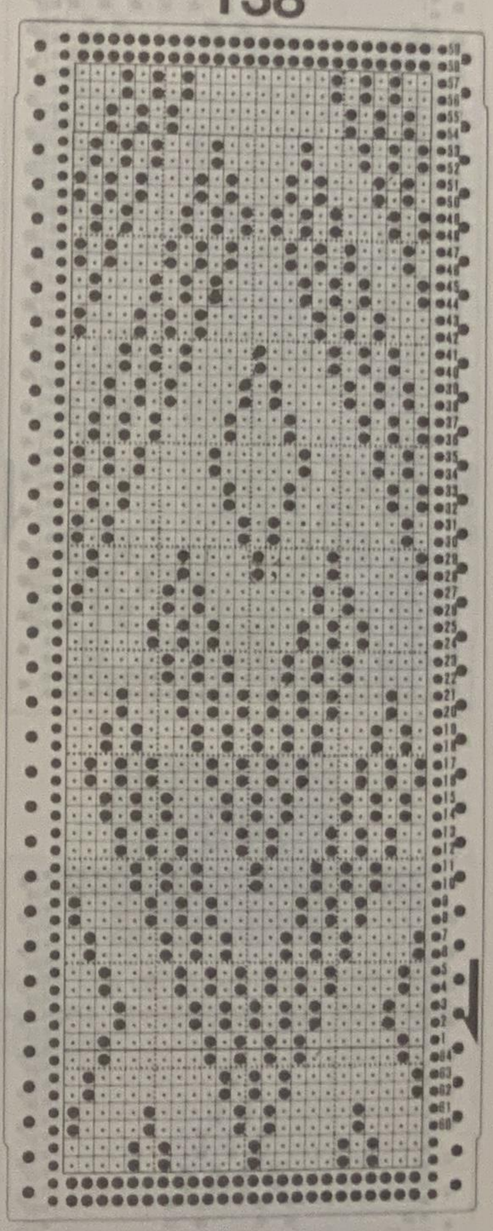
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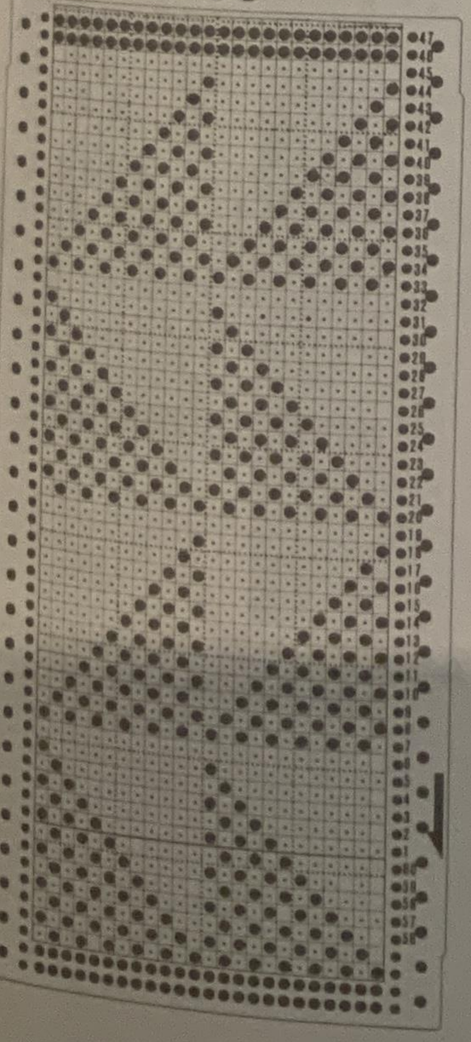
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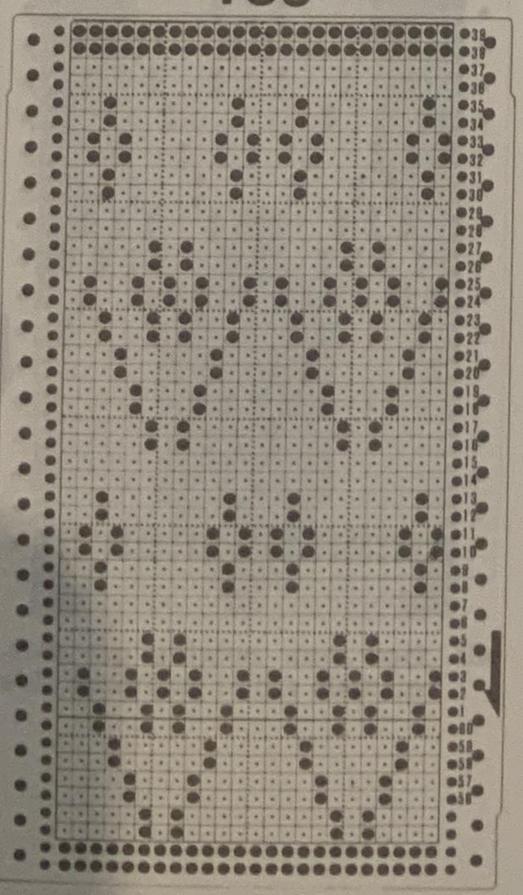
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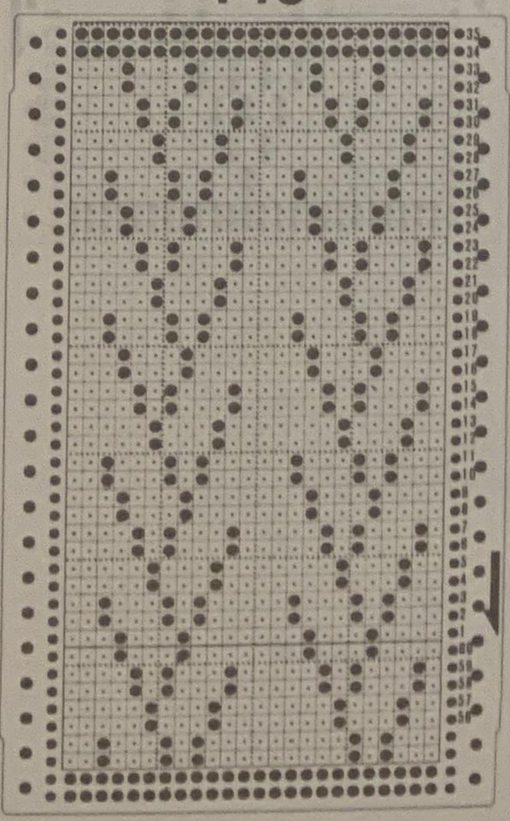
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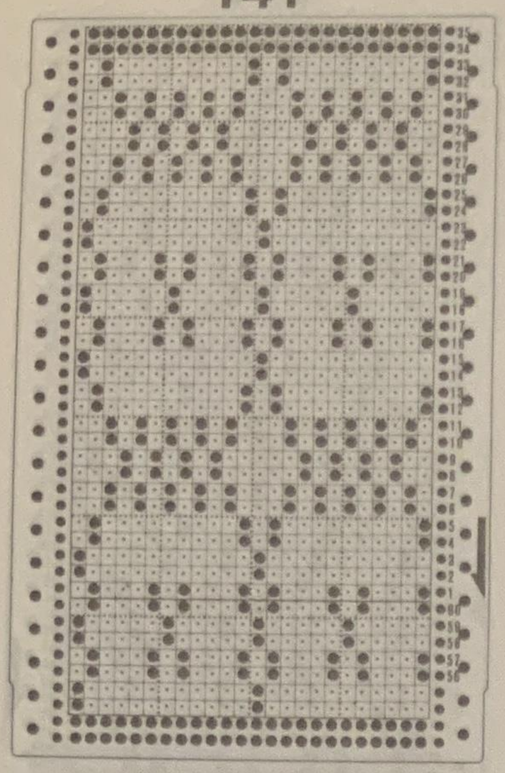
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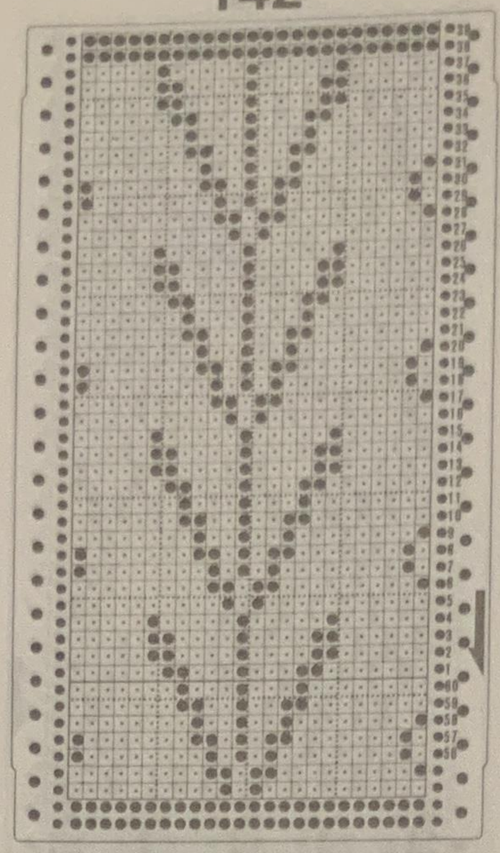
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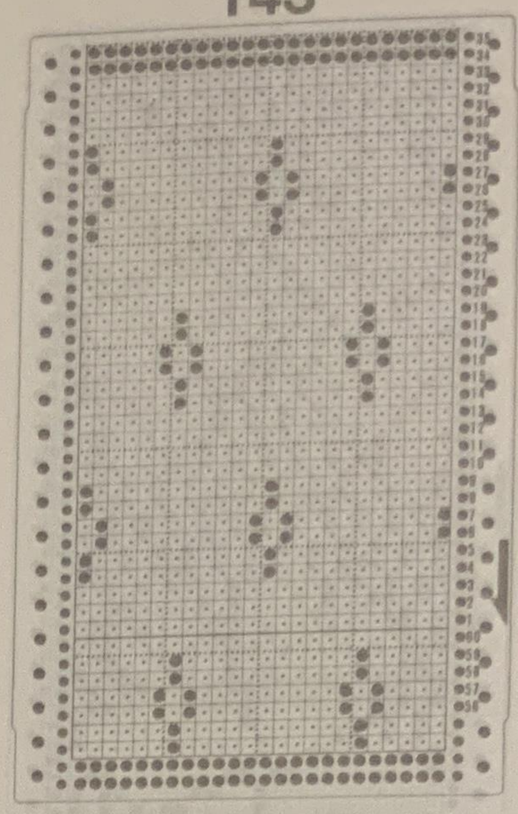
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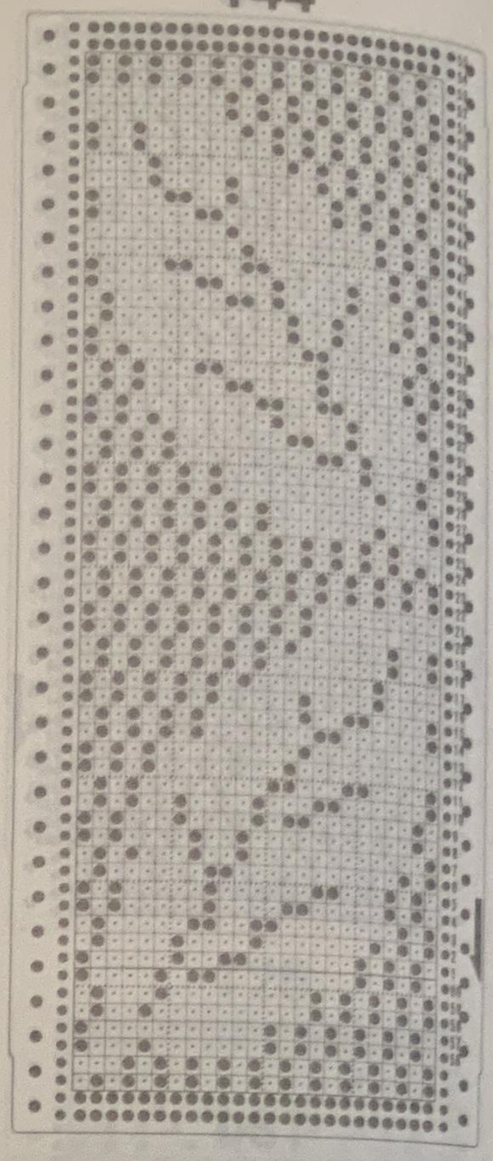
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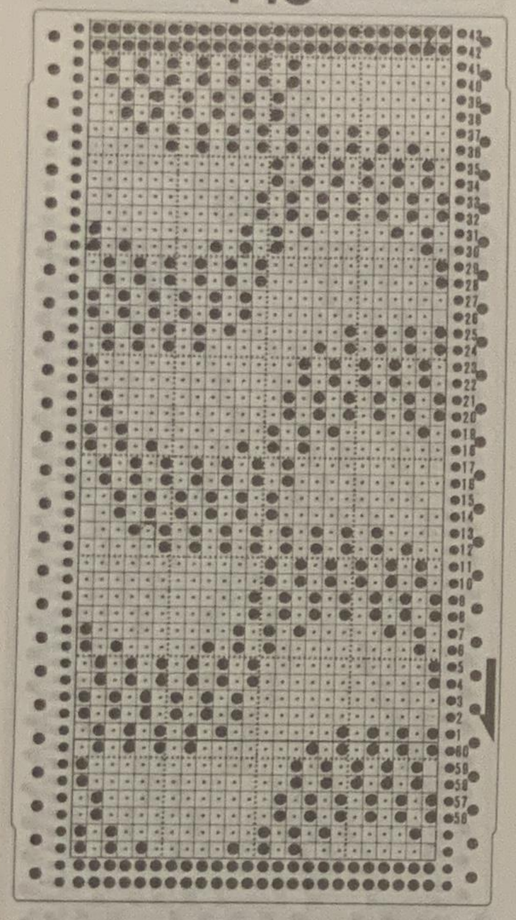
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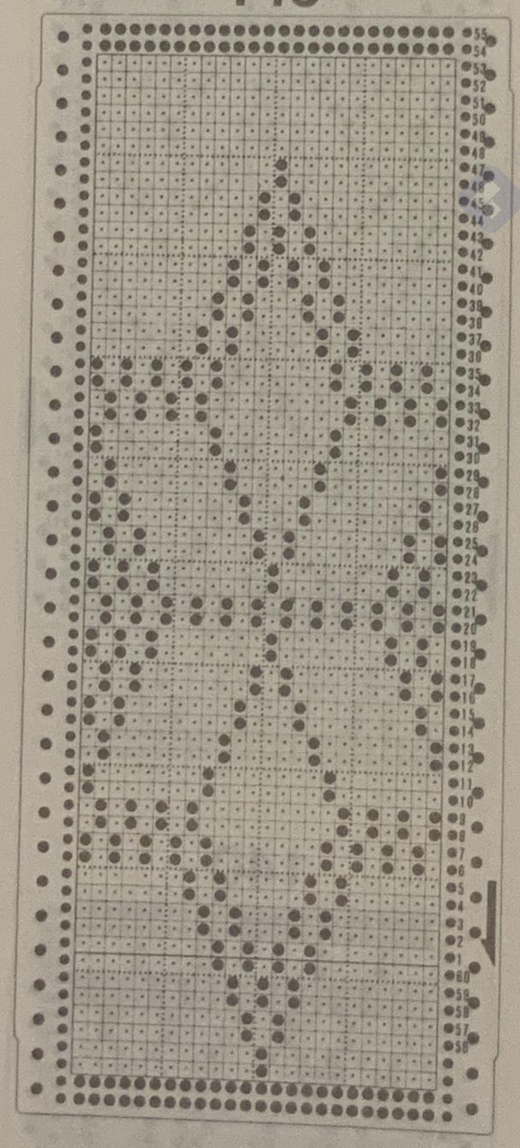
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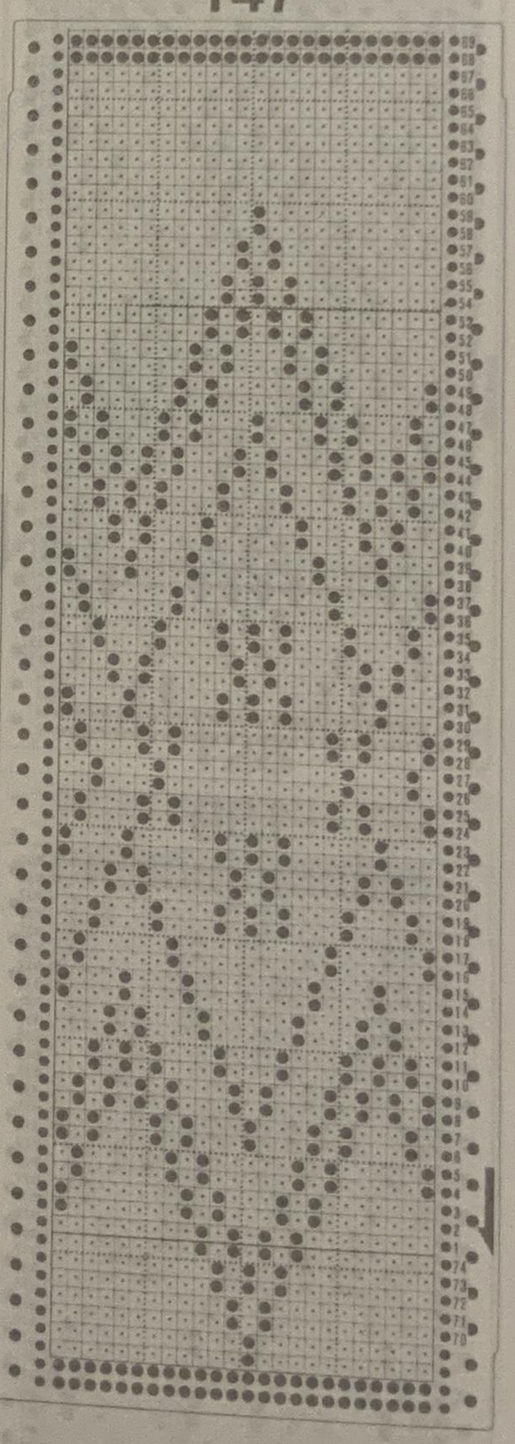
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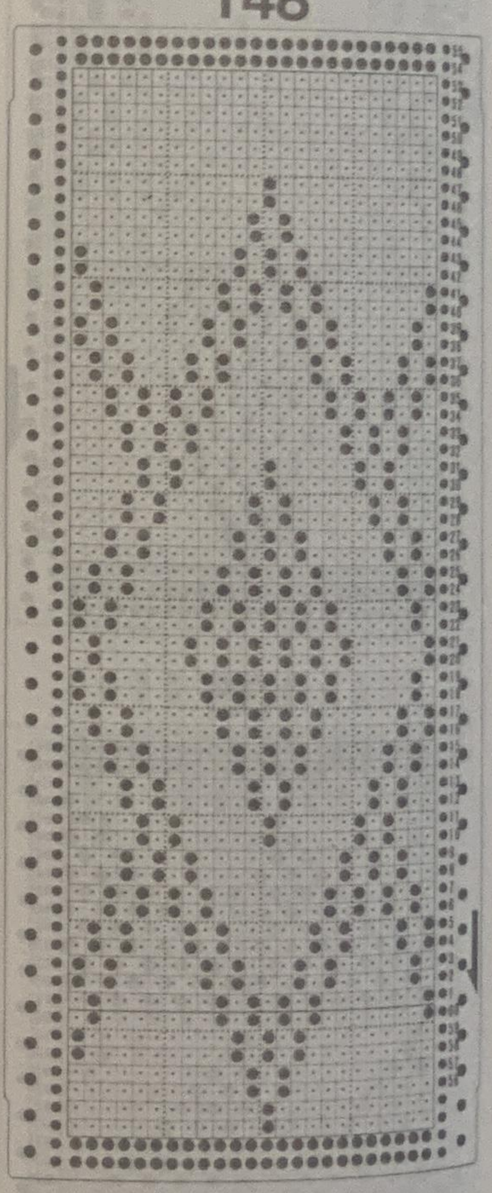
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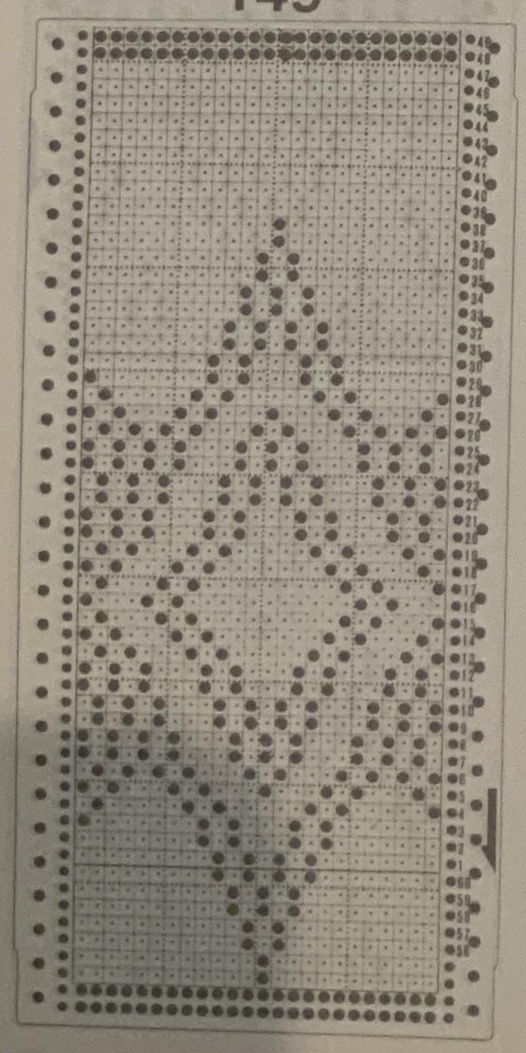
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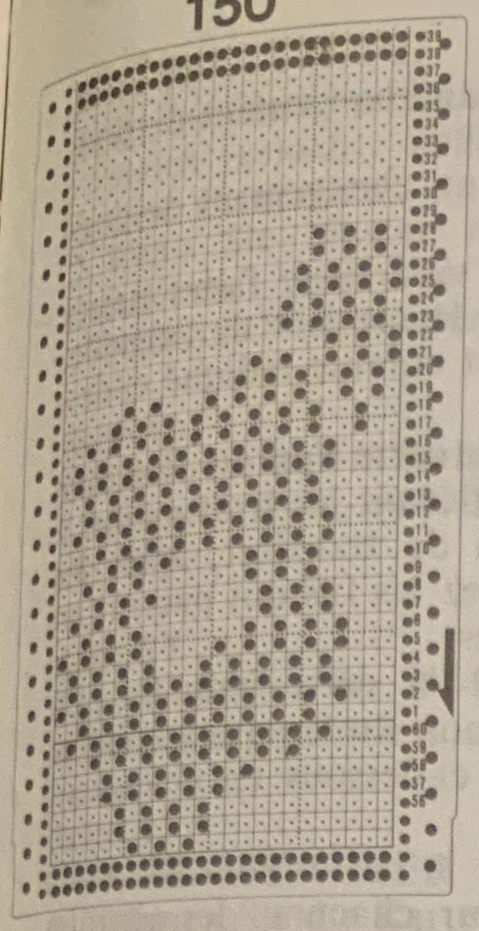
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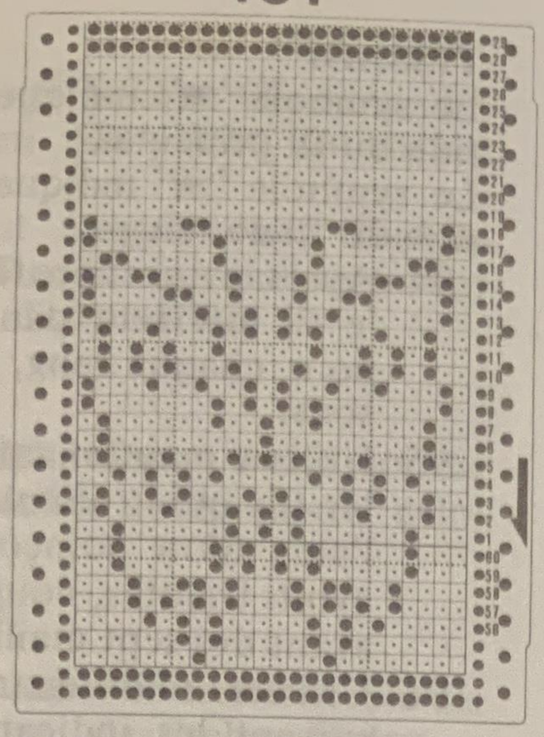
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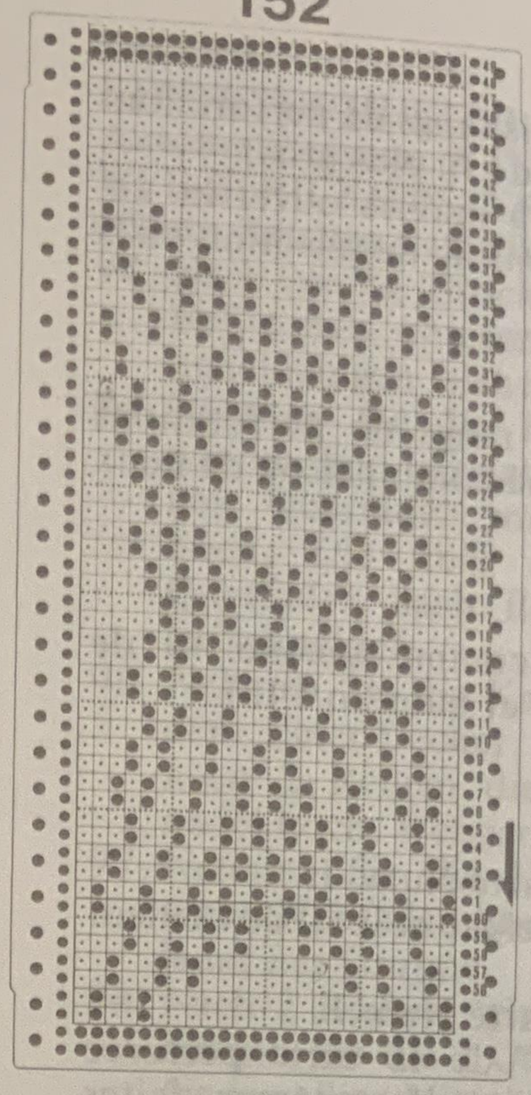
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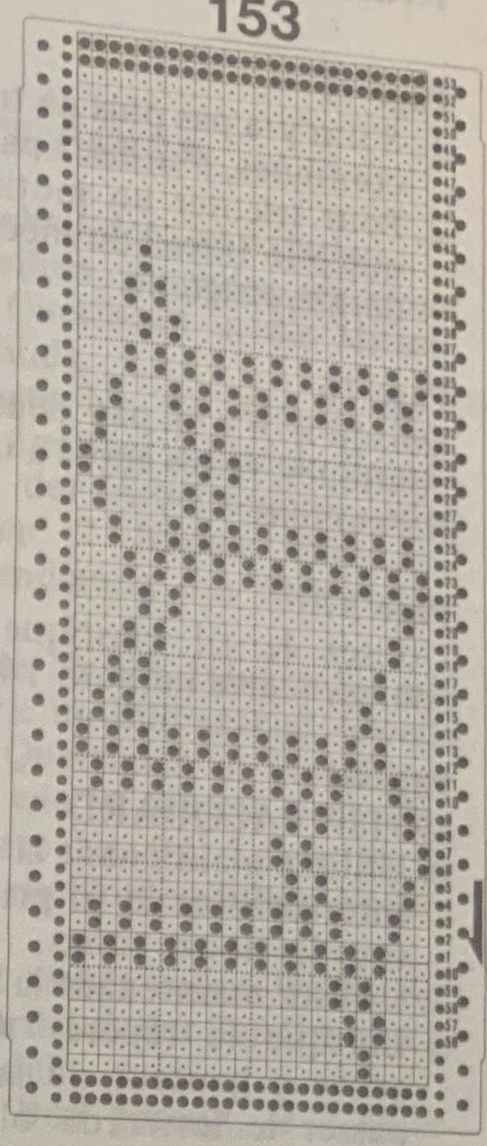
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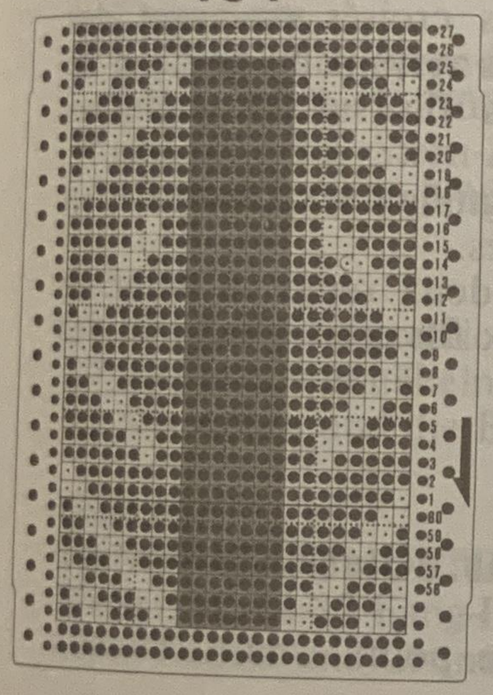


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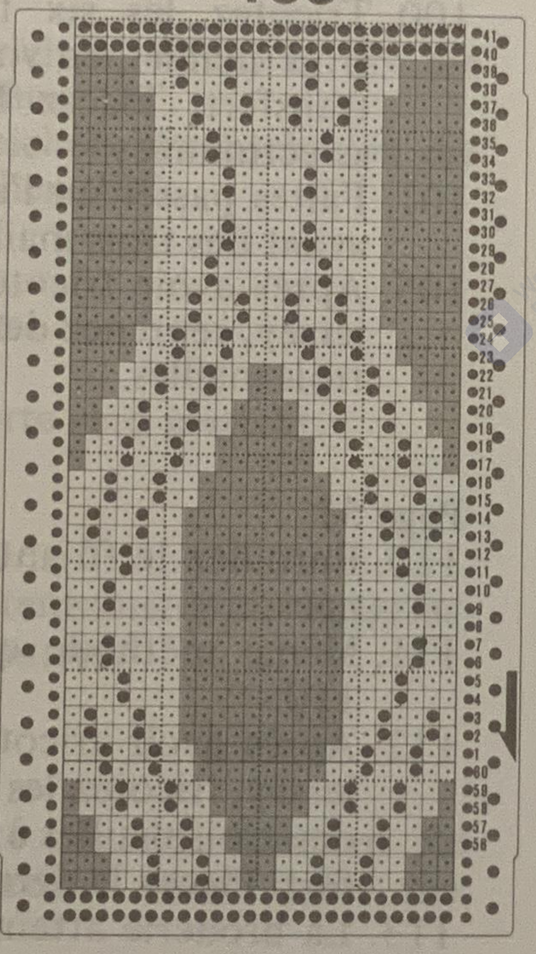


●Cable stitch patterns●

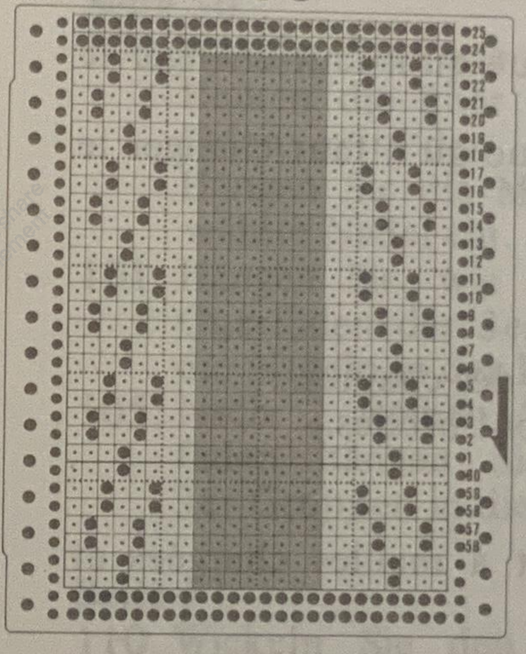
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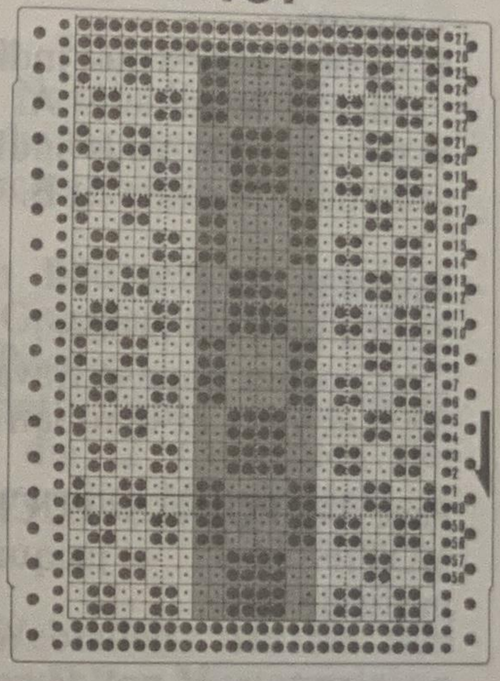
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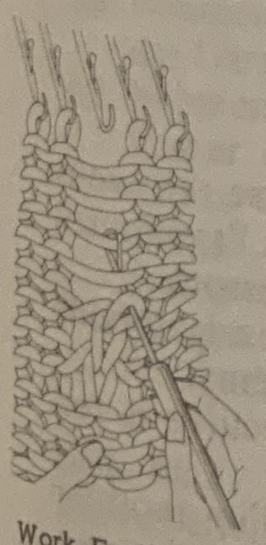


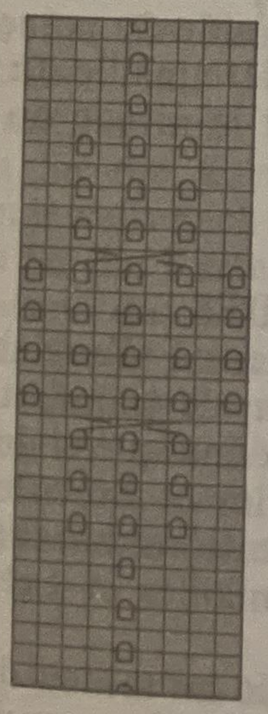
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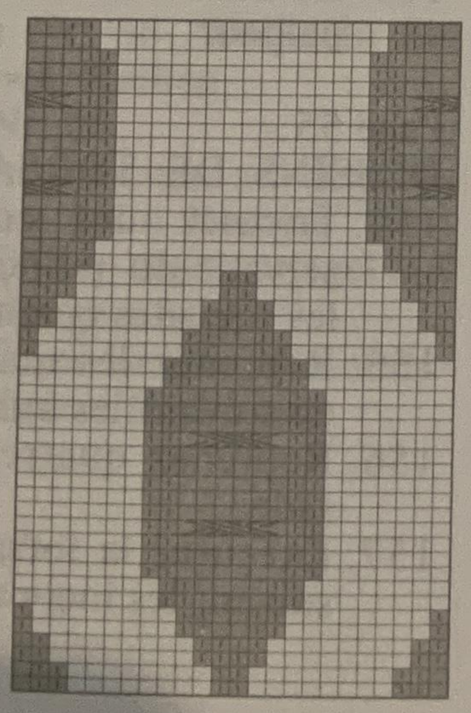
English rib.



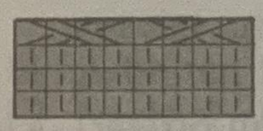




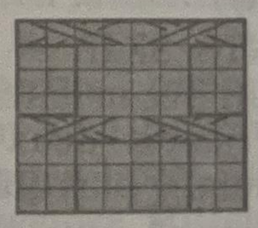
Work English rib. using the latchet tool and cable stitch as above.



Latch up stitches and work the cable according to the diagram.



Latch up four stitches and work the cable.



Work the cable on the centre of one pattern according to the above diagram.

FRANÇAIS

Page 11
1. S'il n'y a pas plus de trois rangs de perforations continues, n'utilisez pas de fil plus gros.
2. Pour tricoter un motif à mailles ouvertes, annulez le travail du mécanisme de sélection de la dèrniere aiguille.

Page 16
Lorsqu'il n'y a pas deux rangs de perforations continues, faites appel à une combinaison de deux fils moyens.

Page 37
Utilisez le fil élastique comme second fil de couleur (carte numéro 144 et numéro 145).

Page 41
MOTIF JACQUARD
2. Utilisez maintenant la carte Num. 1.
   Intervertissez le fil principal et le fil de couleur tous les douze rangs.
3. Utilisez maintenant la carte Num.1.
   Lorsque le repère "★" de la carte perforée arrive à hauteur de la ligne de repérage, faites passer le levier de blocage de la carte de la position ▼ à la position ▽ .
4. Utilisez maintenant la carte Num.1. Le côté envers.

● Ce symbole vous indique qu'il faut changer le fil dans le guide-fil A.

★ Ce symbole vous indique qu'il faut changer le fil dans le guide-fil B.

Page 43
28. La selle est brodée.
29. Crochet pour le travail des chaines.
32. Les yeux et le ruban sont brodés.

Page 44 POINTS TUCK
MOTIF 34-37 – jacquart à mailles chargées et motif de base.

Page 47
POINTS SKIP
67. Utilisez maintenant la carte Num.66.
    Tricotez deux rangs avec le fil de couleur num. 1 puis quatre rangs avec le fil de couleur num. 2.
68. Utilisez maintenant la carte Num.66. Changez de fil tous les deux rangs.
69. Utilisez maintenant la carte Num.66. A chaque fois que le repère "★" arrive à hauteur de la ligne de repérage sur la carte, tricotez six rangs en point de jersey; faites passer le levier de blocage de la carte de la position ▼ sur la position ▽ .
74. Relever le fil du bas (trois mailles sont sautées) et passez le fil dans le crochet de l' aiguille centrale.
83. Même méthode que pour le motif 74.
86. Même méthode que pour le motif 74.

Page 49
DESSINS STYLE DENTELLE
Boutons de came: ◀JETE TRAVAIL▶

TISSAGE
Le symbole "●" indique un changement de position du fil principal.
Le symbole "★" indique un changement de position du fil de tissage
94. Après avoir tricoté six rangs, faites passer le fil inférieur dans le crochet de l'aiguille, pour chaque rang, et comme indiqué ci-dessous.
95. Utilisez maintenant la carte Num.94. Tricotez les fils qui croisent devant les trois mailles à l'aide d'un poinçon de transfert; après les avoir. tricotés, coupez les fils qui passent en avant des sept mailles.
96. Utilisez maintenant la carte Num.94. En suivant les indications du croquis, tricotez le motif reproduit ci-dessous en changeant le fil si nécessaire.
97. Utilisez maintenant la carte Num.94. Faire passer chaque fil sur chacune des aiguilles retenues.
98. Après avoir tricoté deux rangs en point de jersey, reprenez deux des fils croisés en avant des trois mailles.
99. Faites passer deux fils sur l'aiguille.

Page 50
100. Tricotez les six fils croisés en avant des trois mailles, en vous servant du poinçon de transfert. Placez les fils sur les aiguilles sélectionnées.
101. Faites passer sur l'aiguille deux fils croises en avant des trois mailles.
105. Après avoir tricoté deux rangs en point de jersey, reprenez deux fils croisés en avant des trois mailles.

Page 51
110. Enroulez le fil autour des aiguilles sélectionnées.
111. Même méthode que pour le motif numéro 110.
112. Après avoir tricoté deux rangs en point de jersey, tricotez les quatre fils croisés en avant des trois mailles à l'aide du poinçon de transfert. Placez la dernière maille sur l'aiguille.
113. La broderie atteint le niveau du corps et du palpeur.

Page 55.
DESSINS DE TORSADES
154. Tricotez des côtes à l'anglaise en vous servant du poinçon de transfert et exécutez les torsades comme indiqué ci-dessous.
155. Reprenez les mailles et exécutez la torsade en suivant les indications du schéma.
156. Reprenez quatre mailles et exécutez la torsade.
157. Exécutez la torsade au milieu d'un motif en suivant les inci-cations du croquis ci-dessous.

Seite 11
1. Ist die Karte mehr als 3 Reihen übereinander gleich gelocht, sollten Sie nicht so dickes Garn verwenden.
2. Wenn Sie Muster mit ausgelassenen Nadeln stricken, wird die Randnadelsteuerung auf beiden Schlittenseiten abgeschaltet.

Seite 16
Nchmen Sie nur mittelstarke Garne wenn auf der Loch karte nicht zwei Löcher übereinander gelocht sind.

Seite 37
Fur die Karten Nr. 144 und 145 nehmen Sie als Schmuckfarbe einen dunnen, elastischen Faden.

Seite 41
NORWEGERMUSTER
2. Nehmen Sie die Karte Nr. 1
   Wechseln Sie jeweils nach 12 Reihen Grund- und Schmuckfarbe.
3. Nehmen Sie die Karte Nr. 1.
   Wenn das ★ Stern-Zeichen am Kartenschlitz erscheint, stellen Sie den Kartenriegel auf Transport "▼" oder Verlängerung "▽".
4. Nehmen Sie die Karte Nr. 1.
   Linke Seite

● Erscheint das Stern-Zeichen, wechseln Sie die Schmuckfarbe in Nüßchen "A".
★ Erscheint das Stern-Zeichen, wechseln Sie die Schmuckfarbe in Nüßchen "B".

Seite 43
28. Der Sattel ist gestrickt.
29. Kettmaschen häkeln.
32. Die Augen und die Borte sind gestickt.

Seite 44
FANG-PATENTMUSTER
Muster Nr. 34-37 Fang-Patentmuster mit ausgelassenen Nadeln und Grundmuster.

Seite 47
VORLEGEMUSTER
67. Nehmen Sie die Karte Nr. 66. Stricken Sie zwei Reihen mit Farbe 1 und dann vier Reihen mit Farbe 2.
68. Nehmen Sie die Karte Nr. 66. Wechseln Sie das Garn jeweils nach zwei Reihen.
69. Nehmen Sie die Karte Nr. 66.
    Immer wenn das ★ Stern-Zeichen am Kartenschlitz erscheint, stricken Sie 6 Reihen "glatt rechts", dann stellen Sie den Kartenriegel auf Transport "▼" oder Verlängerung "▽".
74. Hängen Sie mit dem Einer-Decker den unteren Querfaden in die mittlere Nadel ein.

Seite 48
83. Arbeiten Sie wie bei Nr. 74.
86. Arbeiten Sie wie bei Nr. 74.

Seite 49
STRUKTURMUSTER
Automatiktasten: ◀TUCK PART▶
WEB-STRICKMUSTER
※Stern-Zeichen heißt Wechsel der Grundfarbe.
94. Nach sechs Strickreihen in jeder weiteren Reihe den unteren Querfaden in die Mittelnadel hängen (siehe Bild).
95. Nehmen Sie die Karte Nr. 94. Häkeln Sie, wie im Bild gezeigt, die über 3 Nadeln liegenden Querfäden mit der Arbeitszungennadel hoch. Die über den 7 Nadeln liegenden Querfäden nach Beendigung des Strickteiles aufschneiden.
96. Nehmen Sie die Karte Nr. 94. Hängen Sie mit dem Einer-Decker, wie im Bild gezeigt, jeweils nach 2 Reihen die Querfäden in die Mittelnadel hoch. Webgarn wie im Muster wechseln.
97. Nehmen Sie die Karte Nr. 94. Legen Sie je einen Webfaden über die vorgewählten Nadeln jeder 3er Gruppe.
98. Nach 2 Reihen "glatt rechts" ohne Webfaden, hängen Sie die 2 Querfäden der 3er Gruppe in die jeweilige Mittelnadel.
99. Hängen Sie, wie im Bild gezeigt, je 2 Querfäden in die Nadel ein.

Seite 50
100. Häkeln Sie, wie im Bild gezeigt, nach 6 Reihen die über 3 Nadeln liegenden Querfäden mit der Arbeitszungennadel hoch. Hängen Sie die Masche jeweils in die vorgewählte Nadel ein.
101. Hängen Sie, wie im Bild gezeigt, jeweils 2 Querfäden der 3er Gruppen schräg hoch in die Nadeln in der B-Position.
105. Nach 2 Reihen "glatt rechts" ohne Webfaden hängen Sie die 2 Querfäden der 3er Gruppen in die jeweilige Mittelnadel.

Seite 51
110. Wickeln Sie den Webfaden, wie im Bild gezeigt, um die vorgewählten Musternadeln.
111. Arbeiten Sie wie bei Nr. 110.
112. Nach 2 Reihen "glatt rechts" ohne Webfaden, häkeln Sie wie im Bild gezeigt, die 4 Querfäden der 3er Gruppen hoch. Hängen Sie die Masche in die jeweilige Mittelnadel ein.
113. Rumpf und Fühler sind gestrickt.

Seite 55
ZOPFMUSTER
154. Mit der Arbeitszungennadel Halbpatentmaschen (jeden 2. Faden) hochhäkeln und Maschen kreuzen wie oben.
155. Maschen hochhäkeln und nach Abbildung Zöpfe arbeiten.
156. Häkeln Sie 4 Maschen hoch und arbeiten Sie den Zopf.
157. Arbeiten Sie einen Zopf in der Mitte eines Musters nach obiger Abbildung.

Pag. 11
1. Non usate il filo piu grosso quando ci sono piu di tre righe di perforazione continua sulla scheda.
2. Quando fate un disegno con ago scartato usando la scheda perforata annullate la funzione del meccanismo per la selezione degli aghi terminali.

Pag. 16
Usate la combinazione di un filo medio con un filo medio quando non ci sono due perforazioni continue.

Pag. 37
Usate un filo di elastico per il filo del colore di contrasto per le schede 144 & 145.

Pag. 41
DISEGNI JAQUARD
2. Usate la scheda no. 1.
   Cambiate il filo principale e il filo del colore di cotrasto ogni dodici righe.
3. Usate la scheda no. 1. Quando il segno "★" arriva alla linea di partenza, cambiate la disposizione della Leva Blocca Scheda da "▼" a "▽".
4. Usate la scheda no. 1. Lato rovescio.

● Significa che il filo nel beccafilo "A" dovrebbe essere cambiato con unaltro filo.
★ Significa che il filo nel beccafilo "B" dovrebbe essere cambiato con unaltro filo.

Pag. 43
28. La sella è ricamata.
29. La catena dell'ancora è lavorata con l'uncinetto.
32. Gli occhi e il fiocco sono ricamati.

Pag. 44
DISEGNI MAGLIA A PIEGHE
I campioni dal no. 34 al 37 sono lavorati con gli aghi scartati e no.

Pag. 47
DESEGNI A MAGLIA SALTATA
67 Usate la scheda no. 66. Lavorate a maglia due righe con il colore no. 1 e quindi 4 righe con il colore no. 2.
68. Usate la scheda no. 66. Cambiate il filo ogni due righe.
69. Usate la scheda no. 66. Ogni volta che il segno "★" arriva alla lineadi partenza, lavorate sei righe a malia rasata e quindi cambiate la disposizione della Leva Blocca scheda da "▼" a "▽".
74. Prendete con un punzone il filo fluttuante più in basso e passatelo sopra agli altri tre aggangiandolo sopra all'ago scartato.

Pag. 48
83. Usate lo stesso metodo del campione no. 74.
86. Usate lo stesso metodo del campione no. 74.

Pag. 49
DISEGNI STILO PIZZO
Tasti disegni :◀TUCK PART▶

DISEGNI TESSUTO TRAMATO
● Significa il punto nel quale il filo principale viene sostituito con il filo di contrasto.
★ Significa il punto nel quale il filo tessitura viene sostituito con il filo di contrasto.
94. Dopo aver lavorato a maglia sei righe, agganciate il filo fluttuante più in basso passando sotto agli altri fili.
95. Usate la scheda no. 94. Lavorate a punto maglia con il punzone a paletta i fili di tessitura di tre aghi. Tagliate al centro i fili di tessitura di sette aghi.
96. Usate la scheda no. 94. Seguendo lo schema lavorate a maglia il campione come si vede cambiando il filo di tessitura.
97. Usate la scheda no. 94. Appoggiate un filo di tessitura diverso per ogni gruppo di aghi selezionati.
98. Dopo aver lavorato a maglia rasata due righe, prendete i fili di tessitura di tre aghi e aggancìateli sull'ago centrale.
99. Agganciate i due fili di tessitura sull'ago.

Pag. 50
100. Lavorate a punto maglia con il punzone a paletta i sei fili di tessitura fluttuanti e agganciateli sull'ago centrale.
101. Agganciate i due fili di tessitura fluttuanti sull'ago.
105. Dopo aver lavorato a maglia rasata due righe, prendete i due fili di tessitura fluttuanti e appoggiateli sull'ago.

Pag. 51
110. Avvolgete il filo di tessitura attorno agli aghi selezionati.
111. Usate lo stesso metodo del campione no. 110.
112. Dopo aver lavorato a ma rasata due righe, lavorate a punto maglia con il punzone a paletta i quattro fili di tessitura fluttuanti e appoggiateli sull'ago.
113. Il corpo e l'antenna sono ricamati.

Pag. 55
DESEGNI A TRECCE
154. Lavorate a costa inglese usando il punzone a paletta come di vede nello schema.
155. Lavorate seguendo lo schema.
156. Lavorate la treccia seguendo lo schema.
157. Lavorate la treccia al centro di un campione seguendo lo schema.

Pagg. 11
1. Gebruik de dikkere draad niet als er nier meer dan drie toeren met graatjes achter elkaar zÿn.
2. Als u ajovr patronen breidt, dient u de eindwaald selektie uit te schakelen.

Pag. 16
Gebruik een combinatie van medium garens als er niet meer dan twee toeren met gaarjes achter elkaar zÿn.

Pag. 37
Gebruik elastisch garen voor de tweede draad van patroonkaart no. 144 & 145.

Pag. 41
NOORSE PATRONEN
2. Gebruik patroonkaart no. 1.
verwissel de hoofddraad en de contrastdraad iedere 12de toer.
3. Gebruik patroonkaart no. 1.
Als het ★ tekent je op de patroonkaart bij de beginlijn is aangeland, zet dan de handle voor het kaartslot van ▼ op ▽.
4. Gebruik patroonkaart no. 1.
Achterkant (averecht).
● De draad in draadtoevoeroog A moet verwisseld worden.
★ De draad in draadtoevoeroog B moet verwisseld worden.

Pag. 43
28. Het zadel is geborduurd/opgemaasd.
29. De kettingen zijn gehaakt.
32. De ogen en het lint zi jn geborduurd/opgemaasd.

Pag. 44
PATENTSTEEKPATRONEN
Patroon no. 34-37: open patentpatroon en basispatroon.

Pag. 47
SLIPSTEEKPATRONEN
67. Gebruik patroonkaart no. 66. Brei twee toeren met kleur no. 1 en vervolgens vier toeren met kleur no. 2.
68. Gebruik patroonkaart no. 66. Verwissel iedere tweede toer van draad.
69. Gebruik patroonkaart no. 66. Als het ★ tekentje bij de beginlijn is aangeland, brei dan zes toeren 'stocking' – steken en zet vervolgens de handle van het kaartslot van ▼ op ▽.
74. Pak de onderste draad, die drie steken overslaat, op en hang hem op de middelste naald.

Pag. 48
83. Dezelfde methode als patroon no. 74.
86. Dezelfde methode als patroon no. 74.

Pag. 49
KANTACHTIGEPATRONEN
Patroontoetsen: ◀TUCK PART▶

WEEFPATRONEN
● De hoofddraad dient te worden vervangen door de contrastdraad.
★ De weefdraad dient te worden vervangen door de contrastdraad.
94. Nadat u zes toeren heeft gebreid hangt u de onderste draad op de naald als in de afbeelding.
95. Gebruik patroonkaart no. 94. Vorm met de tongennaald steken van de weefdraad, die voor de drie steken langs hangt; knip na het breien de weefdraad af, die voor de zeven steken langs hangt.
96. Gebruik patroonkaart no. 94. Brei het weefpatroon volgens het diagram als in de afbeelding, terwijl u van weefdraad verwisselt.
97. Gebruik patroonkaart no. 94. Leg iedere weefdraad over de geselecteerde naalden.
98. Nadat u twee toeren 'stocking'-steken heeft gebreid, pakt u de twee weefdraden op, die voor de drie steken langs hangen.
99. Hang de twee weefdraden over de naald.

Pag. 50
100. Vorm met de tongennaald steken van de zes weefdraden, die voor de drie steken langs hangen, hang ze op de geselecteerde naald.
101. Hang de twee weefdraden, die voor de drie steken langs hangen, op de naald.
105. Nadat u twee toeren 'stocking'-steken heeft gebreid, pakt u de twee weefdraden, die voor de drie steken langs hangen, op.

Pag. 51
110. Windt de weefdraden rond de geselecteerde naalden.
111. Dezelfde methode als patroon no. 110.
112. Nadat u twee toeren 'stocking'-steken heeft gebreid, vormt u met de tongennaald steken van de vier weefdraden, die voor de drie steken langs hangen; hang de laatste steek op de naald.
113. Het lijf en de voelspriet zijn geborduurd/opgemaasd.

Pag. 55
KABELSTEEKPATRONEN
154. Vorm halfpatentsteken met de tongennaald én vorm kabelsteken als boven.
155. Haal de steken op en werk de kabel af volgens het diagram.
156. Haal vier steken op en werk de kabel af.
157. Vorm de kabel in het midden van één patroon volgens bovenstaand diagram.

中　文

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① 如在编织三层以上没有园孔的集圈花样时，请不要使用比一般线粗的线。

② 在编织集圈花样时，请必须取消端针选针。

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在编织两层没有园孔的集圈花样时，请将中细线和中细线混合起来编织（请将刻度盘调至到 3 ～ 5 之间）

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No.144，145的配色线是伸缩的线。

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提花编织

2. 用第 1 号卡，每个图案更换主线，补色线编织。（一个图案十二行）
3. 用第 1 号卡，当卡上的☆记号到达卡插入口时，将停止杆向（延伸）⇄（旋转）交替转换进行编织。
4. 用第 1 号卡，使用里针。

※为了放入主线及补色线的转换指示，多色提花编织的卡上取消了卡传送孔及卡接续孔。

※卡左端的●是表示主线的转换位置，★则表示补色线的转换位置。

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25. 缎带作针织刺绣
28. 装载作针织刺绣。
29. 另外进行链的编织，然后扣附到锚上。
32. 缎带是用另外的线15 cm弄成园圈，把圈线中部联结起来，扣上铃绯于颈部。缎带先端的部分进行针织刺绣以作出缝眼。

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集圈编织

○的位置表示抽针。请将○印位置的织针弄回 A 位置编织。第34—37号的卷首插图照片的左上边以抽针状态编织，右下边则以不抽针状态编成。

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卡左端的数字表示补色线的转换位置。

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架空编织

67. 用第66号卡，以两种颜色的线每两行、四行交替地更换线进行编织。
68. 用第66号卡，以两种颜色的线每两行交替地更换线编织，使用里针。
69. 用第66号卡，当卡的★记号到达卡插入口时，一边进行六行的平针编织，一边将停止杆向（延伸）⇄（旋转）交替转换进行编织。
74. 3 针四行架空了的线，将最下一行的线挂向 3 针的中心。

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82. 卡的左端的数字表示补色线的转换位置。
83. 3 针四行架空了的线，将最下一行的线挂向 3 针的中心。
86. 3 针四行架空了的线，将最下一行的线挂向 3 针的中心。

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空花样集圈架空编织

※凸轮钮（集圈编织左，架空编织右）按下才编织。

浮雕编织

※卡左端的●是主线，★是浮雕线的转换位置。

94. 只是开始时作六行浮雕编织，然后一边将最下面的浮雕线如图所示挂向每行的针一边编织下去。
95. 用第94号卡，3 针过渡之处逐行串返；7 针过渡之处则等织好之后以剪刀把中心 1 cm剪下来。
96. 用第94号卡，按照织针记号图，将两种类的浮雕线交替转换，编织图示花样。使用表针。
97. 用第94号卡，准备三种颜色的浮雕线，一边分别将之送往突出的针上一边按照织针记号图编织下去。
98. 进行浮雕编织三针过渡，织了两行之后如图所示挂向中心的织针。

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99. 一边将浮雕过渡线每两行如图①、②交替挂向织针，一边每行作浮雕编织。
100. 将三针过渡了的线串返，挂向中心的织针进行编织。
101. 将三针过渡了的线如图所示每两行挂向织针进行编织。
105. 三针过渡了的线在织了两行之后如图所示挂向中心的织针进行编织。

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110. 准备浮雕线（长110 cm的 4 条），如图所示一边绕一边编织。
111. 与第110号同样方法边绕边织。

浮雕线的长度　130 cm —— 3 条

60 cm —— 2 条

112. 进行浮雕编织，织了两行之后，如图所示将三针过渡了的线串返，挂向中心的织针。
113. 身体的部分作缎子织法，触角则作链形织法。

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花纹编织

154. 将每个图案的中心按照织针记号串返，交差编织。
155. 将每个图案的中心交替地按照织针记号串返，交差编织。
156. 将每个图案的中心每四行串返，按照织针记号交差编织。
157. 将每个图案的中心按照织针记号交差编织。